WILD ADO

6 Rie Takada

VOLUME 6

BY RIE TAKADA

TOKYOPOP

LOS ANGELES • TOKYO • LONDON

Translator - Ben Axia Hirayama
English Adaptation - Jodi Bryson
Copy Editor - Alexis Kirsch
Retouch and Lettering - Yoohae Yang
Cover Layout - Patrick Hook
Graphic Designer - James Lee

Editor - Bryce P. Coleman
Digital Imaging Manager - Chris Buford
Pre-Press Manager - Antonio DePietro
Production Managers - Jennifer Miller, Mutsumi Miyazaki
Art Director - Matt Alford
Managing Editor - Jill Freshney
VP of Production - Ron Klamert
President & C.O.O. - John Parker
Publisher & C.E.O. - Stuart Levy

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

A TOKYOPOP® Manga

TOKYOPOP Inc
5900 Wilshire Blvd. Suite 2000
Los Angeles, CA 90036

Wild Act Vol. 6

© 1999 RIE TAKADA. All Rights Reserved.
First published in Japan in 1999 by SHOGAKUKAN Inc. Tokyo
English publication rights arranged through SHOGAKUKAN Inc.

English text copyright ©2004 TOKYOPOP Inc.

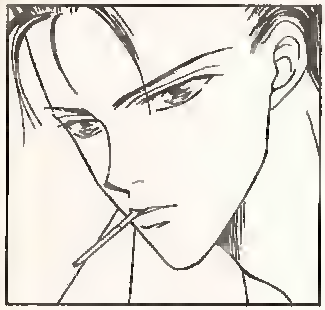
All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. This manga is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.

ISBN: 1-59182-564-4

First TOKYOPOP printing: May 2004

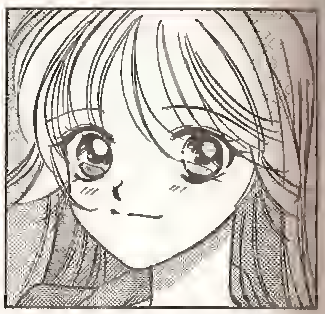
10 9 8 7 6 5 4 3 2 1
Printed in the USA

Meet the Characters



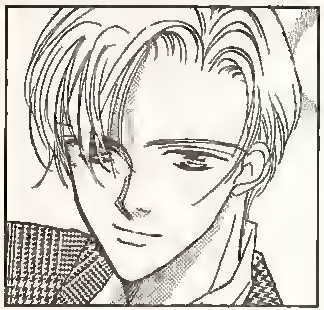
Akira Nanae

A famous actor who was the first Japanese person to star in a Hollywood movie. He died in an accident at the young age of 25.



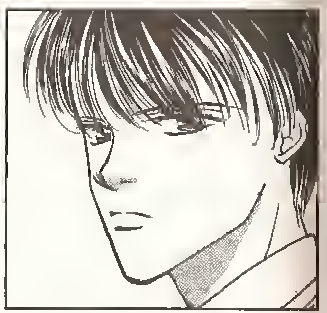
Yuniko Sakuraba

The daughter of Akira Nanae, and his biggest fan. She is currently stealing back her deceased father's mementos, which were stolen by zealous groupies.



Ryu Eba

A papular 17-year-old actor. He is called "the new Akira," but he hates it when people call him that!



Maki Tatsumi

He was after a scoop about Yuniko and Ryu to try to raise money for his mother's surgery. As of now, he's quit being a member of the paparazzi.

WILD★ACT 6

The Story So Far

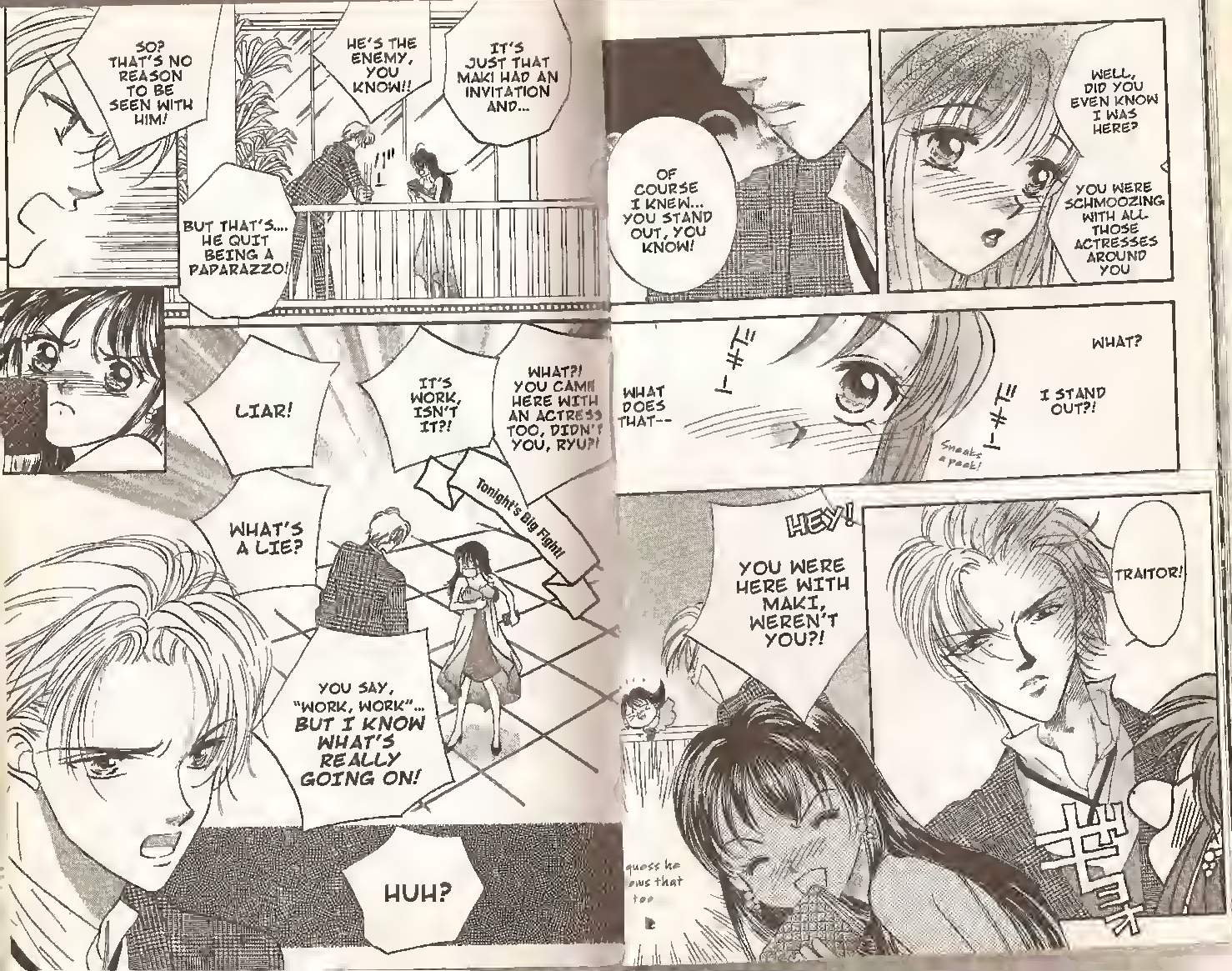
Yuniko Sakuraba is a 15-year-old girl. She's a huge fan of the late, great Akira Nanae, and recently discovered she's his daughter. She's also a thief who collects Akira's mementos. Yuniko is also the lover of a popular actor, Ryu Eba, whom she met during a robbery.

Soon, the suspicion that Ryu and Yuniko are siblings surfaces. The only way to clear this suspicion is to help Maiko Sakura, Yuniko's mother, regain her memory. But there's only one problem: She has an acute case of amnesia. To help jog her memory, Yuniko and Ryu begin to collect the items that are pictured in Akira and Maiko's private photos.

When Ryu goes to a party behind Yuniko's back, Yuniko wonders if he's having an affair. With Maki Tatsumi's help, Yuniko disguises herself and infiltrates the party. But there's a wrench thrown in the works when Maki confesses his feelings for Yuniko. When Ryu recognizes Yuniko despite her disguise, what will happen next?!

He found out that I came to the party in a disguise.
Ryu noticed it was me...

ah!
ah!
ah!


SO? THAT'S NO REASON TO BE SEEN WITH HIM!
HE'S THE ENEMY, YOU KNOW!!
IT'S JUST THAT MAKI HAD AN INVITATION AND...
BUT THAT'S.... HE QUIT BEING A PAPARAZZO!
LIAR!
IT'S WORK, ISN'T IT?!
WHAT?! YOU CAME HERE WITH AN ACTRESS TOO, DIDN'T YOU, RYU?!
Tonight's Big Fight!
WHAT'S A LIE?
YOU SAY, "WORK, WORK"... BUT I KNOW WHAT'S REALLY GOING ON!
HUH?
OF COURSE I KNEW... YOU STAND OUT, YOU KNOW!
WELL, DID YOU EVEN KNOW I WAS HERE?
YOU WERE SCHMOOZING WITH ALL THOSE ACTRESSES AROUND YOU
WHAT DOES THAT--
WHAT?
I STAND OUT?!
Sneaks a peek!
HEY!
YOU WERE HERE WITH MAKI, WEREN'T YOU?!
TRAITOR!
guess he knows that too

ALL I WANT TO FIND ARE AKIRA NANAE AND MAIKO SAKURA'S MEMENTOS.
THIS PARTY'S THROWN BY A MOVIE DIRECTOR WHO ONCE WORKED WITH AKIRA NANAE, YOU KNOW.
I MIGHT BE ABLE TO HEAR SOME AMAZING STORIES, RIGHT?
I CAME HERE TO GET..
...CLUES ABOUT THE THINGS WE'RE LOOKING FOR!
WHAT?
WELL, I HAVEN'T HEARD ANY YET...
HUH?
YOU PLANNED TO CHEAT ON ME...
YOU PLANNED TO IGNORE ME AND PLAY AROUND WITH SOME DUMB ACTRESS!
!
A ONE-NIGHT STAND!
IF I DIDN'T COME HERE, RIGHT NOW YOU'D BE DOING SOMETHING X-RATED WITH SOMEONE, RIGHT?!
YOU ARE SO CLUELESS!
AAAAHHHH!
OH, SURE... THAT'S ME! SWEET-TALKING ANY ACTRESS WHO COMES NEAR ME!
ALL BECAUSE YOU CAN'T DO ANYTHING X-RATED WITH ME!

I FEEL SO STUPID!
LOOK, THERE WERE VALID REASONS FOR WHAT I DID.
THAT IS...
TRUST ME, YUNIKO.
SURE.
I'm embarrassed for not trusting Ryu
I'LL TRUST YOU.
Only me?
RYU, SANAE SAID IT'S PART OF YOUR JOB TO GO OUT WITH A LOT OF GIRLS.
BUT...
AND YOU WERE SO RUDE TO ME!
WHAT WERE YOU IMAGINING?
BUT WHAT ABOUT YOUR AFFAIR WITH THE ACTRESSES?
WHAT'S UP WITH YOU HOPPING INTO BED WITH THEM?
I ONLY THINK ABOUT...
... YOU, YOU KNOW.
BUT WE HAVE TO KEEP TRYING, RIGHT?!
YOU SAY
...YOU CAME HERE TO GET CLUES?

Kamui Picture Book

How he looks when he sleeps

- He crosses his arms, makes his body round, wraps his long tail around his body instead of a futon, and goes to sleep.

This is the right way to sleep.

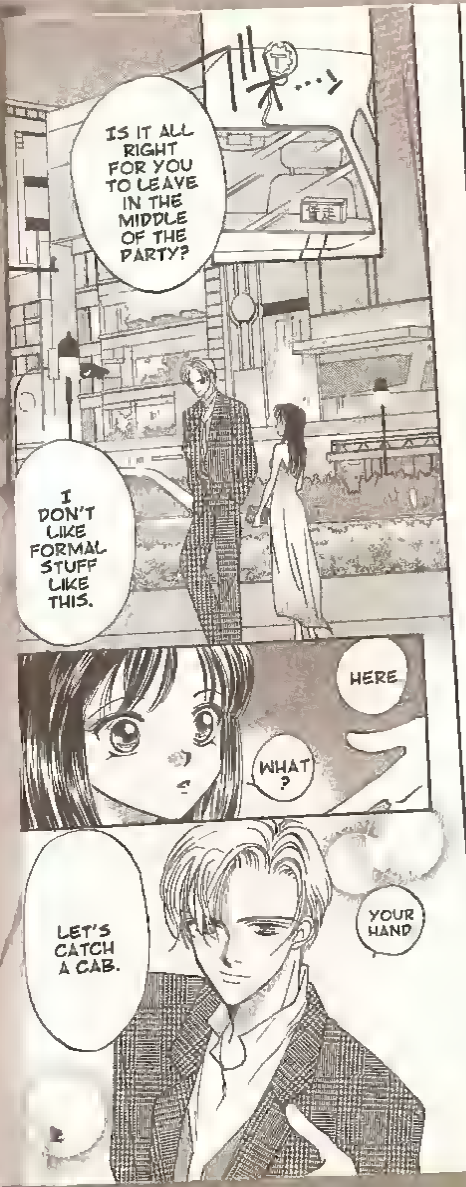
Cinnaman Picture Book

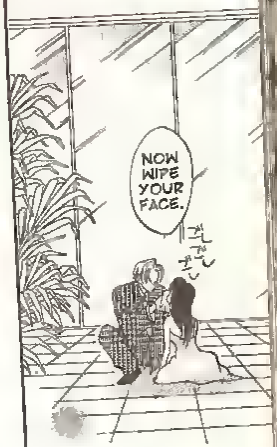
How he looks when he sleeps

- She sleeps like she's dead.

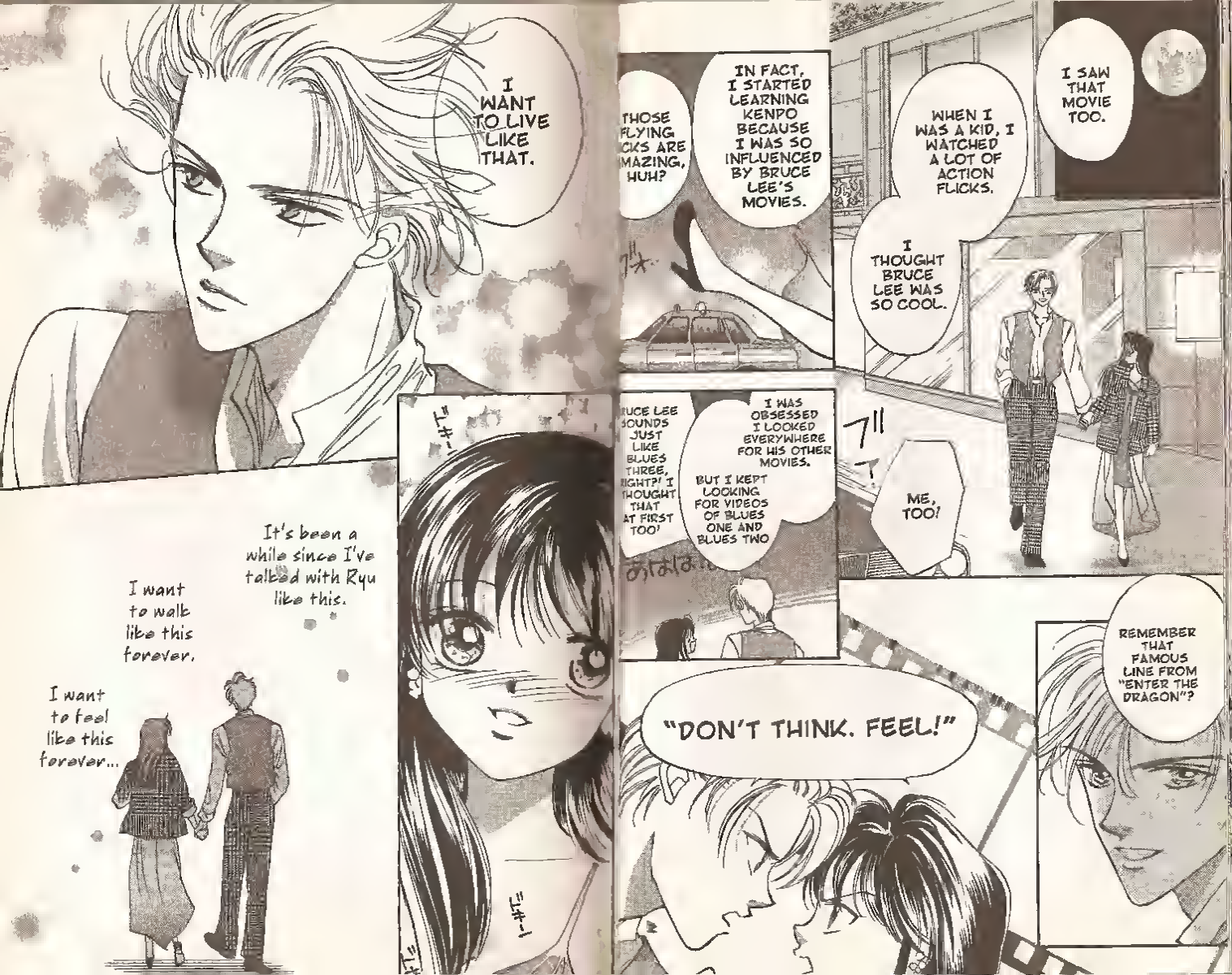
- She even sleeps on her stomach.

- She's really thinking that she wants to sleep wrapped up in Kamui's tail.


IS IT ALL RIGHT FOR YOU TO LEAVE IN THE MIDDLE OF THE PARTY?
I DON'T LIKE FORMAL STUFF LIKE THIS.
HERE
WHAT?
LET'S CATCH A CAB.
YOUR HAND



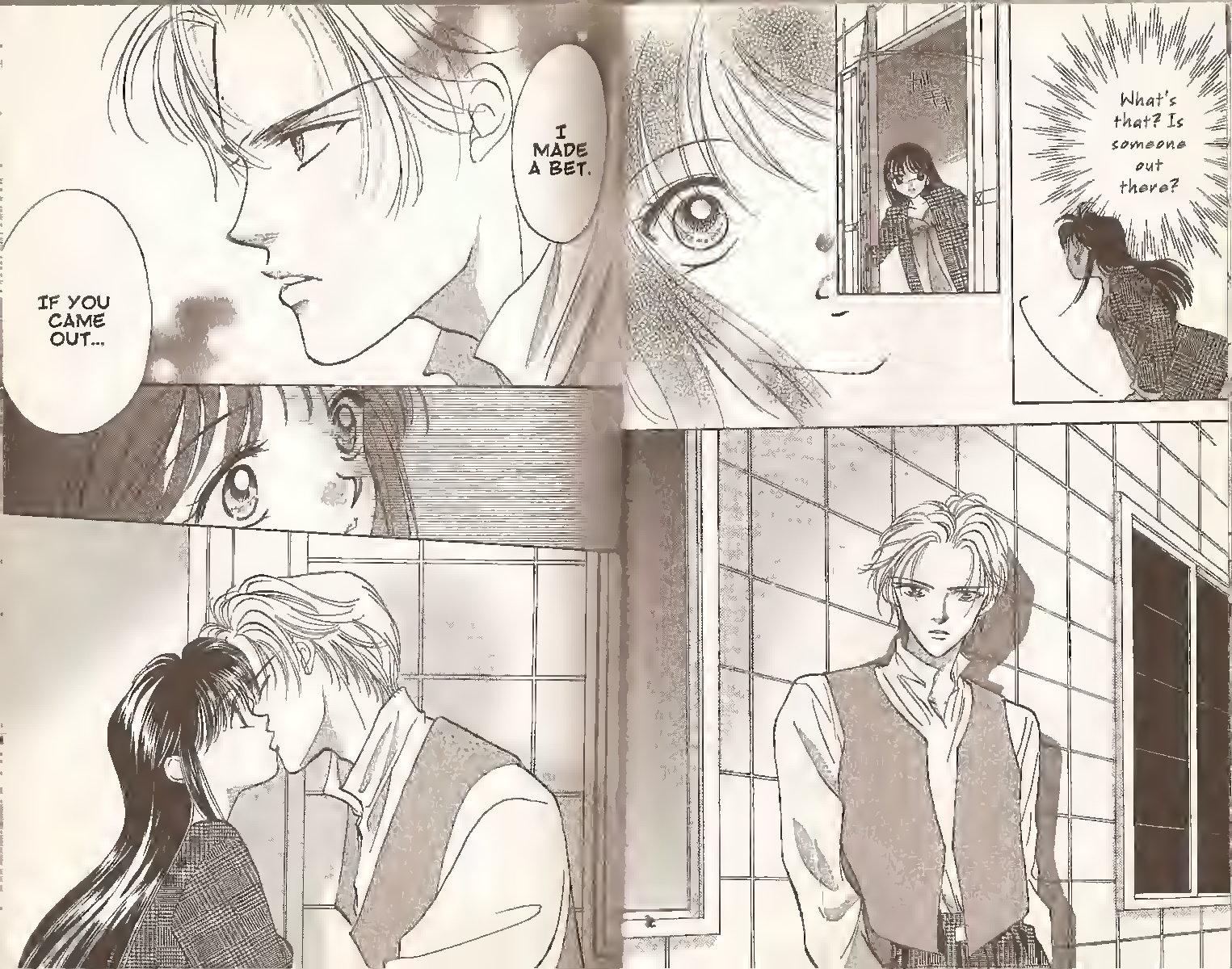
I'll trust Ryu.

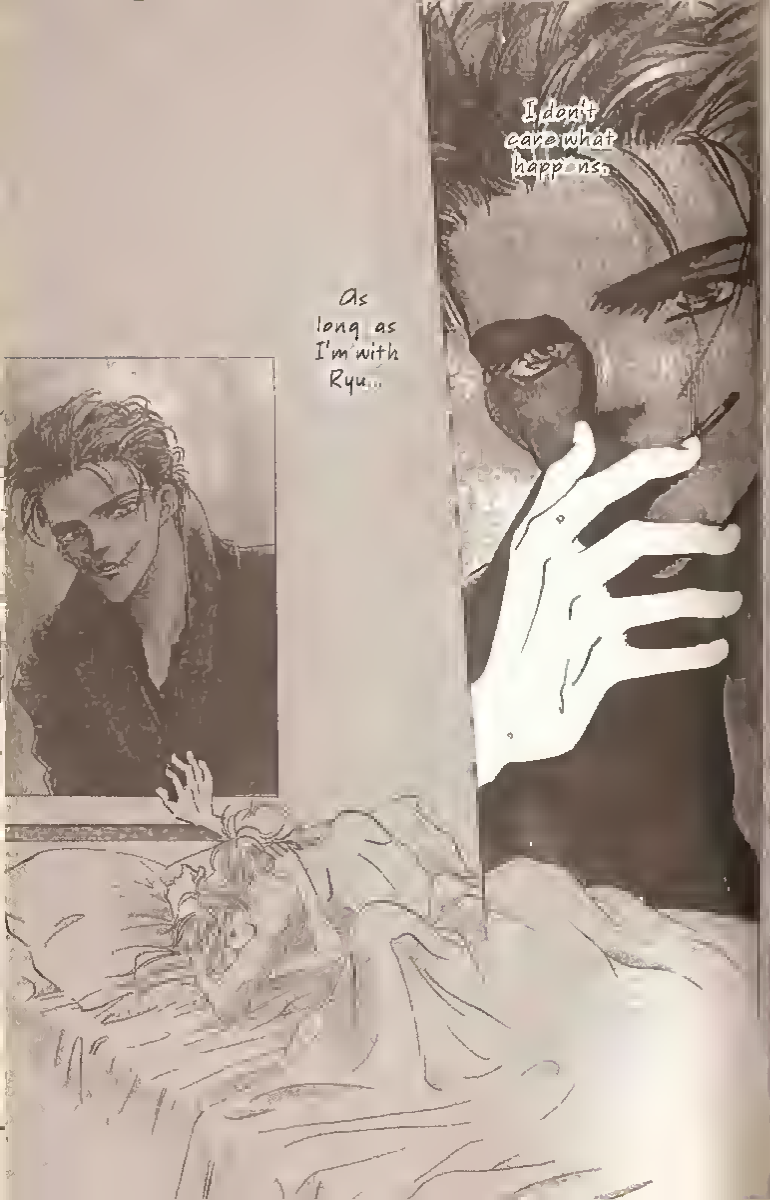

I WANT TO LIVE LIKE THAT.
It's been a while since I've talked with Ryu like this.
I want to walk like this forever.
I want to feel like this forever...
THOSE FLYING ICKS ARE AMAZING, HUH?
IN FACT, I STARTED LEARNING KENPO BECAUSE I WAS SO INFLUENCED BY BRUCE LEE'S MOVIES.
WHEN I WAS A KID, I WATCHED A LOT OF ACTION FLICKS.
I SAW THAT MOVIE TOO.
I THOUGHT BRUCE LEE WAS SO COOL.
RUCE LEE SOUNDS JUST LIKE BLUES THREE, IGHT?' I THOUGHT THAT AT FIRST TOO!
I WAS OBSESSED I LOOKED EVERYWHERE FOR HIS OTHER MOVIES.
BUT I KEPT LOOKING FOR VIDEOS OF BLUES ONE AND BLUES TWO
ME, TOO!
"DON'T THINK. FEEL!"
REMEMBER THAT FAMOUS LINE FROM "ENTER THE DRAGON"?

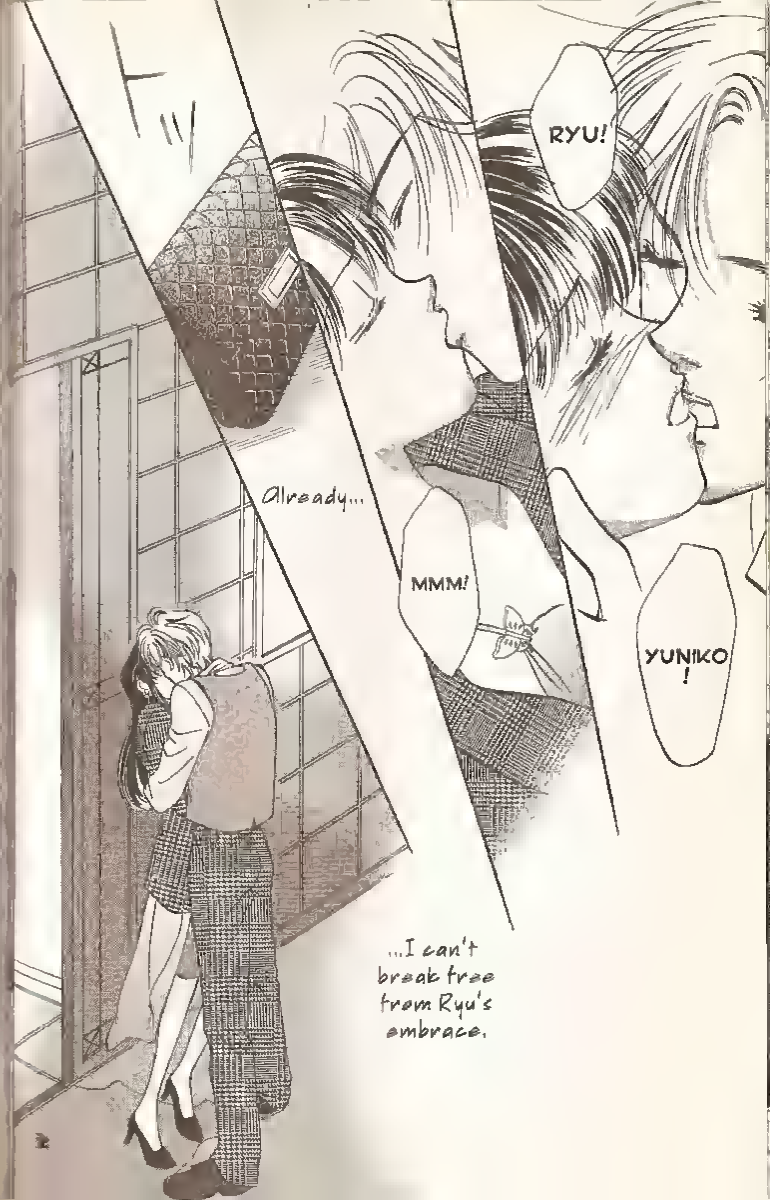
WE WALKED ALL THE WAY HOME.
WHAT?
AH.
OH.
I want to stay with him some more, but...
WELL, SEE YOU TOMORROW.
I LIKE YOU.
YOU'RE JEALOUS OVER A GUY WHO MIGHT BE YOUR OLDER BROTHER?
I... I like Ryu.
Even so, I like Ryu.

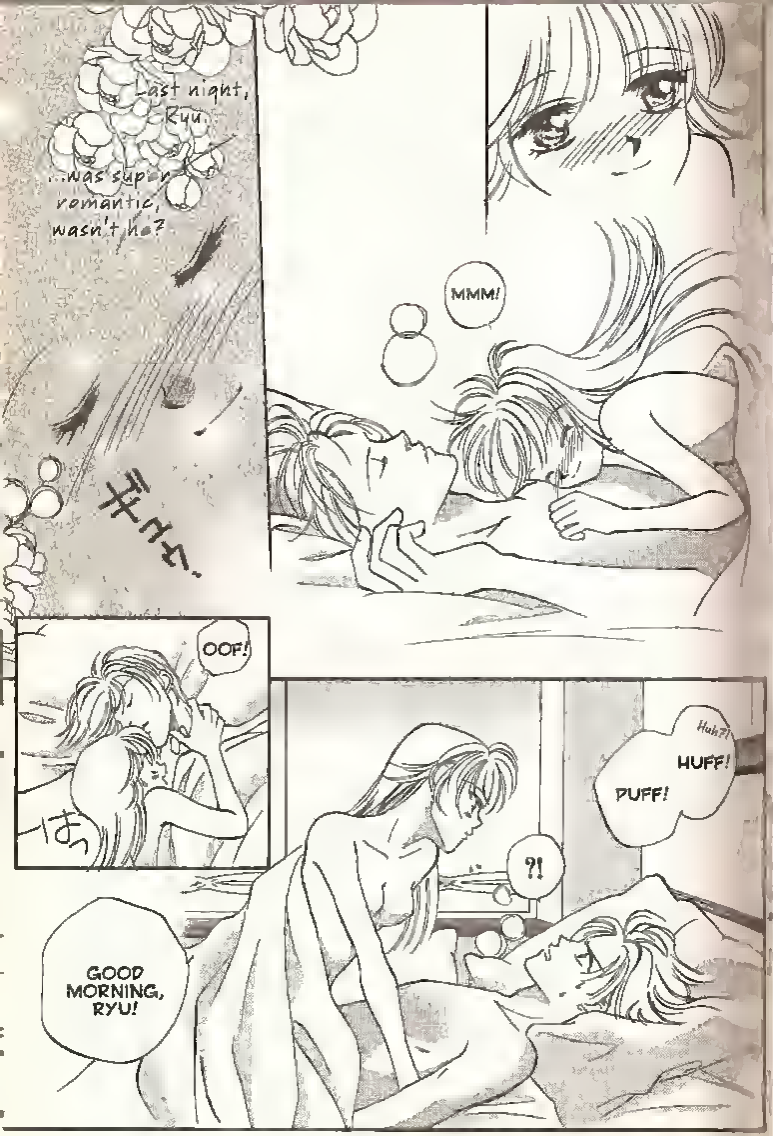
I'M HOME.
KAMUI AND CINNAMON, DID YOU EAT DINNER LIKE YOU WERE SUPPOSED TO?
EVEN IF YOU ALREADY ATE, I'LL GIVE YOU A SNACK. OKAY?
Hee hee!
My turn is next!
WHAT IS IT, RYU?
..YOU SHOULD BE AS PUSHY AS YOU USUALLY ARE!
IN TIMES LIKE THESE.

YUNIKO..
...WILL YOU COME TO MY ROOM?
OKAY.
I'M TAKING IT OFF FROM SCHOOL TOMORROW FOR REHEARSAL TOO, SO...
DO YOUR BEST.
Really...?
WELL THEN, GOOD NIGHT.
I mean, we could still be brother and sister.
I... CAN'T.
YEAH.
I THOUGHT YOU'D SAY THAT.
It seems kind of dangerous if we're together right now.
No! No way! Can't! Can't!


What's that? Is someone out there?
I MADE A BET.
IF YOU CAME OUT...

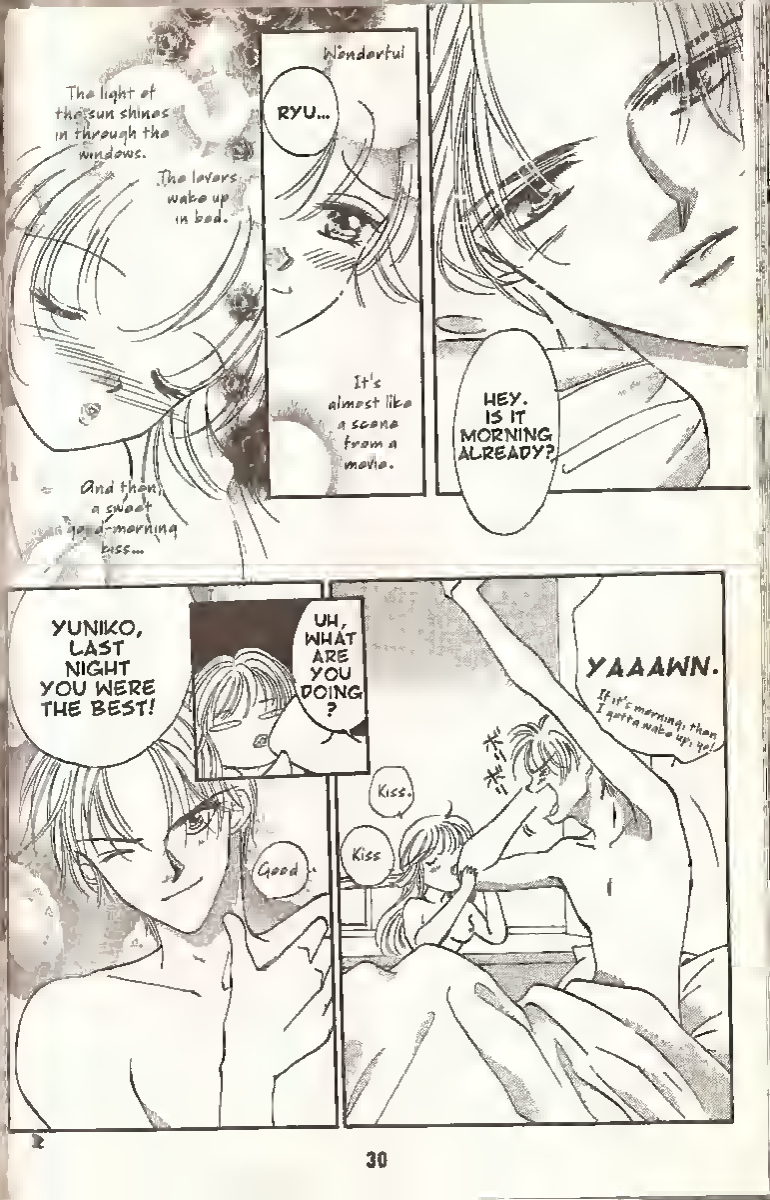

I don't care what happens.
As long as I'm with Ryu...

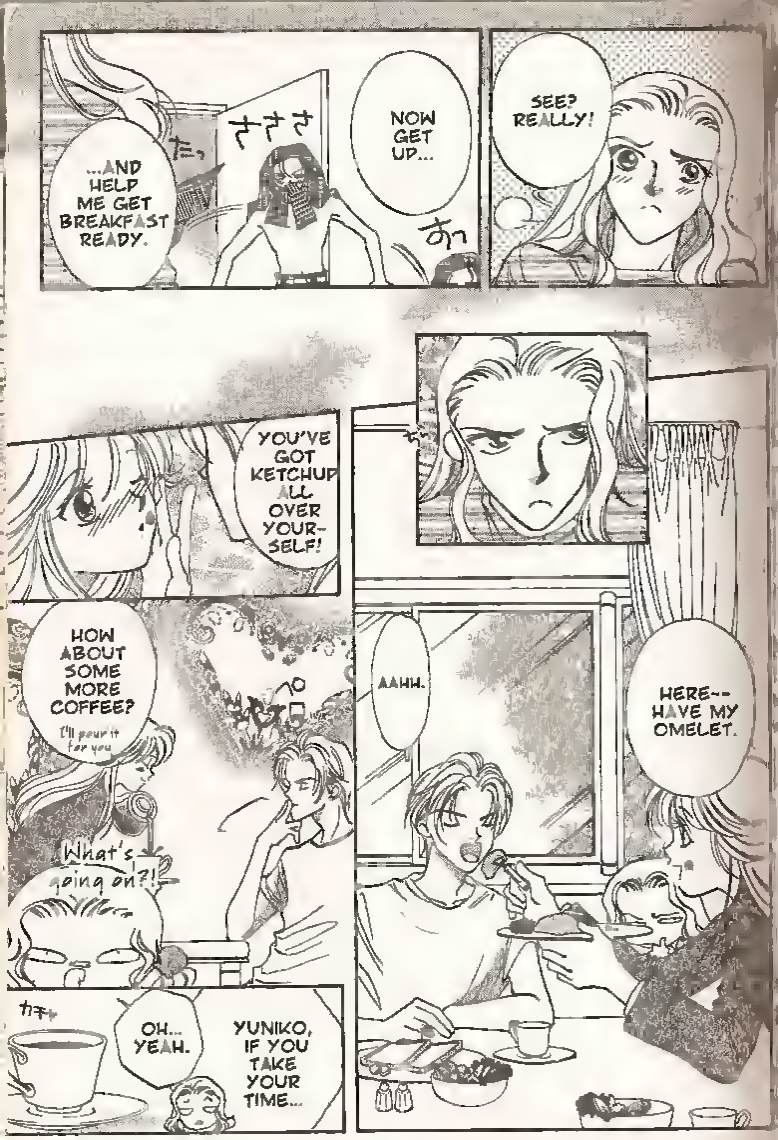

RYU!
YUNIKO!
MMM!
Already...
...I can't break free from Ryu's embrace.

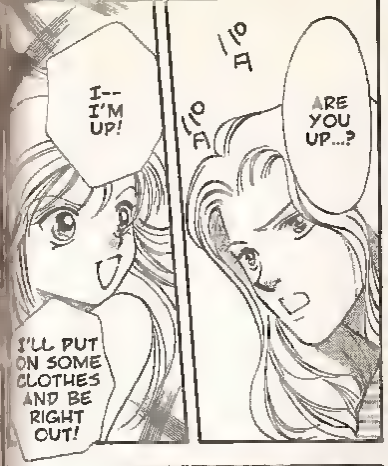

Last night, Ryu...
...was sup'r romantic, wasn't he?
MMM!
OOF!
?!
Huh?!
HUFF!
PUFF!
GOOD MORNING, RYU!

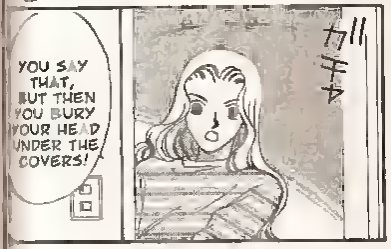
MORNING!

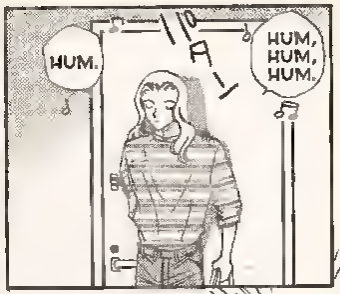
IDIOT!
YUNIKO, WHAT'S FOR BREAK-..
MY HEART AND BODY ARE BOTH REFRESHED.
SIGH. I'M HUNGRY.
WHY DOESN'T IT EVER LAST?!
WHAT?
But the romantic mood never lasts long, does it?
It would have been nice if he'd stayed as sweet as he was last night
I know really how I promised
GOOD MORNING!


The light of the sun shines in through the windows.
The lovers wake up in bed.
And then, a sweet good-morning kiss...
Wonderful
RYU...
It's almost like a scene from a movie.
HEY. IS IT MORNING ALREADY?
YUNIKO, LAST NIGHT YOU WERE THE BEST!
UH, WHAT ARE YOU DOING?
Good
Kiss
Kiss.
YAAAWN.
If it's morning, then I gotta wake up, ya!

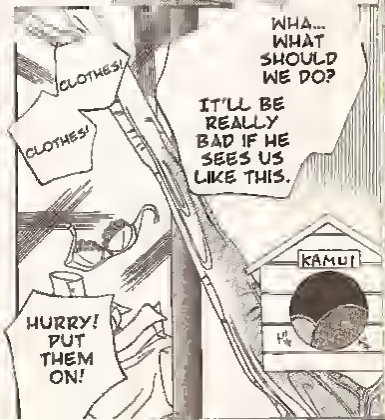

...AND HELP ME GET BREAKFAST READY.
NOW GET UP...
SEE? REALLY!
YOU'VE GOT KETCHUP ALL OVER YOURSELF!
HOW ABOUT SOME MORE COFFEE?
I'll pour it for you
What's going on?!
AAHH.
HERE--HAVE MY OMELET.
OH... YEAH.
YUNIKO, IF YOU TAKE YOUR TIME...

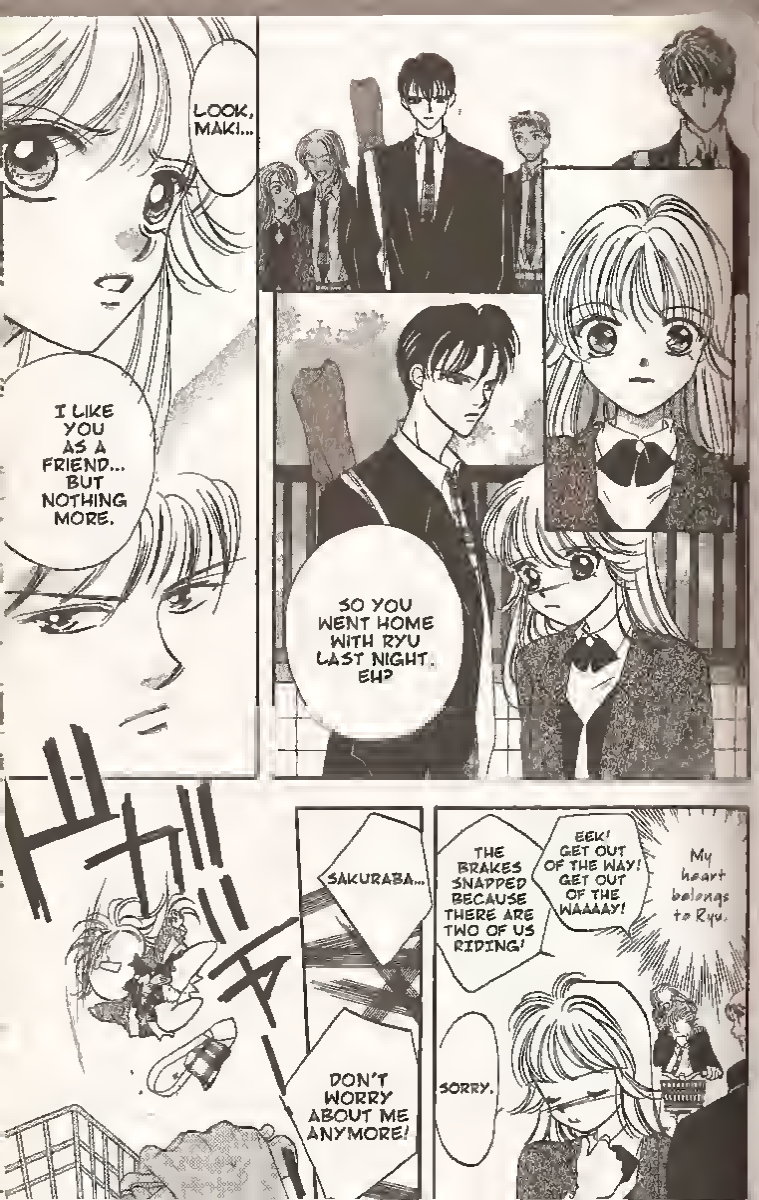

I-- I'M UP!
ARE YOU UP...?
I'LL PUT ON SOME CLOTHES AND BE RIGHT OUT!

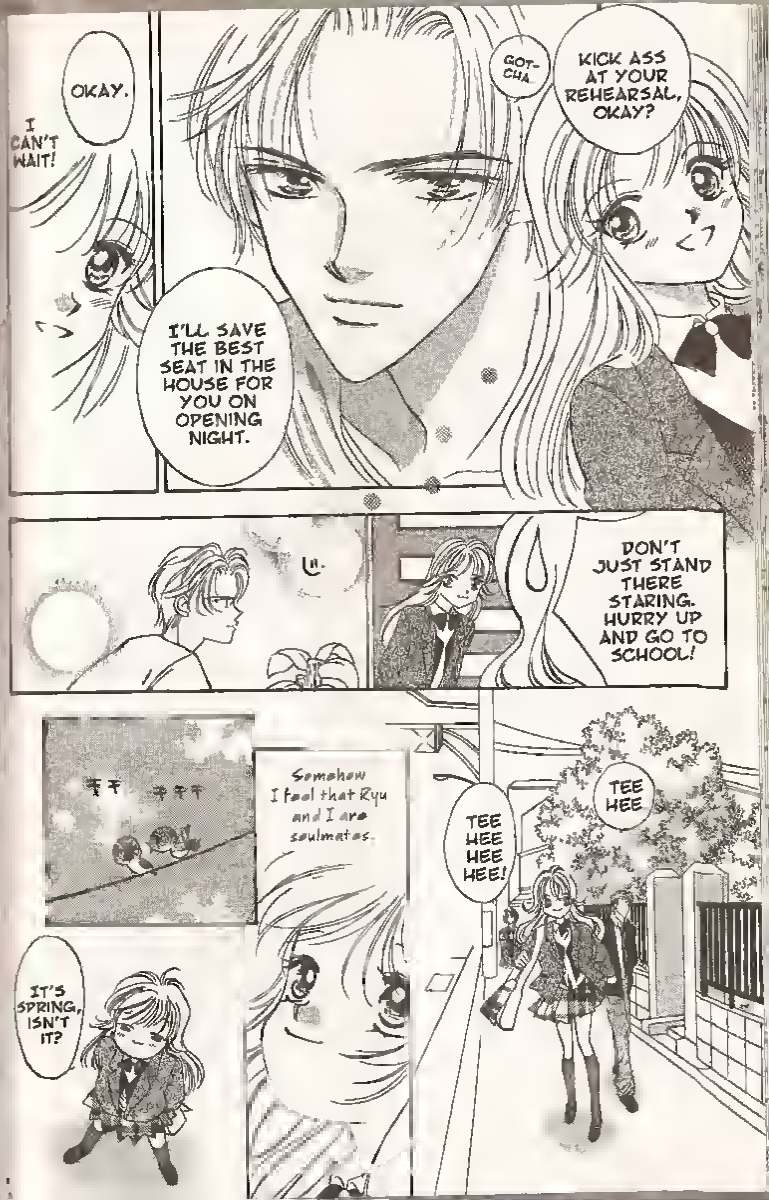

YOU SAY THAT, BUT THEN YOU BURY YOUR HEAD UNDER THE COVERS!

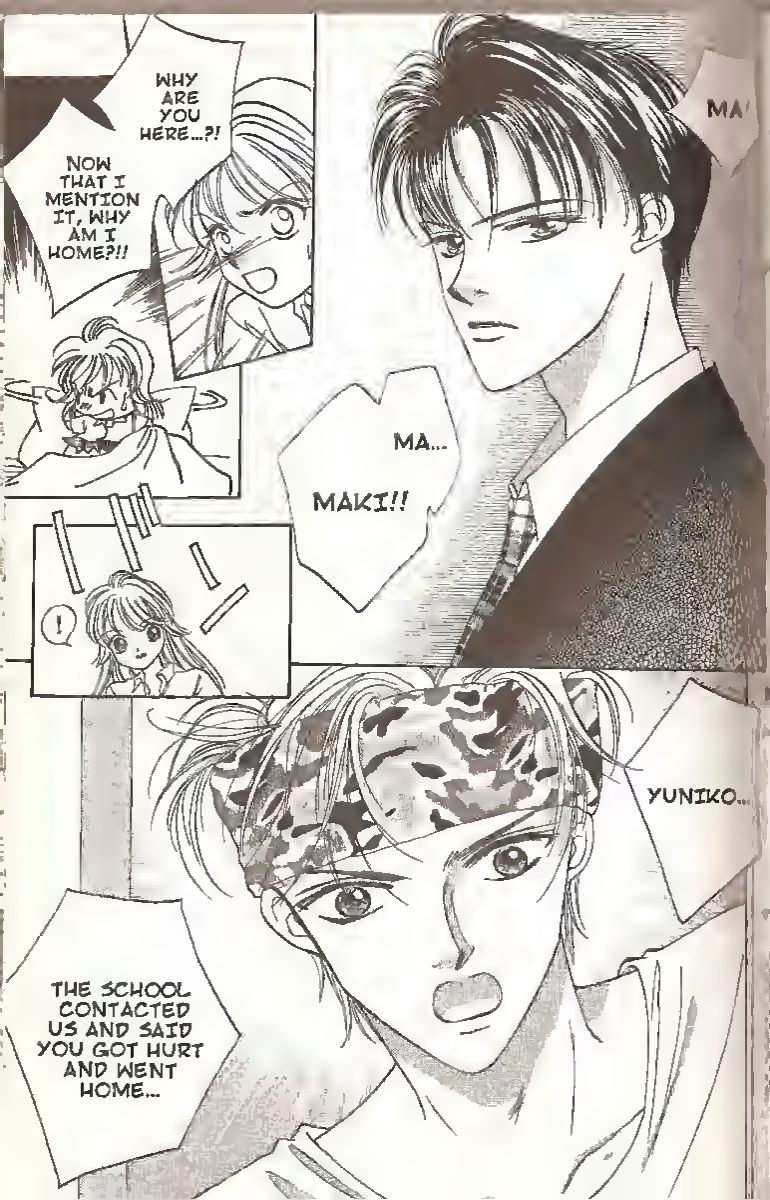

HUM.
HUM, HUM, HUM.

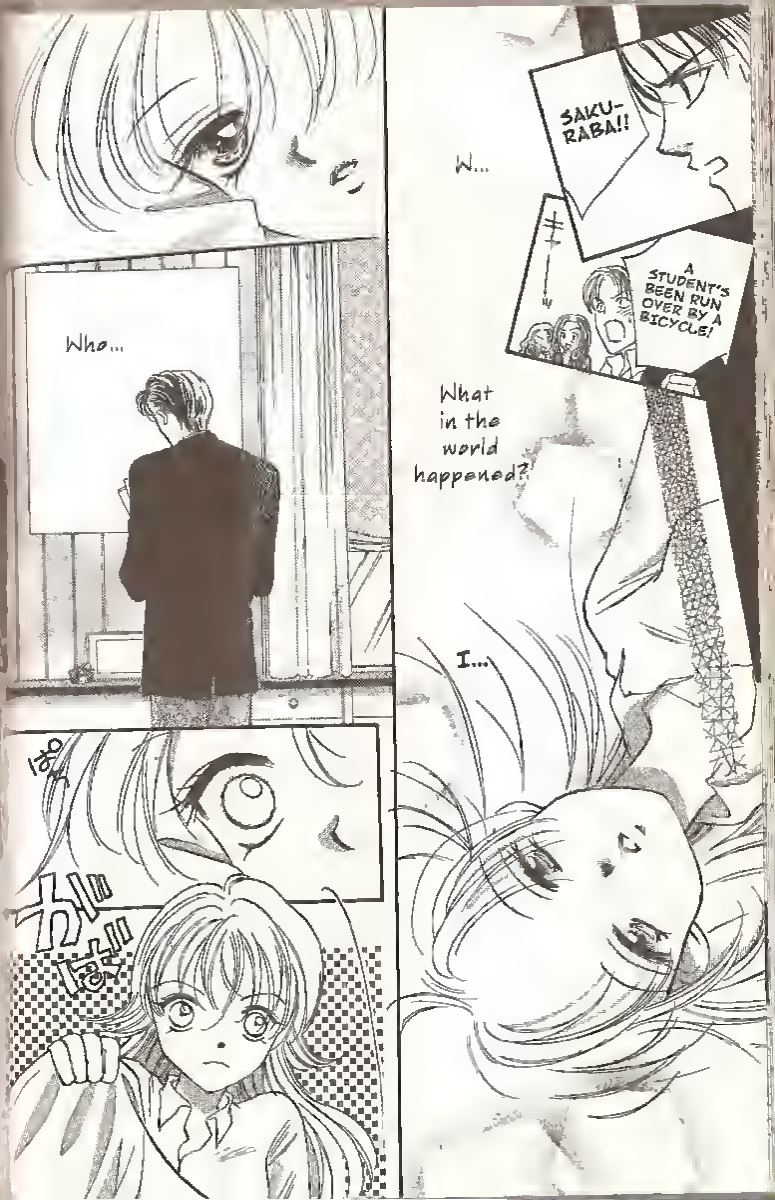
OH NO! IT'S SANAE!
!!

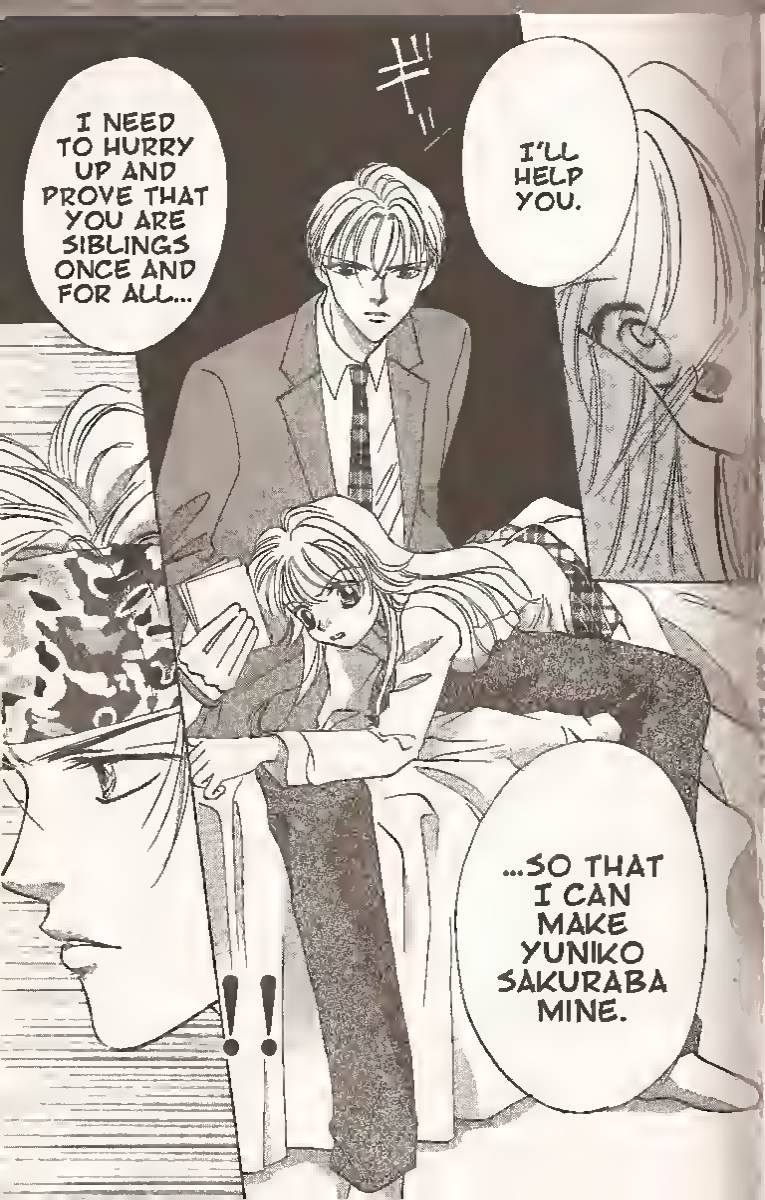

CLOTHES!
CLOTHES!
WHA... WHAT SHOULD WE DO?
IT'LL BE REALLY BAD IF HE SEES US LIKE THIS.
KAMUI
HURRY! PUT THEM ON!


LOOK, MAKI...
I LIKE YOU AS A FRIEND... BUT NOTHING MORE.
SO YOU WENT HOME WITH RYU LAST NIGHT. EH?
SAKURABA...
DON'T WORRY ABOUT ME ANYMORE!
THE BRAKES SNAPPED BECAUSE THERE ARE TWO OF US RIDING!
EEK! GET OUT OF THE WAY! GET OUT OF THE WAAAAY!
My heart belongs to Ryu.
SORRY.

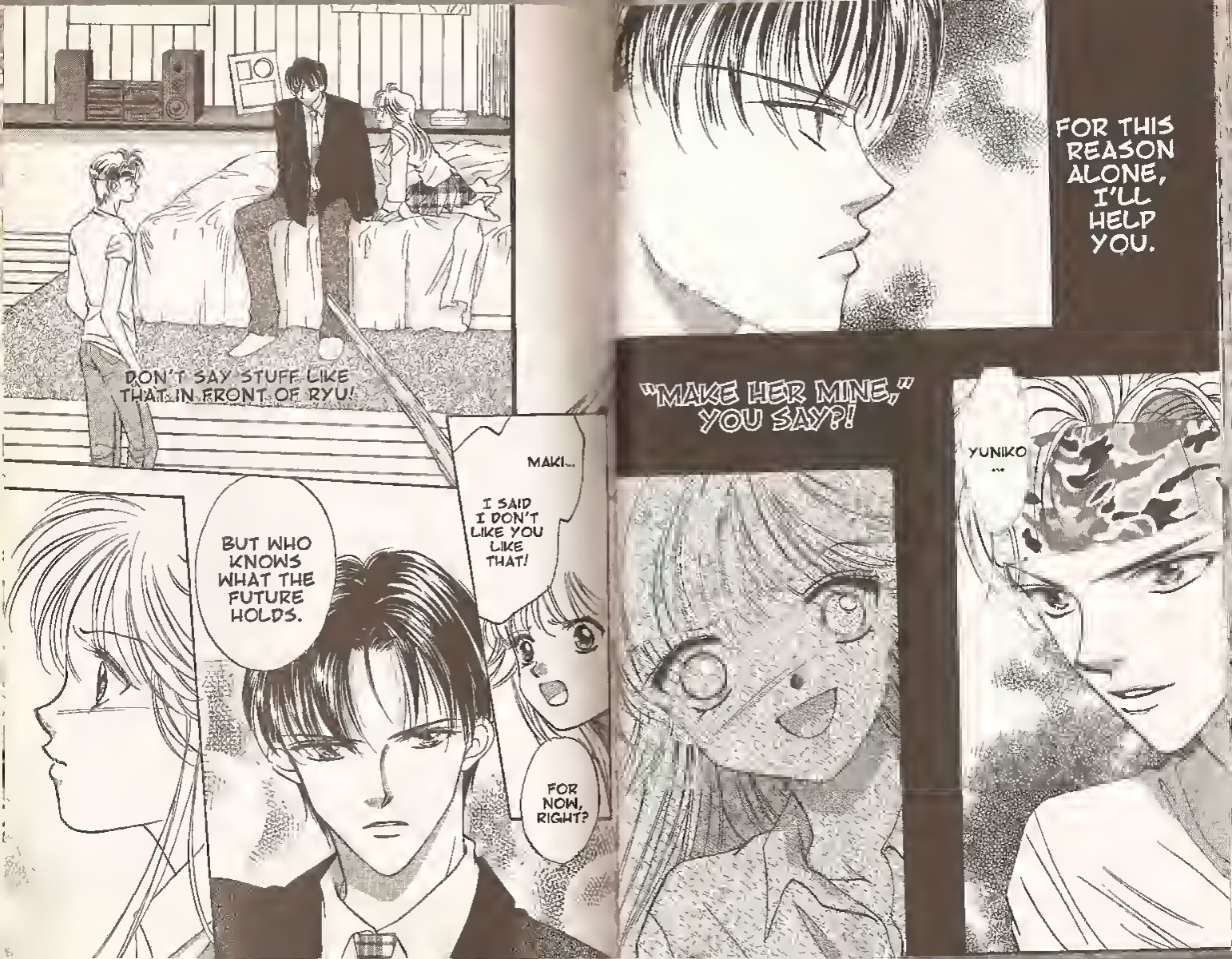

OKAY.
I CAN'T WAIT!
I'LL SAVE THE BEST SEAT IN THE HOUSE FOR YOU ON OPENING NIGHT.
GOT-CHA.
KICK ASS AT YOUR REHEARSAL, OKAY?
UH.
DON'T JUST STAND THERE STARING. HURRY UP AND GO TO SCHOOL!
IT'S SPRING, ISN'T IT?
Somehow I feel that Ryu and I are soulmates.
TEE HEE HEE HEE!
TEE HEE


WHY ARE YOU HERE...?!
NOW THAT I MENTION IT, WHY AM I HOME?!!
MA
MA...
MAKI!!
!
YUNIKO...
THE SCHOOL CONTACTED US AND SAID YOU GOT HURT AND WENT HOME...


Who...
W...
SAKU-RABA!!
A STUDENT'S BEEN RUN OVER BY A BICYCLE!
What in the world happened?
I...

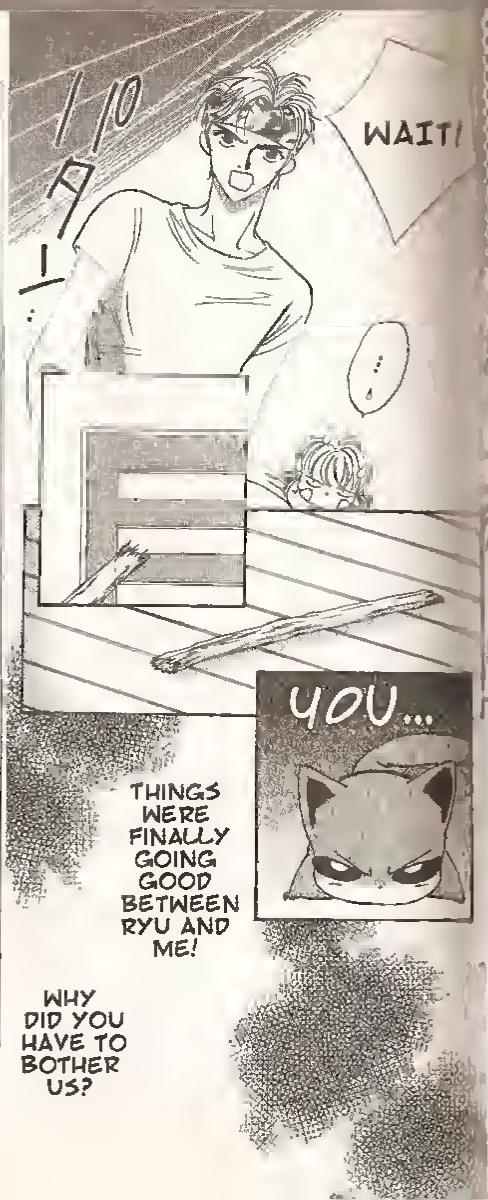

I NEED TO HURRY UP AND PROVE THAT YOU ARE SIBLINGS ONCE AND FOR ALL...
I'LL HELP YOU.
!!
...SO THAT I CAN MAKE YUNIKO SAKURABA MINE.

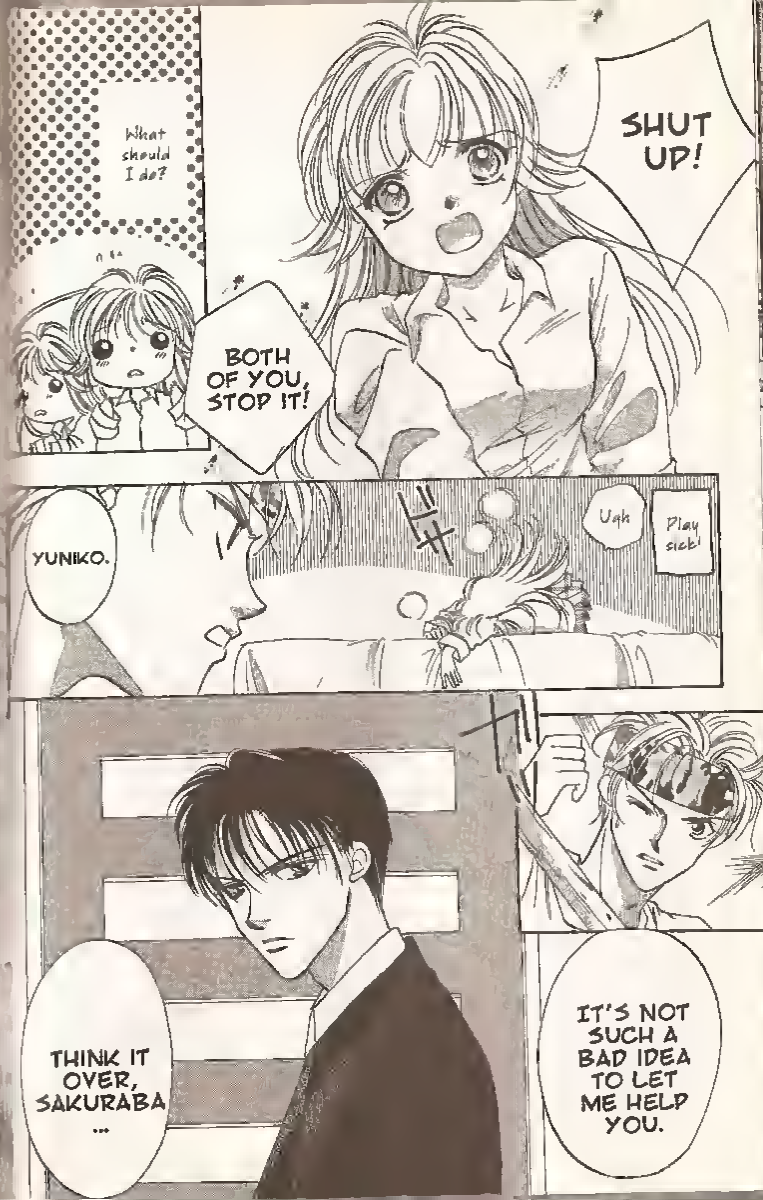
NOW I SEE.
SO YOU WERE COLLECTING THE ITEMS PICTURED HERE...
MAKI?!
MOM AND DAD'S PICTURES...!!
GIVE THOSE PICTURES BACK!
!!
WHAT ARE YOU DOING HERE?!


DON'T SAY STUFF LIKE THAT IN FRONT OF RYU!
MAKI...
I SAID I DON'T LIKE YOU LIKE THAT!
BUT WHO KNOWS WHAT THE FUTURE HOLDS.
FOR NOW, RIGHT?
"MAKE HER MINE," YOU SAY?!
FOR THIS REASON ALONE, I'LL HELP YOU.
YUNIKO ...

RYU, STOP IT!!
むし
YOU...
CHIN!
"MAKE YUNIKO MINE," YOU SAY?!
YOU GOTTA BE KIDDING!
THERE'S NO WAY YOU'LL COME BETWEEN US!
YOU'LL JUST MAKE SAKURABA MISERABLE!
!

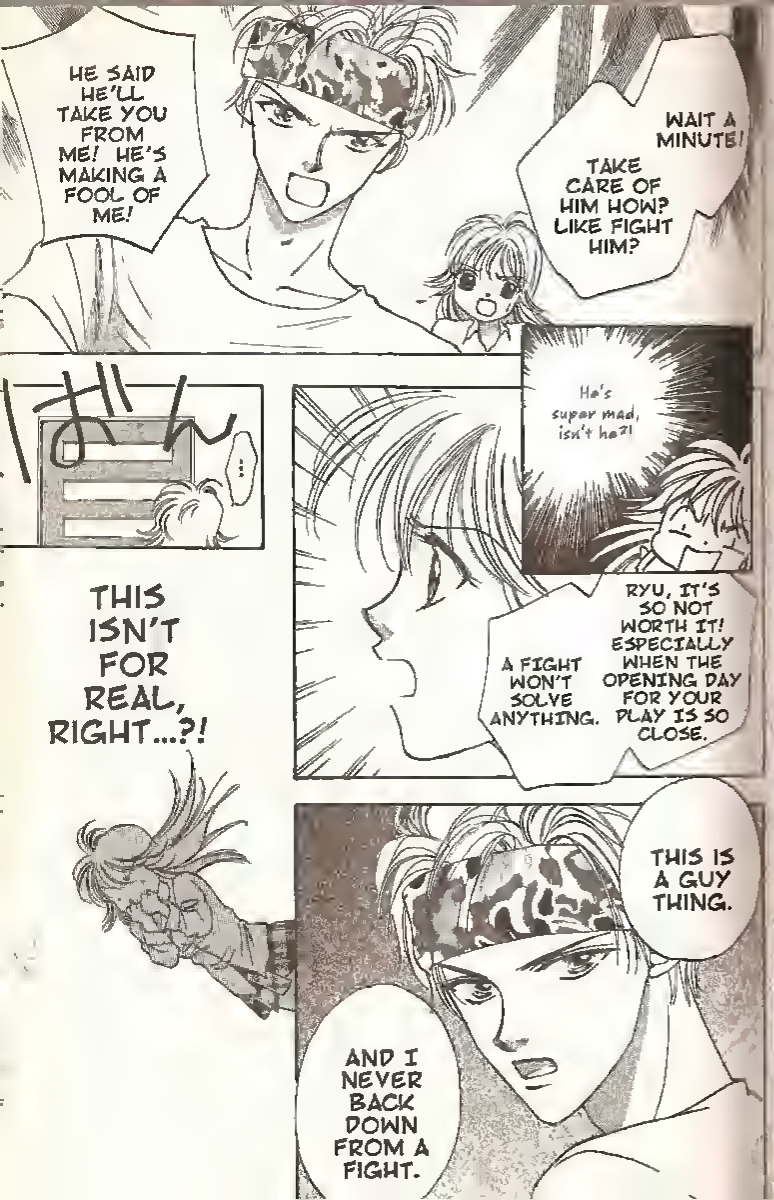
Even though he's a pervert....
It doesn't matter though
"There are still a lot of readers who say they like me best."

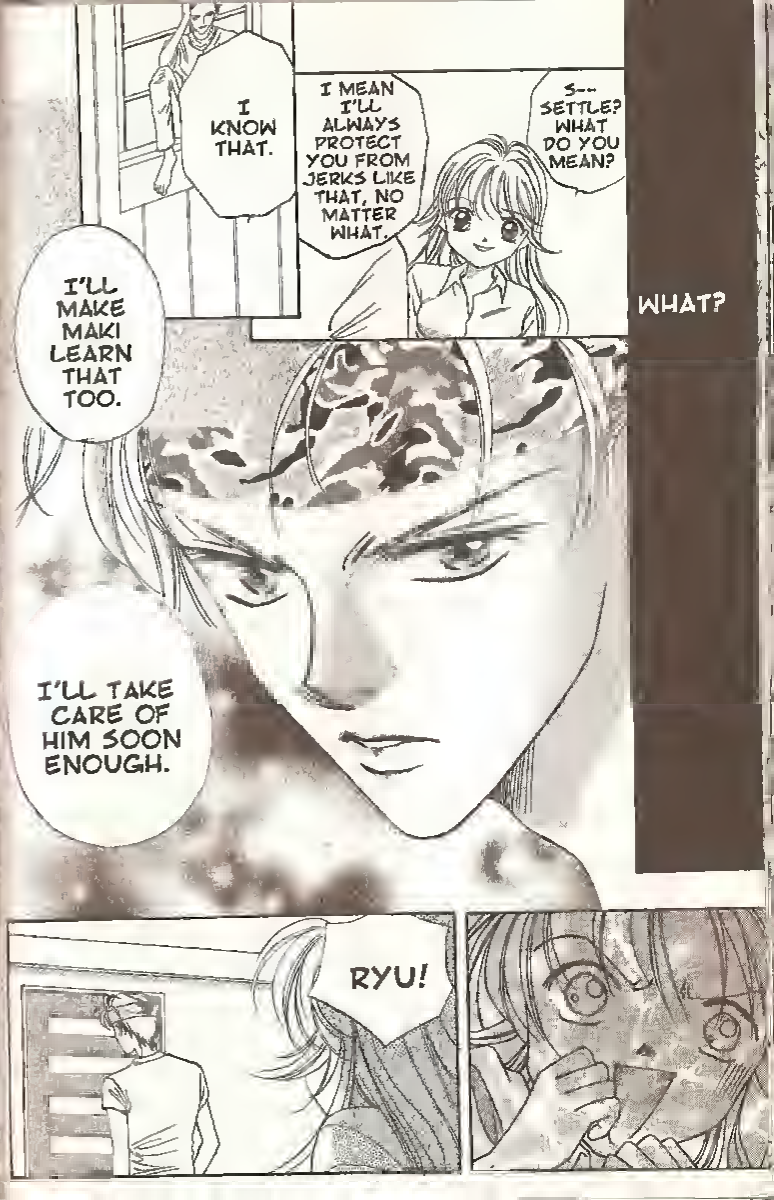

WAIT!
YOU...
THINGS WERE FINALLY GOING GOOD BETWEEN RYU AND ME!
WHY DID YOU HAVE TO BOTHER US?

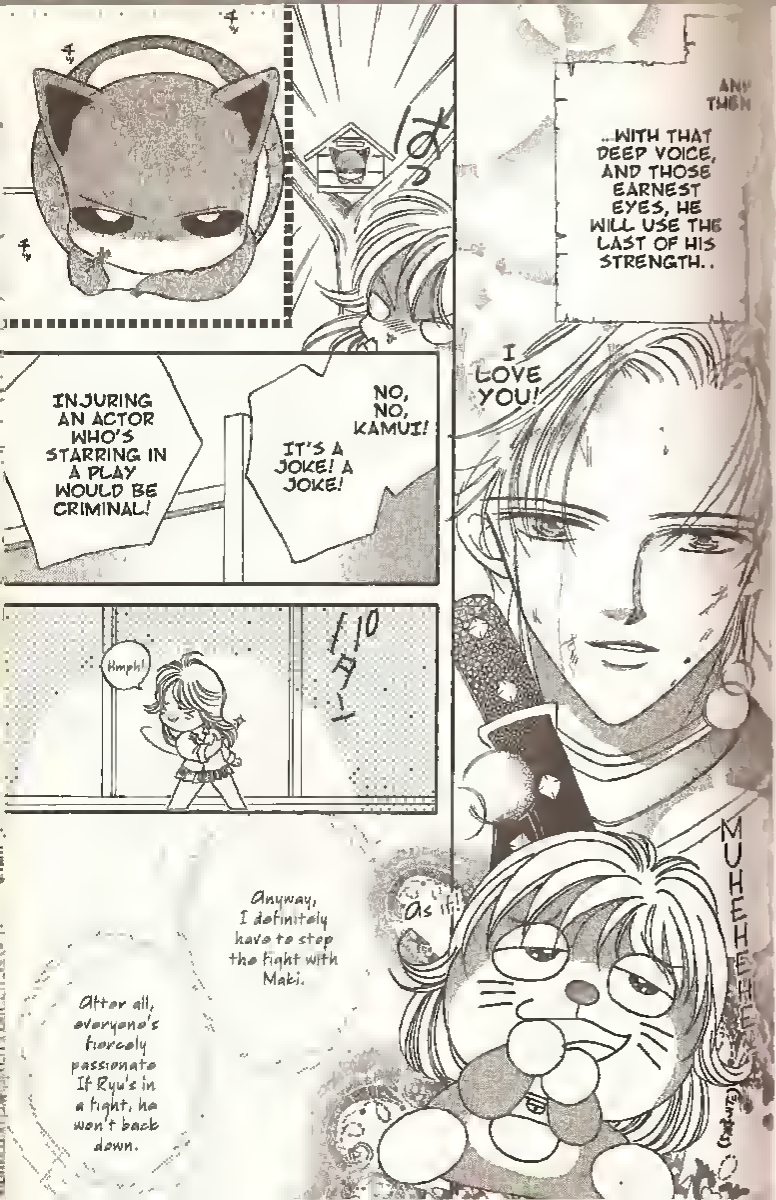

What should I do?
SHUT UP!
BOTH OF YOU, STOP IT!
YUNIKO.
Uah
Play sick!
THINK IT OVER, SAKURABA ...
IT'S NOT SUCH A BAD IDEA TO LET ME HELP YOU.

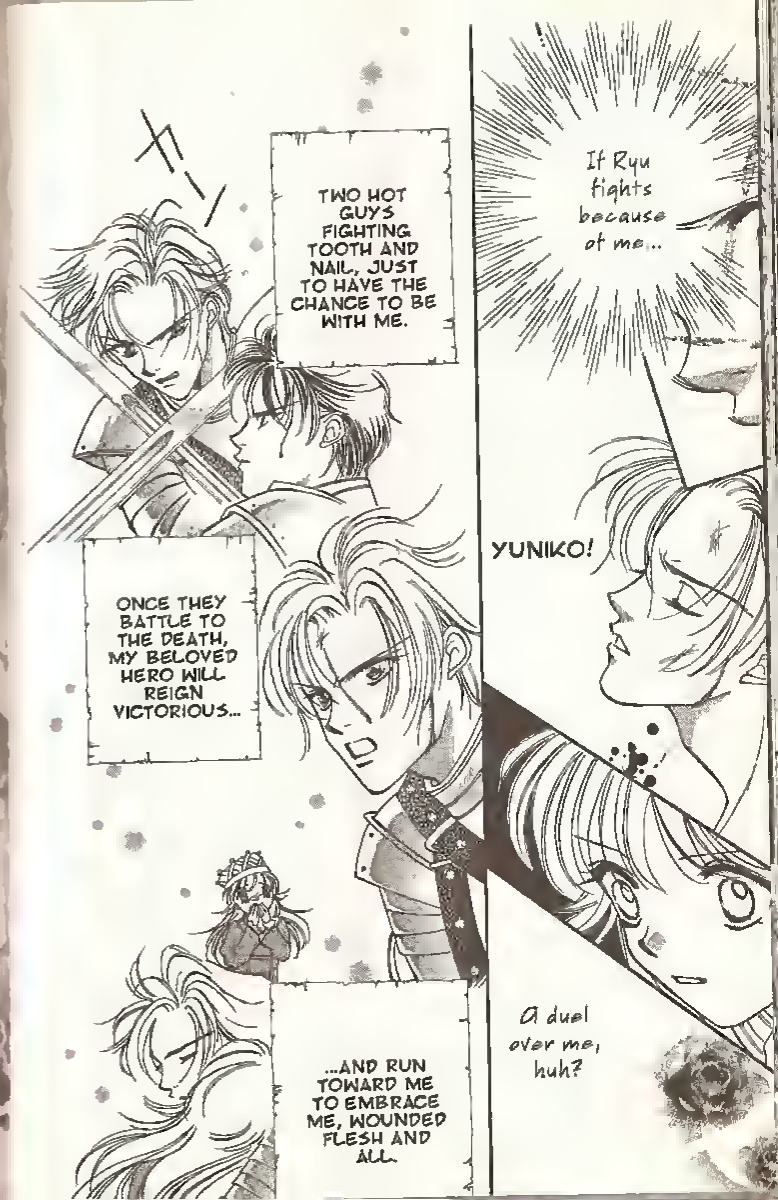
I KNOW JUST HOW YOU FEEL.
You always understand me!
Ryu...
I'LL SETTLE THINGS WITH MAKI, SO DON'T WORRY.
OUR FEELINGS ARE STRONGER, RIGHT?
EVEN THOUGH MAKI HAS CONFESSED HIS FEELINGS TO ME...

ONLY YOU...
I SWEAR ON AKIRA NANAE'S MEMORY THAT I WON'T GET CAUGHT UP IN MAKI'S HEAD GAMES.
...RYU EBA!
IN THE "BEST LOVER" CATEGORY, THE WINNER IS...
THE YUNIKO ACADEMY AWARDS!
YOU BEAT AKIRA NANAE TO RECEIVE THIS COVETED AWARD!
YOU ARE ALSO THE WINNER OF THE "WORK" CATEGORY, THE "SCHOOL" CATEGORY, AND THE "SEX" CATEGORY! YOU SWEPT THEM ALL!
Wow! Congratulations!
You've got a firm hold on Yuniko's heart!

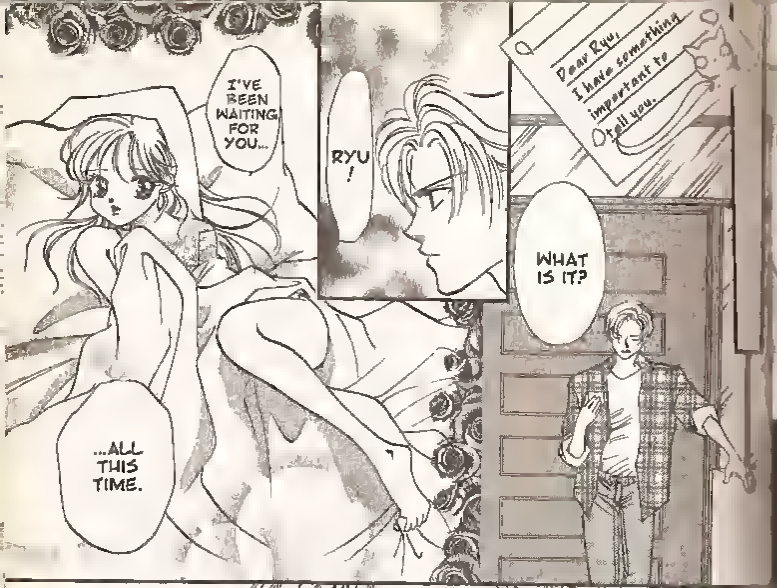

HE SAID HE'LL TAKE YOU FROM ME! HE'S MAKING A FOOL OF ME!
WAIT A MINUTE!
TAKE CARE OF HIM HOW? LIKE FIGHT HIM?
He's super mad, isn't he?!
A FIGHT WON'T SOLVE ANYTHING.
RYU, IT'S SO NOT WORTH IT! ESPECIALLY WHEN THE OPENING DAY FOR YOUR PLAY IS SO CLOSE.
THIS ISN'T FOR REAL, RIGHT...?!
THIS IS A GUY THING.
AND I NEVER BACK DOWN FROM A FIGHT.

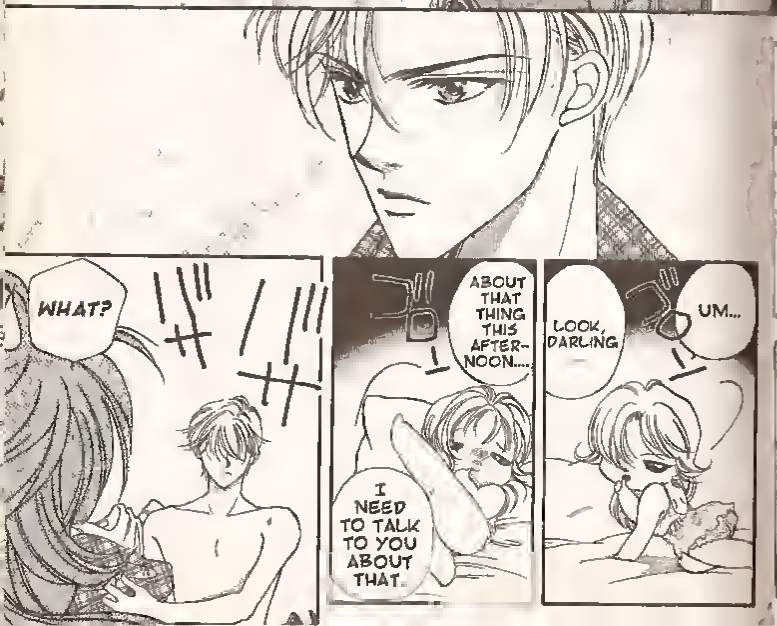

I KNOW THAT.
I MEAN I'LL ALWAYS PROTECT YOU FROM JERKS LIKE THAT, NO MATTER WHAT.
S-- SETTLE? WHAT DO YOU MEAN?
WHAT?
I'LL MAKE MAKI LEARN THAT TOO.
I'LL TAKE CARE OF HIM SOON ENOUGH.
RYU!

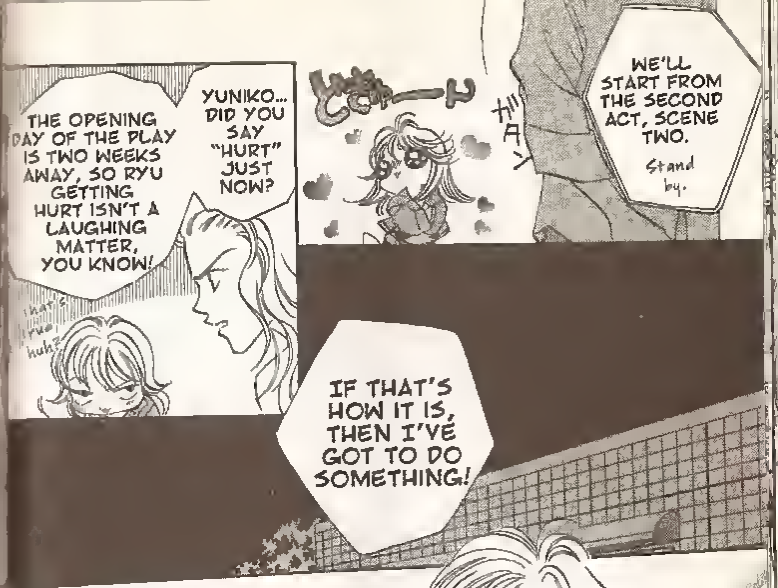

INJURING AN ACTOR WHO'S STARRING IN A PLAY WOULD BE CRIMINAL!
NO, NO, KAMUI!
IT'S A JOKE! A JOKE!
Hmph!
Anyway, I definitely have to stop the fight with Maki.
After all, everyone's fiercely passionate If Ryu's in a fight, he won't back down.
ANY THEN
..WITH THAT DEEP VOICE, AND THOSE EARNEST EYES, HE WILL USE THE LAST OF HIS STRENGTH..
I LOVE YOU!
As if!
MUHEHEHE!

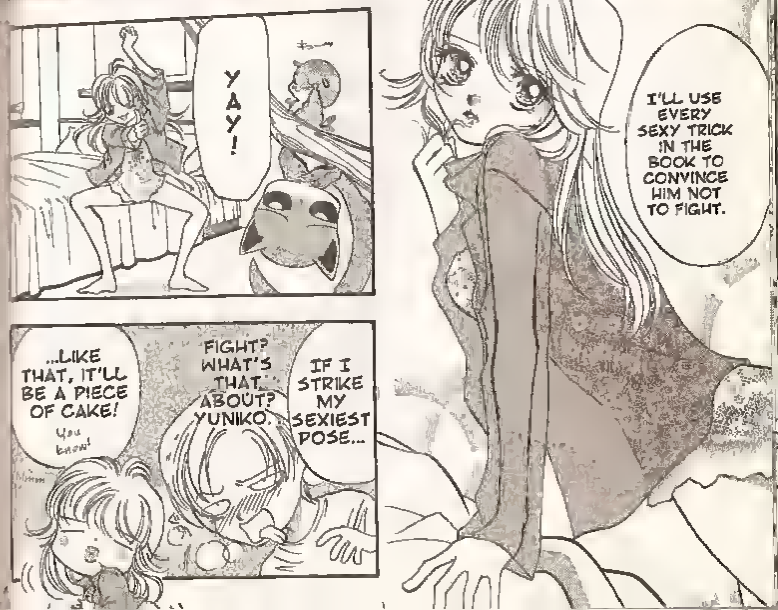

TWO HOT GUYS FIGHTING TOOTH AND NAIL, JUST TO HAVE THE CHANCE TO BE WITH ME.
If Ryu fights because of me...
YUNIKO!
ONCE THEY BATTLE TO THE DEATH, MY BELOVED HERO WILL REIGN VICTORIOUS...
...AND RUN TOWARD ME TO EMBRACE ME, WOUNDED FLESH AND ALL.
A duel over me, huh?

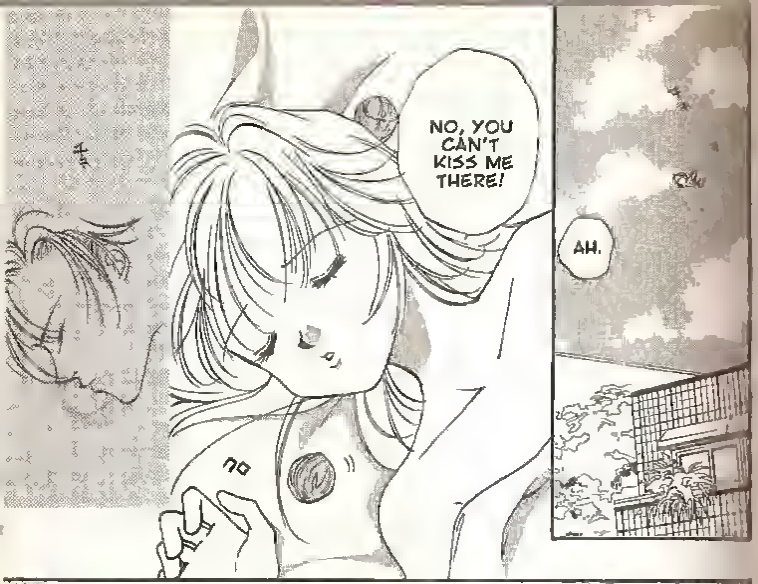
I DON'T CARE ABOUT GETTING HURT IF IT'S FOR YOU!
!!
If I calm down and talk to him, then he'll think things over.
RYU...
I CAN'T JUST KEEP QUIET ABOUT THIS!
IF YOU GET HURT OR SOMETHING BECAUSE OF ME...
ARE YOU STILL MAD?
IF IT'S ABOUT TOMORROW, DON'T SAY ANYTHING.
YUNIKO, I HEARD THAT YOU CAME HOME EARLY FROM SCHOOL.
ARE YOU ALL RIGHT?!
IS RYU HERE?
YEP!
HE SAID HE'S GOING TO SCHOOL TOMORROW.
DID SOMETHING HAPPEN?
Tomorrow?!
HE PLANS TO GO RIGHT AWAY?!
HE WON'T GO TO SCHOOL. AFTER ALL, HE'S GOT REHEARSAL!
IT... IT'S— IT'S ALL RIGHT.

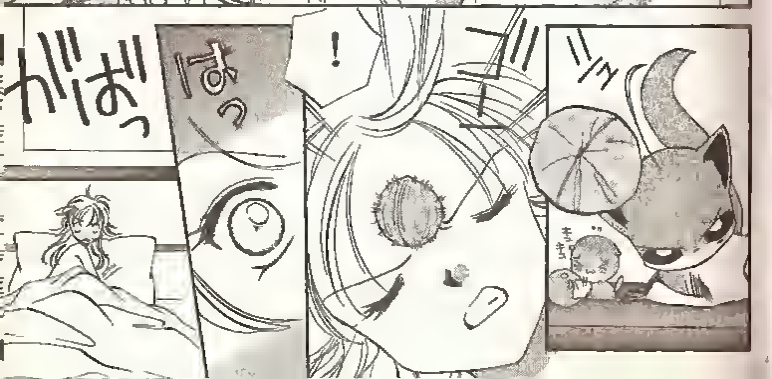

I'VE BEEN WAITING FOR YOU...
...ALL THIS TIME.
RYU!
Dear Ryu, I have something important to tell you.
WHAT IS IT?

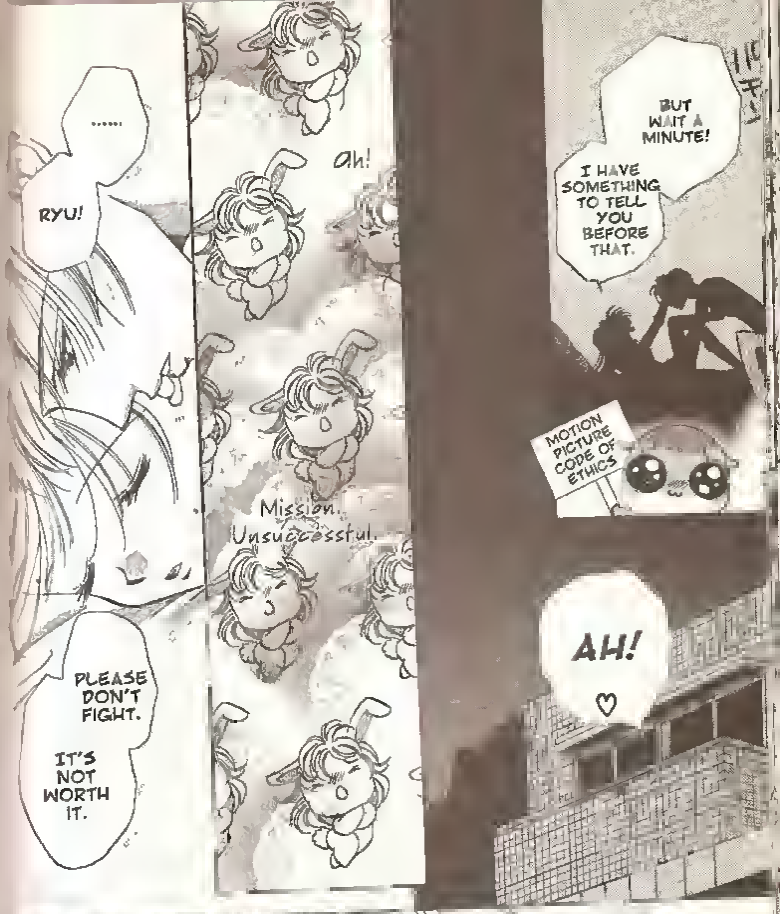

WHAT?
I NEED TO TALK TO YOU ABOUT THAT.
ABOUT THAT THING THIS AFTER-NOON....
LOOK, DARLING.
UM...

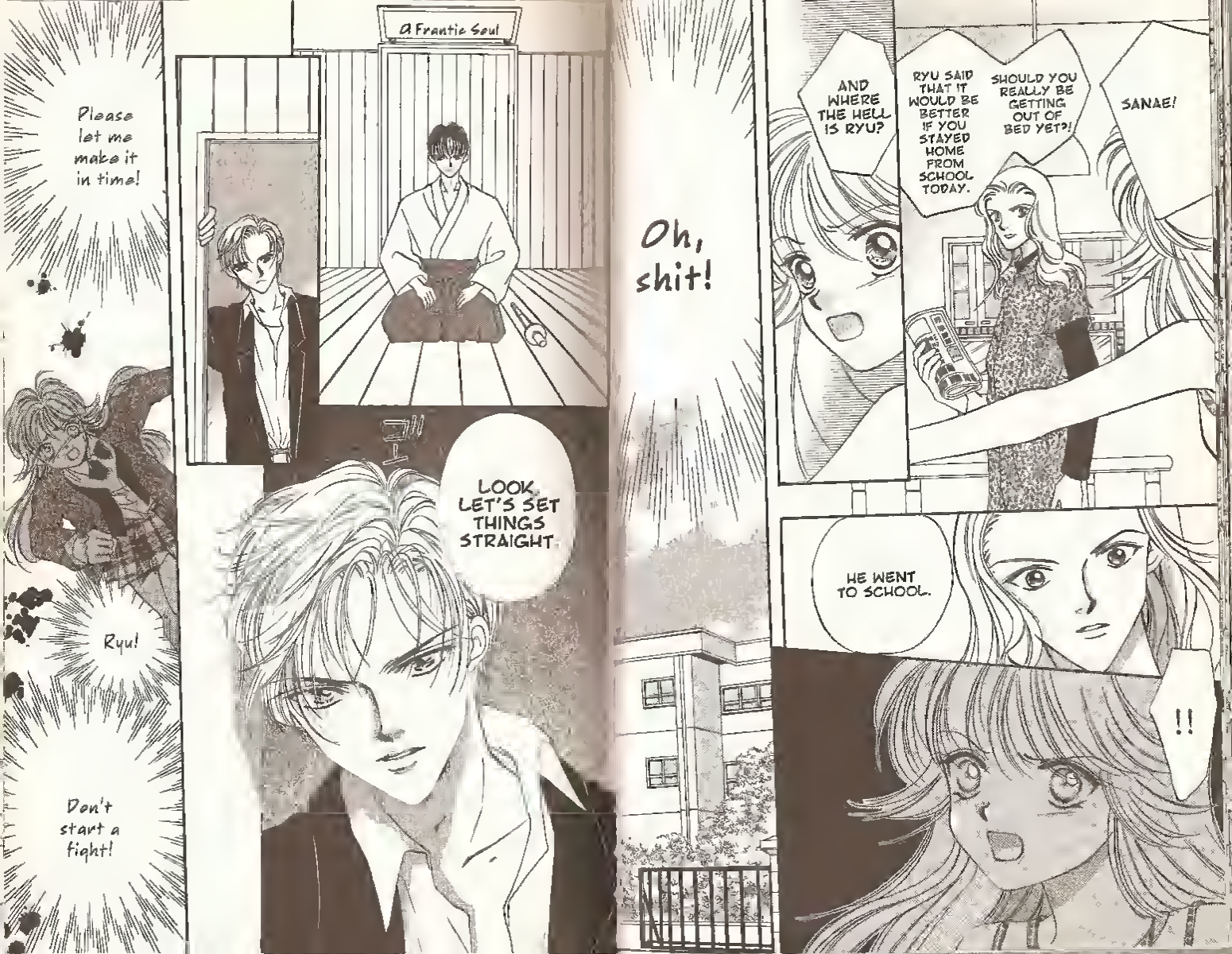

THE OPENING DAY OF THE PLAY IS TWO WEEKS AWAY, SO RYU GETTING HURT ISN'T A LAUGHING MATTER, YOU KNOW!
YUNIKO... DID YOU SAY "HURT" JUST NOW?
WE'LL START FROM THE SECOND ACT, SCENE TWO.
Stand by.
IF THAT'S HOW IT IS, THEN I'VE GOT TO DO SOMETHING!


YAY!
I'LL USE EVERY SEXY TRICK IN THE BOOK TO CONVINCE HIM NOT TO FIGHT.
...LIKE THAT, IT'LL BE A PIECE OF CAKE!
FIGHT? WHAT'S THAT ABOUT? YUNIKO...
IF I STRIKE MY SEXIEST POSE...

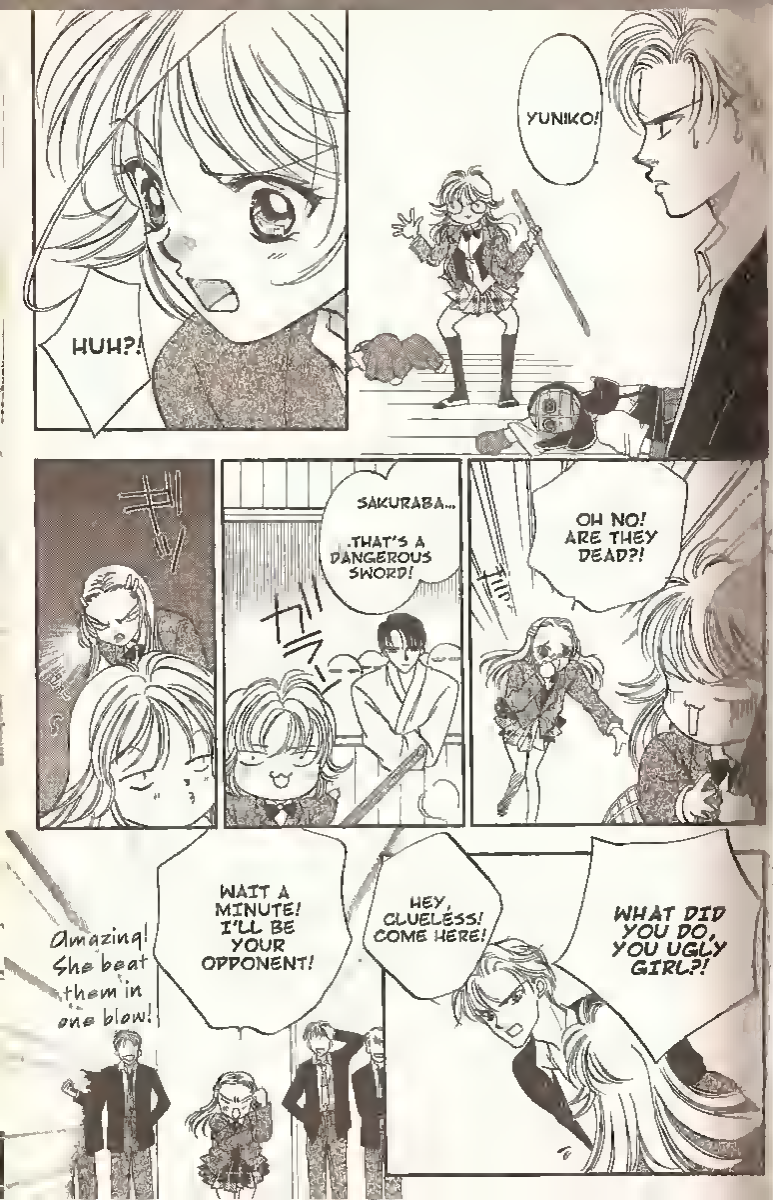

NO, YOU CAN'T KISS ME THERE!
AH.
MMM... BUT THAT'S OKAY!
OH!

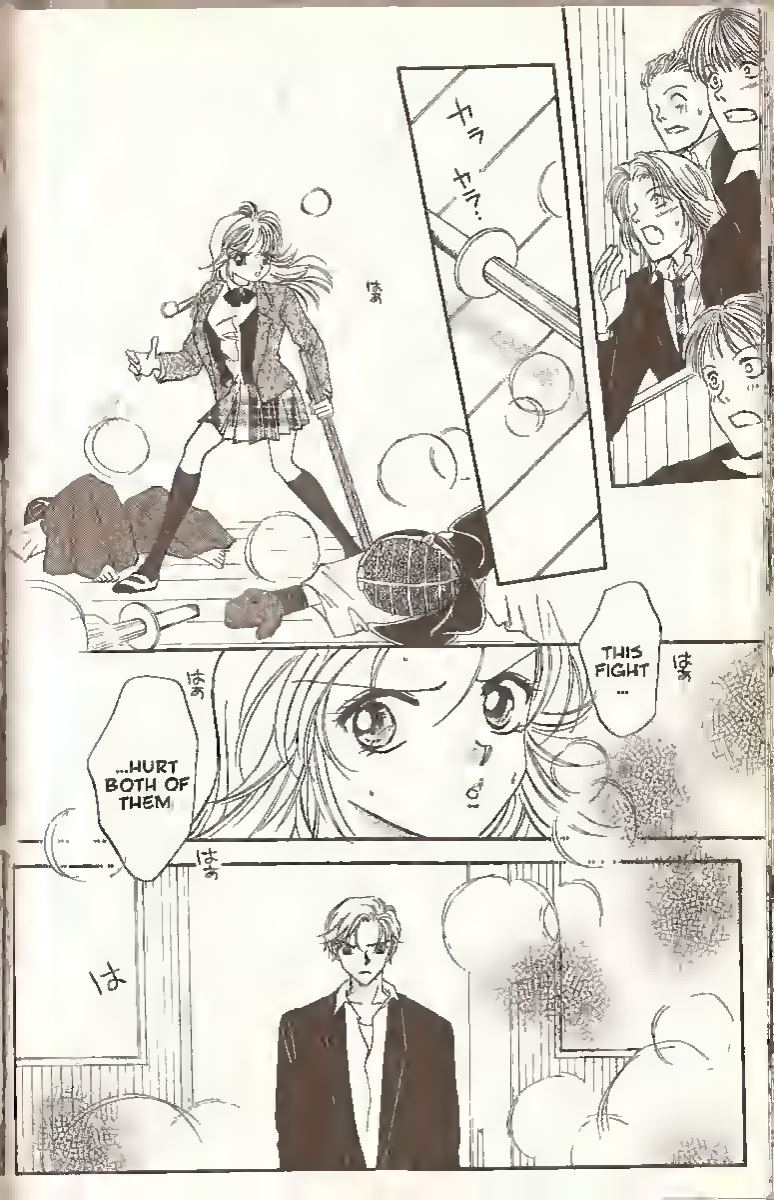

がばっ
はっ
!


.....
RYU!
PLEASE DON'T FIGHT.
IT'S NOT WORTH IT.
Oh!
Mission Unsuccessful.
BUT WAIT A MINUTE!
I HAVE SOMETHING TO TELL YOU BEFORE THAT.
MOTION PICTURE CODE OF ETHICS
AH!

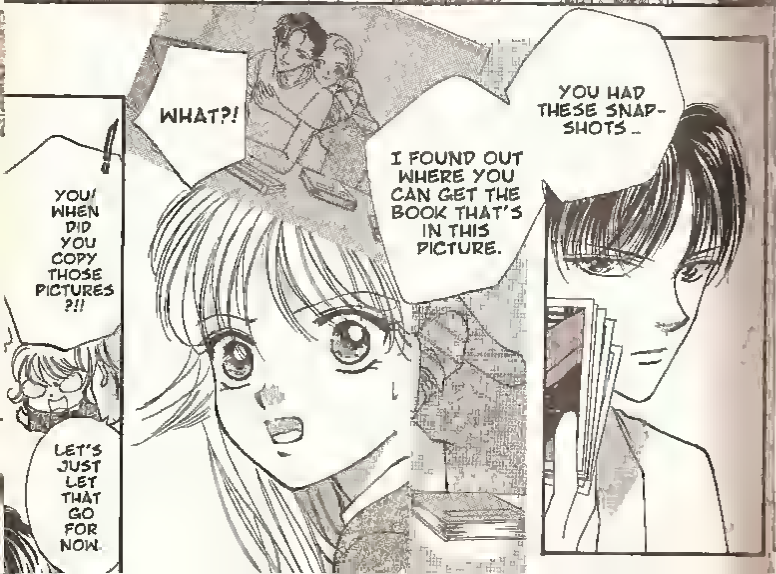

A Frantic Soul
Please let me make it in time!
Ryu!
Don't start a fight!
LOOK, LET'S SET THINGS STRAIGHT.
Oh, shit!
SANAE!
SHOULD YOU REALLY BE GETTING OUT OF BED YET?!
RYU SAID THAT IT WOULD BE BETTER IF YOU STAYED HOME FROM SCHOOL TODAY.
AND WHERE THE HELL IS RYU?
HE WENT TO SCHOOL.
!!

STOP IT!
KEEP AT IT 'TIL ONE OF YOU KNOCKS THE OTHER ONE OUT!
THEY'RE BOTH PRETTY GOOD, EH?
It's already too late
Their animal instincts have taken over. There's no way they'll listen to me now!
Urgh!
HY-YA!
HUH?
HOWA...
CHA!
THEY'RE FIGHTING OVER THE PRETTIEST GIRL IN SCHOOL.
WHAT?
IT'S GOING TO BE A BLOOD-BATH!
A NO-HOLDS-BARRED SMACK-DOWN!
GET HIM! GET HIM!
Ryu--Maki!


HUH?!
YUNIKO!
SAKURABA...
THAT'S A DANGEROUS SWORD!
OH NO! ARE THEY DEAD?!
WHAT DID YOU DO, YOU UGLY GIRL?!
HEY, CLUELESS! COME HERE!
WAIT A MINUTE! I'LL BE YOUR OPPONENT!
Amazing! She beat them in one blow!


THIS FIGHT ...
...HURT BOTH OF THEM

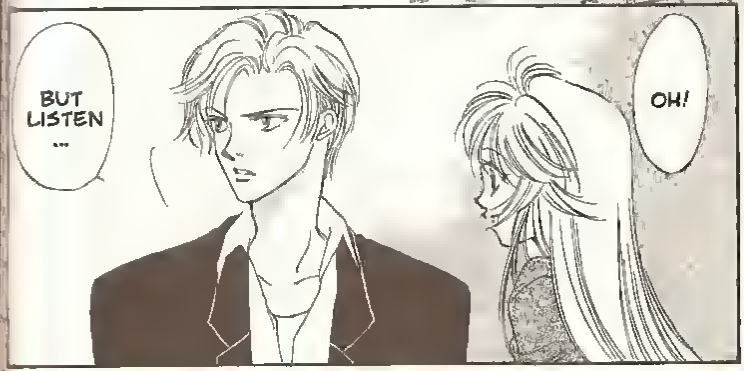
WHAT?
WHAT IS IT?

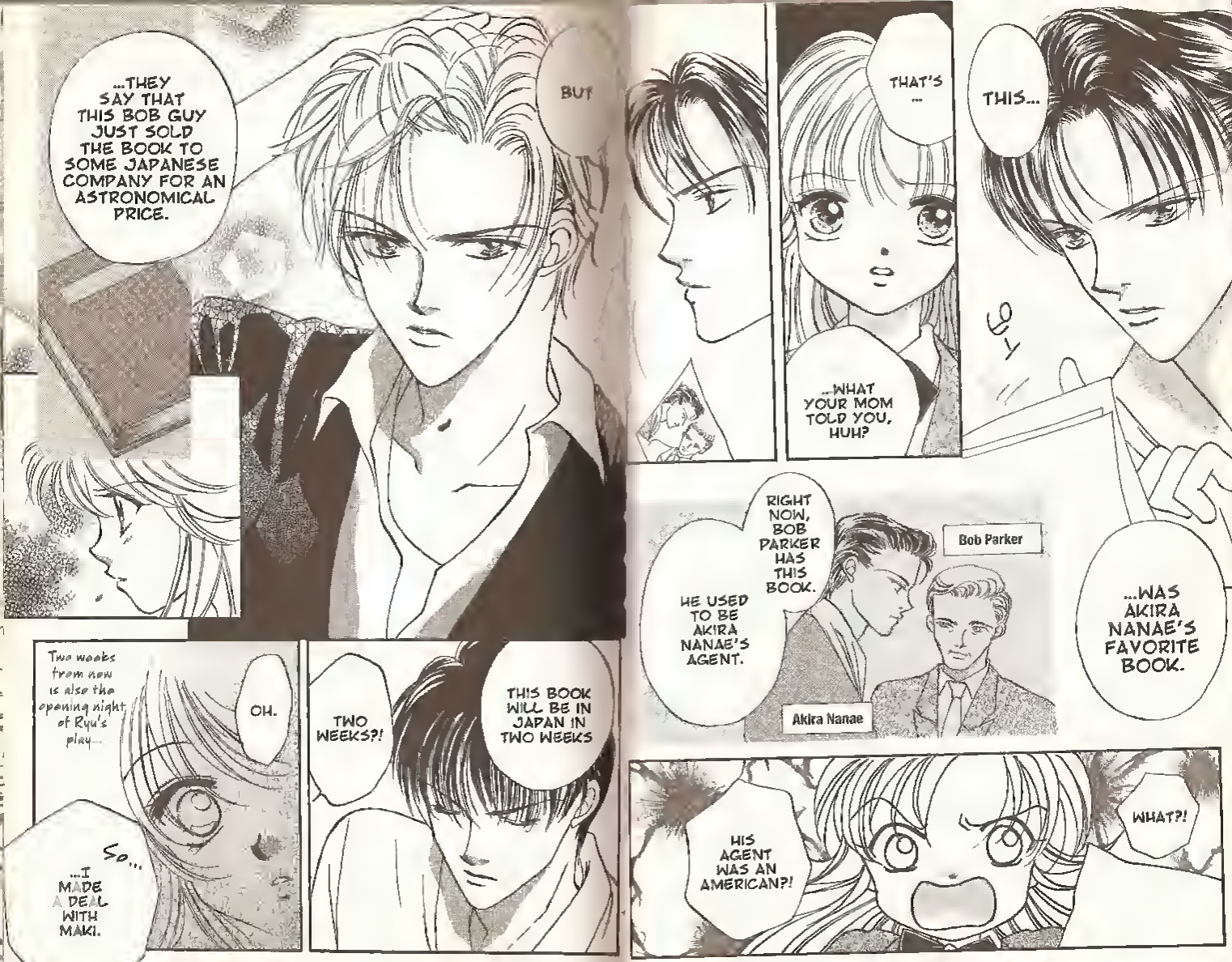

WHAT?!
YOU HAD THESE SNAP-SHOTS...
I FOUND OUT WHERE YOU CAN GET THE BOOK THAT'S IN THIS PICTURE.
YOU! WHEN DID YOU COPY THOSE PICTURES?!!
LET'S JUST LET THAT GO FOR NOW.

LOOK, I CONSIDERED AFTER YOU TRIED TO STOP ME.

I DON'T WANT TO GO AGAINST YOUR WISHES, OR HURT YOU OR ANYONE ELSE.

AFTER YOU TOLD ME NOT TO FIGHT, WHAT'S THIS ALL ABOUT?
I'M DOING THIS BECAUSE OF YOUR BATTLE WITH MAKI.

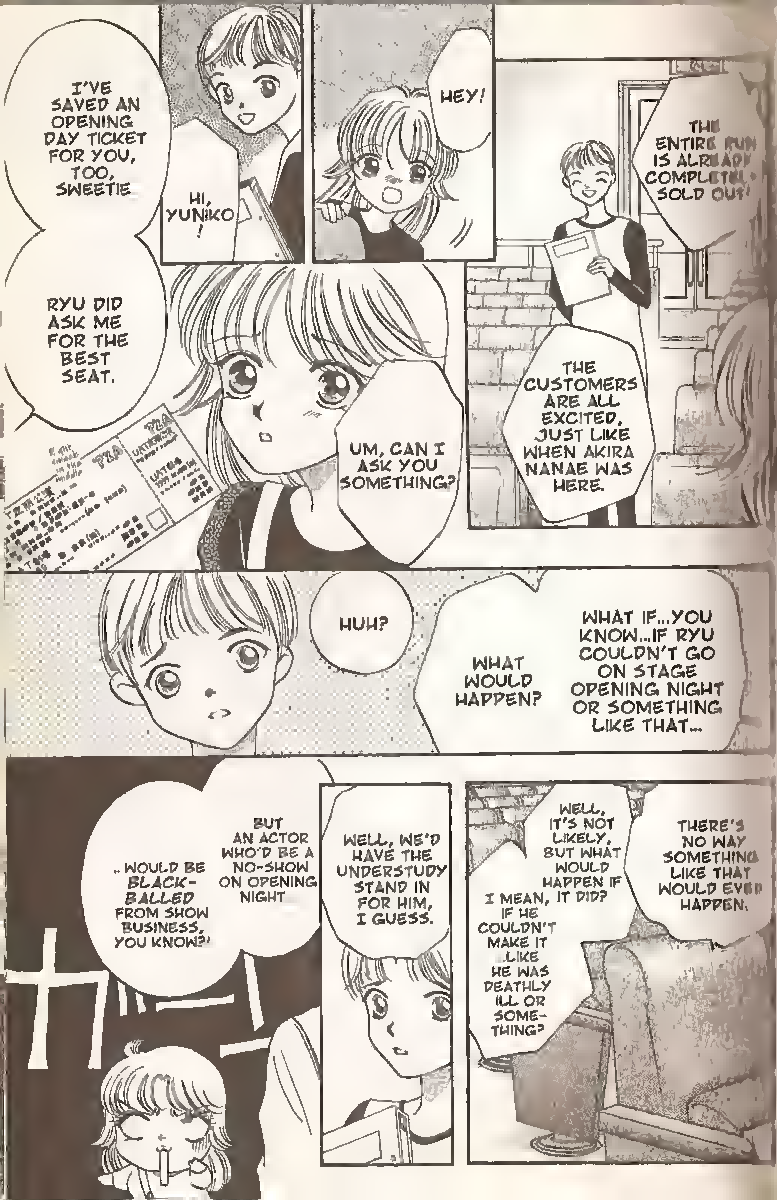

BUT LISTEN...
OH!


...THEY SAY THAT THIS BOB GUY JUST SOLD THE BOOK TO SOME JAPANESE COMPANY FOR AN ASTRONOMICAL PRICE.
BUT
THAT'S ...
...WHAT YOUR MOM TOLD YOU, HUH?
THIS...
...WAS AKIRA NANAE'S FAVORITE BOOK.
RIGHT NOW, BOB PARKER HAS THIS BOOK.
HE USED TO BE AKIRA NANAE'S AGENT.
Bob Parker
Akira Nanae
WHAT?!
HIS AGENT WAS AN AMERICAN?!
THIS BOOK WILL BE IN JAPAN IN TWO WEEKS
TWO WEEKS?!
Two weeks from now is also the opening night of Ryu's play—
OH.
So...
...I MADE A DEAL WITH MAKI.

WE'VE DECIDED TO SETTLE OUR BATTLE WITH THIEVERY.
WHAAT?!

WHAT ?!
THIS TIME, I'LL GO GET THAT BOOK.
HUH?!
I'LL GIVE IT TO YOU AS A PRESENT.

I JUST CAME HERE TO READ FIFTY BUCKS A BOOK
AT THE BEGINNING, THAT IS...
Wow!
I CAN'T BELIEVE THAT IT'S HIS FIRST PLAY. HE'S PRETTY IMPRESSIVE.
THIS IS JUST A PART-TIME JOB.
UAT
THEATRE

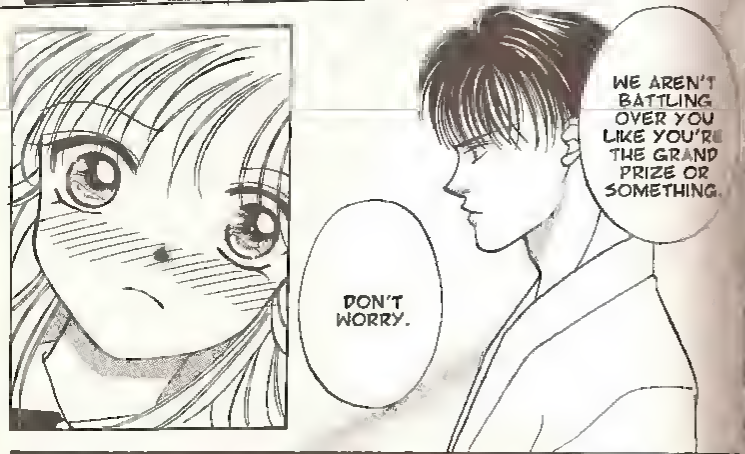

I'VE SAVED AN OPENING DAY TICKET FOR YOU, TOO, SWEETIE.
HI, YUNIKO!
HEY!
THE ENTIRE RUN IS ALREADY COMPLETELY SOLD OUT!
RYU DID ASK ME FOR THE BEST SEAT.
UM, CAN I ASK YOU SOMETHING?
THE CUSTOMERS ARE ALL EXCITED, JUST LIKE WHEN AKIRA NANAE WAS HERE.
HUH?
WHAT WOULD HAPPEN?
WHAT IF...YOU KNOW...IF RYU COULDN'T GO ON STAGE OPENING NIGHT OR SOMETHING LIKE THAT...
..WOULD BE BLACK-BALLED FROM SHOW BUSINESS, YOU KNOW?!
BUT AN ACTOR WHO'D BE A NO-SHOW ON OPENING NIGHT
WELL, WE'D HAVE THE UNDERSTUDY STAND IN FOR HIM, I GUESS.
WELL, IT'S NOT LIKELY, BUT WHAT WOULD HAPPEN IF I MEAN, IT DID? IF HE COULDN'T MAKE IT LIKE HE WAS DEATHLY ILL OR SOMETHING?
THERE'S NO WAY SOMETHING LIKE THAT WOULD EVER HAPPEN.

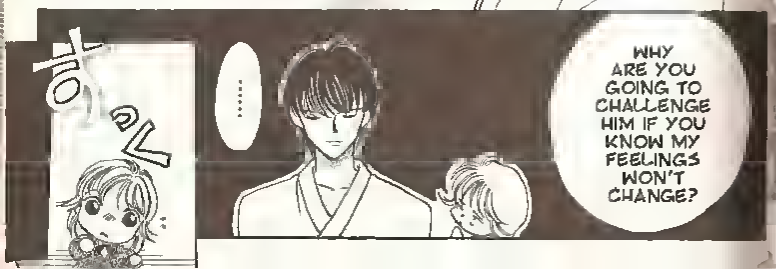
Thank God he didn't end up fighting Maki
WE'VE DECIDED TO SETTLE OUR BATTLE WITH THIEVERY.
THE NEXT TARGET!
AKIRA NANAE'S FAVORITE BOOK, "YOUNG WILL TELL'S PROBLEM."
This isn't the time to drool over him!
But he looks so good!
He'll battle Maki by getting this book in two weeks.
The opening day of the play is in two weeks too.
Will everything be all right?

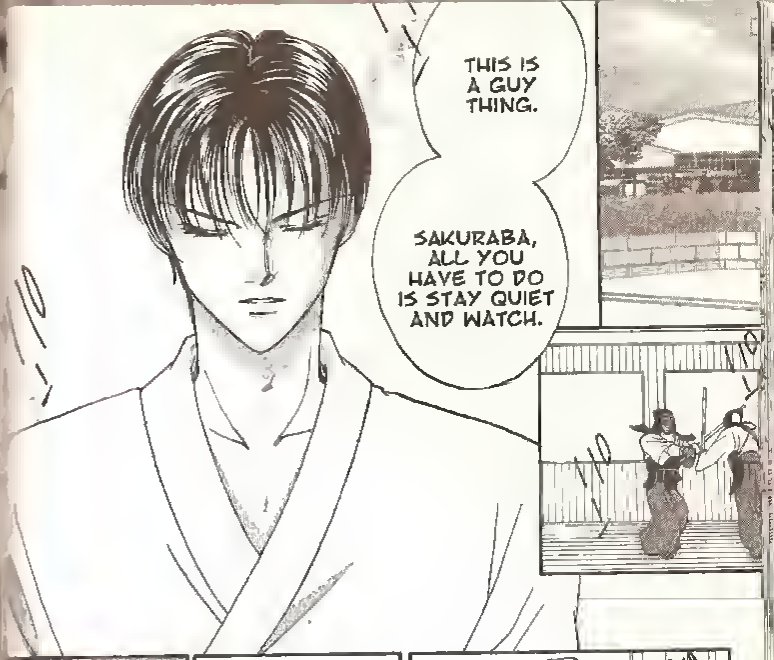
RYU'S SCHEDULE FOR THE DAY
MORNING 9:00
AFTERNOON 12:00
EVENING 19:00
BATTLE WITH MAKI
LUNCH
OPENING NIGHT!
YOU COULD BE EXILED FROM SHOW BUSINESS IF SOMETHING GOES WRONG!
SHUT UP.
...AND COME TO THE THEATRE IN THE AFTERNOON, THEN PERFORM THE PLAY THAT NIGHT.
I'LL GET THE BOOK IN THE MORNING...
DON'T WORRY
LISTEN!
JUST LOOK FORWARD TO OPENING NIGHT, AND FORGET ABOUT EVERYTHING ELSE.
This is no good.
HEY!
SAY IT WITH FEELING! BRAVO!
Okay!
I'D LOVE A STANDING OVATION ALONG WITH A FEW BRAVOS!
OH, AND YOU CAN ALWAYS PRACTICE CLAPPING FOR ME, AND BLOWING ME KISSES.
Ryuuu! Ryuuu!

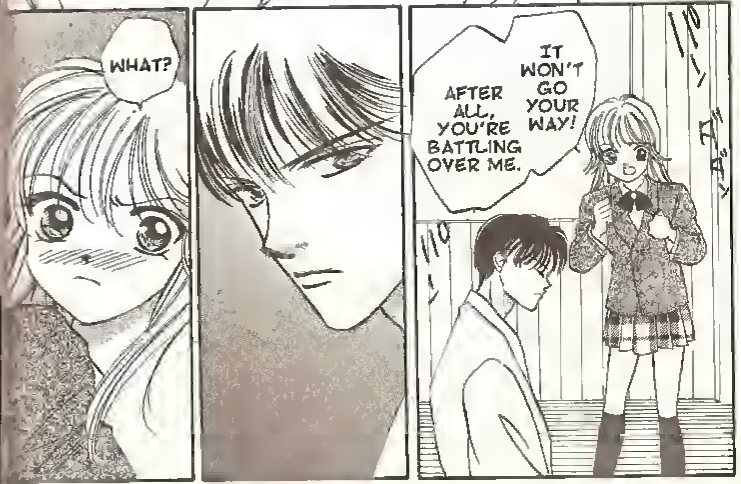
Ryu!!
Black-balled?
BECAUSE THAT'S WHEN THE BOOK GETS HERE FROM L.A.
WELL, I HAVE NO CHOICE, DO I?
DON'T JINX YOURSELF BY DOING SOMETHING CRAZY ON OPENING NIGHT!
DON'T TALK TO ME WHEN I'M REHEARSING!
RYU!
RYU!
BUT THIS IS IMPORTANT!

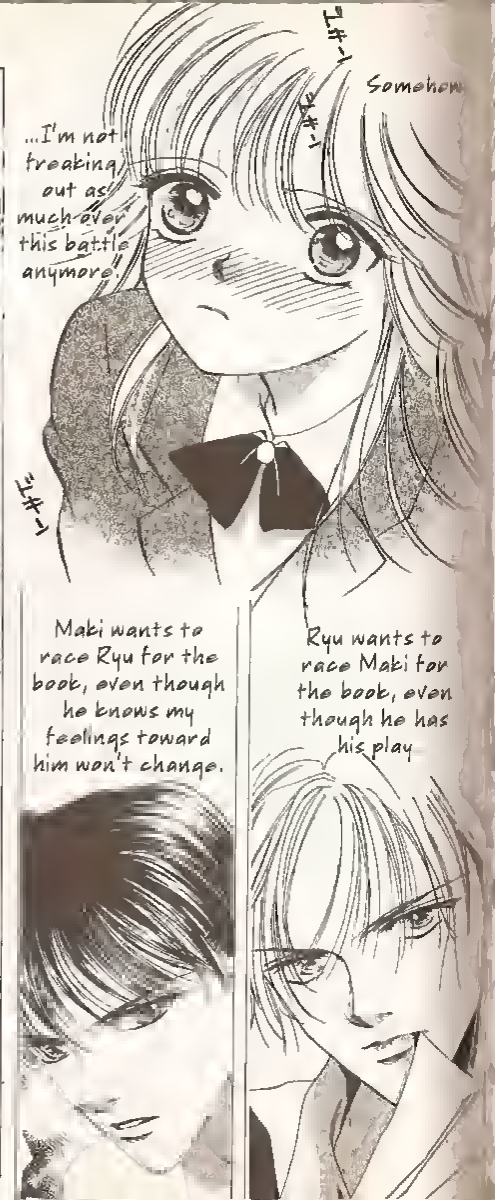
EVEN IF I GET MY HANDS ON THE BOOK FIRST...
...I'M NOT STUPID ENOUGH TO BELIEVE YOU'LL JUST GIVE YOUR HEART OVER TO ME.

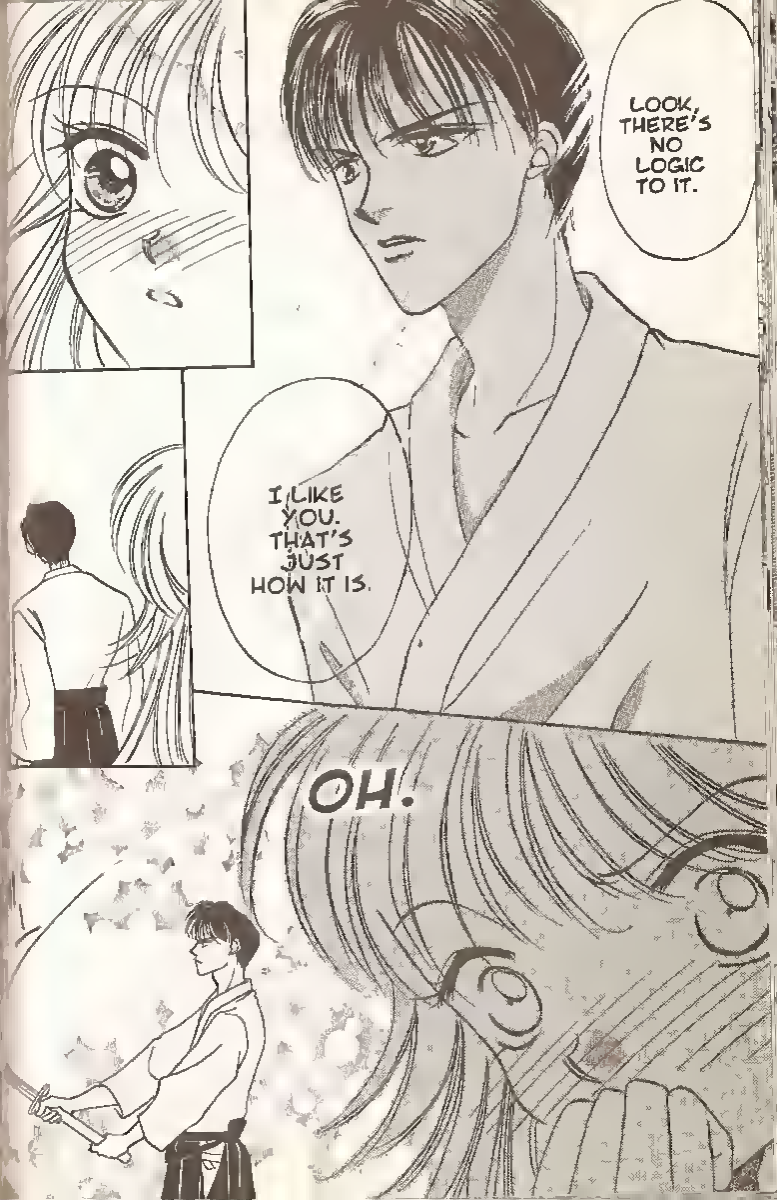

WE AREN'T BATTLING OVER YOU LIKE YOU'RE THE GRAND PRIZE OR SOMETHING.
DON'T WORRY.


WHY ARE YOU GOING TO CHALLENGE HIM IF YOU KNOW MY FEELINGS WON'T CHANGE?
.....


THIS IS A GUY THING.
SAKURABA, ALL YOU HAVE TO DO IS STAY QUIET AND WATCH.

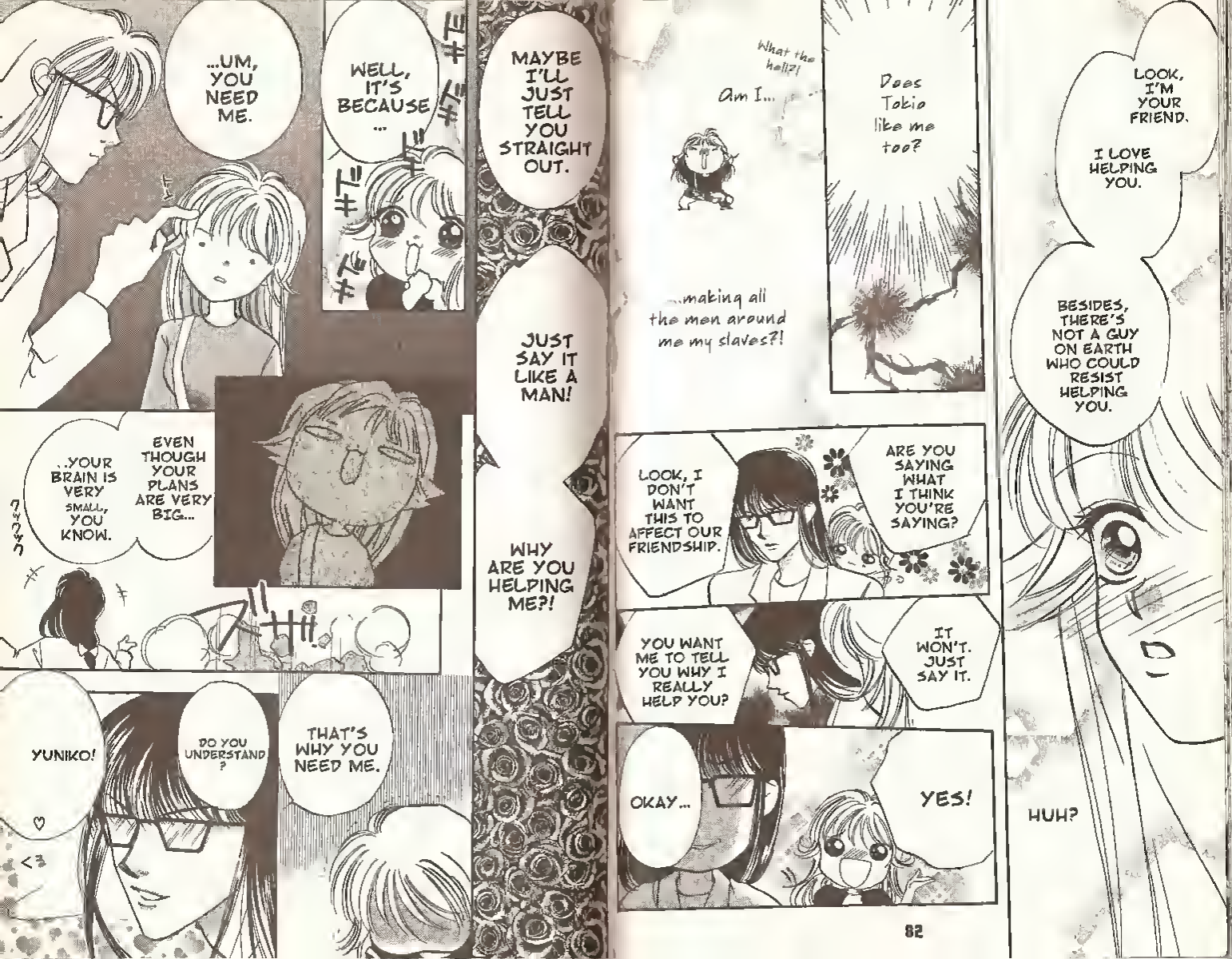

WHAT?
AFTER ALL, YOU'RE BATTLING OVER ME.
IT WON'T GO YOUR WAY!


...I'm not freaking out as much over this battle anymore.
Somehow...
Maki wants to race Ryu for the book, even though he knows my feelings toward him won't change.
Ryu wants to race Maki for the book, even though he has his play


LOOK, THERE'S NO LOGIC TO IT.
I LIKE YOU. THAT'S JUST HOW IT IS.
OH.

YOU WERE ALWAYS THERE FOR ME.
BEFORE EVEN RYU OR MAKI...
...YOU'RE THE ONE WHO HELPED ME FIRST, TOKIO.
WHY DO YOU ALWAYS HELP ME OUT, TOKKI?
Hey, hey!
SO WHY DO YOU ALWAYS HELP ME?
I MEAN, IT'S NOT LIKE YOU GET ANYTHING OUT OF IT, RIGHT?
I GUESS I MUST TAKE YOU FOR GRANTED.
I DON'T CARE ABOUT GETTING ANYTHING OUT OF IT.
THAT'S SHALLOW.
...?

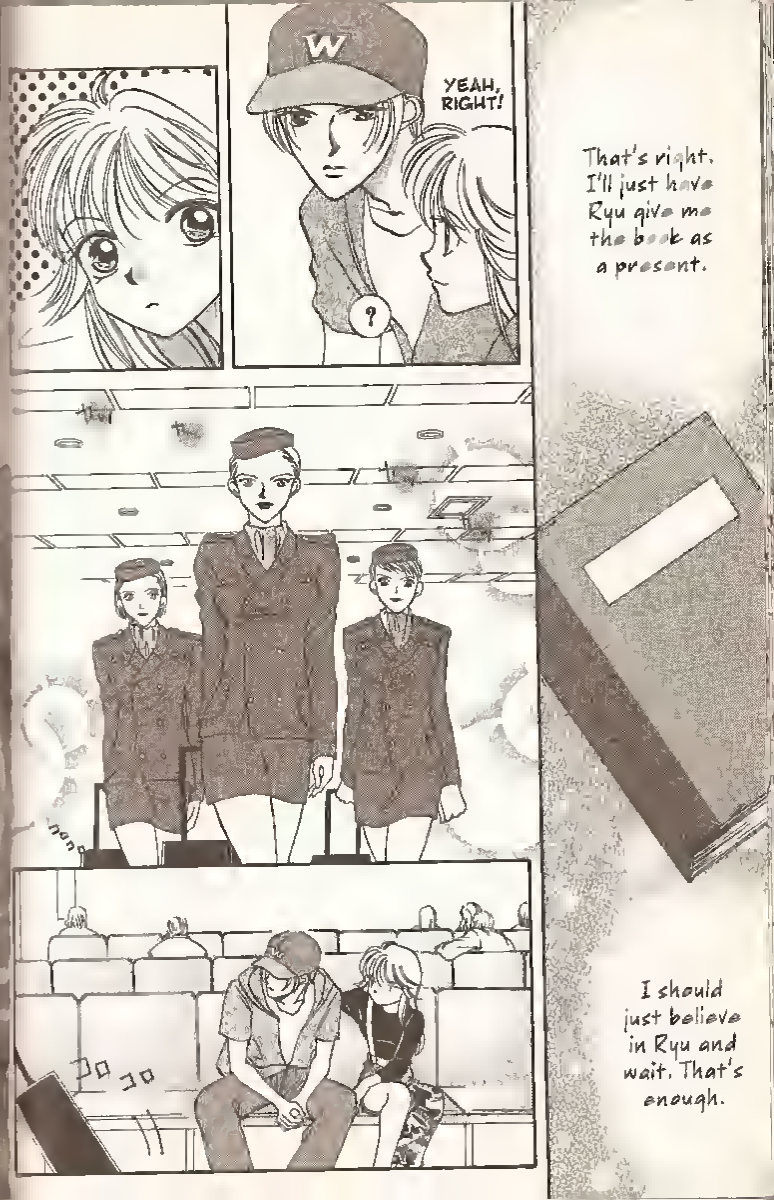
IT DOESN'T FEEL SO BAD TO HAVE TWO GUYS FIGHTING OVER YOU
I FOUND IT!
BOB PARKER'S NAME WAS IN THE AIRLINE'S ELECTRONIC ITINERARY.
HE'LL ARRIVE AT NARITA AIRPORT AT 9 AM.
L.A. TO TOKYO, N. WORLD AIRLINES, FLIGHT 76.
!
...ME.
I GUESS I'M JUST A HARLOT WHO'S PLAYING TWO MEN AT ONCE.
YUNIKO SAKURABA...

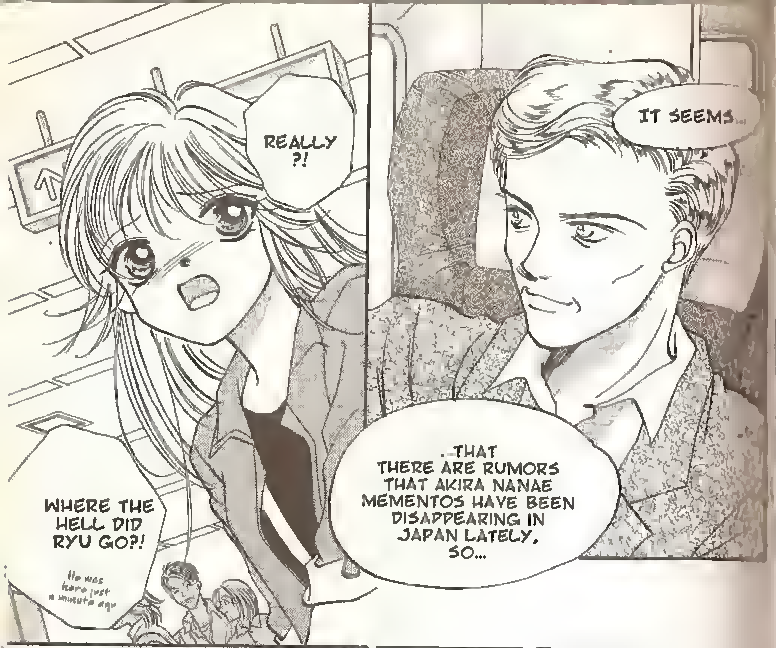

...UM, YOU NEED ME.
WELL, IT'S BECAUSE ...
MAYBE I'LL JUST TELL YOU STRAIGHT OUT.
JUST SAY IT LIKE A MAN!
WHY ARE YOU HELPING ME?!
..YOUR BRAIN IS VERY SMALL, YOU KNOW.
EVEN THOUGH YOUR PLANS ARE VERY BIG...
YUNIKO!
DO YOU UNDERSTAND ?
THAT'S WHY YOU NEED ME.
What the hell?!
Am I...
...making all the men around me my slaves?!
Does Tokio like me too?
LOOK, I DON'T WANT THIS TO AFFECT OUR FRIENDSHIP.
ARE YOU SAYING WHAT I THINK YOU'RE SAYING?
YOU WANT ME TO TELL YOU WHY I REALLY HELP YOU?
IT WON'T. JUST SAY IT.
OKAY...
YES!
LOOK, I'M YOUR FRIEND.
I LOVE HELPING YOU.
BESIDES, THERE'S NOT A GUY ON EARTH WHO COULD RESIST HELPING YOU.
HUH?

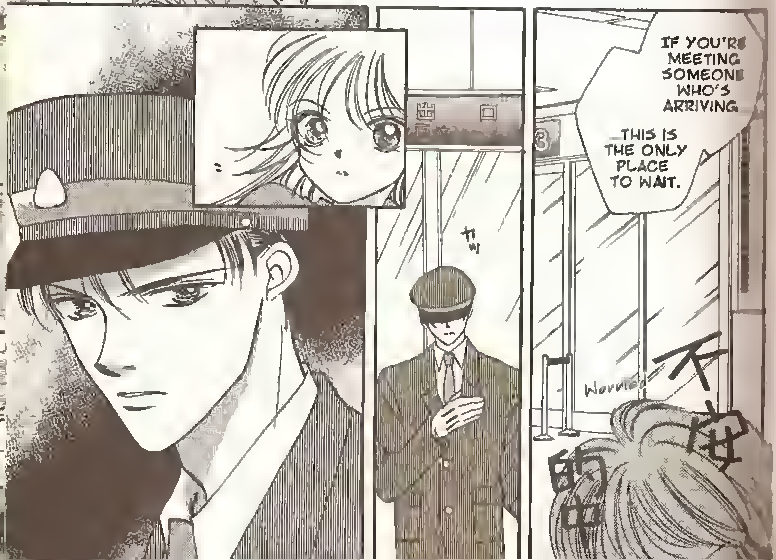
THIS IS A GUY THING, YOU KNOW!
BOB PARKER WILL ARRIVE AT NARITA AT 9 AM.
AH!
DON'T SAY ANYTHING.
"IT'S NOT FAIR IF I GET HELP FROM YOU, IS IT?!
チャック
He says it's a guy thing so I guess I'll keep quiet.
If that's how it is, then worrying won't do much good.
I guess you're right

Ah, aahh, hmm... The best!
OKAY, I GET IT.
Thanks for everything

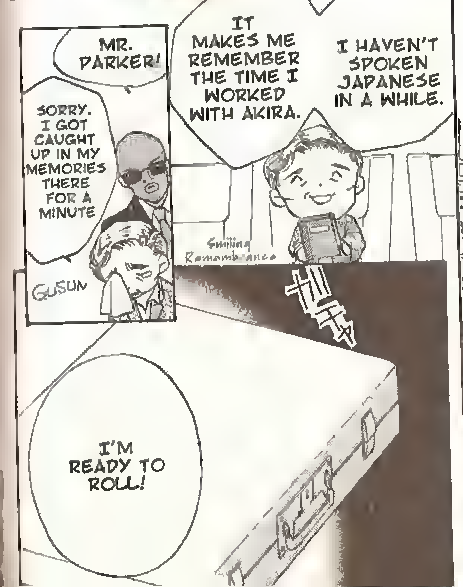
But he's not going to steal the book in a way that makes him an obvious criminal, is he?!
Maybe he's going to snatch someone's purse or walk away with somebody's luggage
I thought I could trust him
What did Ryu come here to do?
But now I'm starting to worry
Has he thought of a plan?
Ryu and Maki told me to just lay low, but
...when it comes down to it, I have to help!

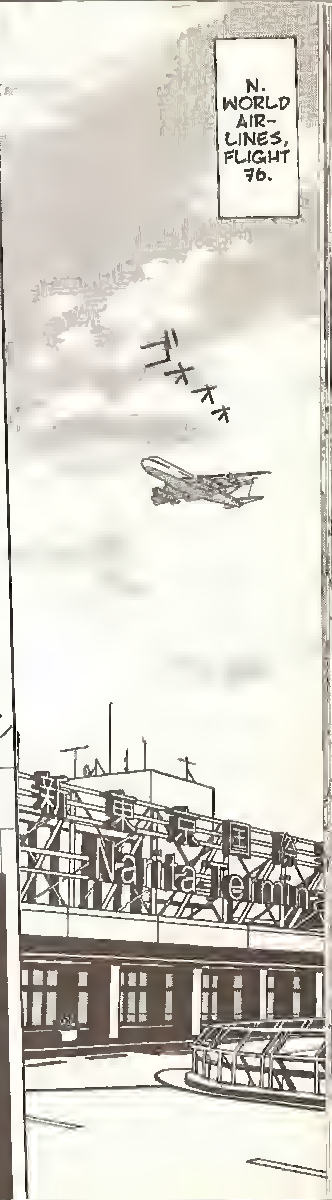

YEAH, RIGHT!
That's right. I'll just have Ryu give me the book as a present.
I should just believe in Ryu and wait. That's enough.


REALLY ?!
IT SEEMS...
WHERE THE HELL DID RYU GO?!
He was here just a minute ago
...THAT THERE ARE RUMORS THAT AKIRA NANAE MEMENTOS HAVE BEEN DISAPPEARING IN JAPAN LATELY, SO...

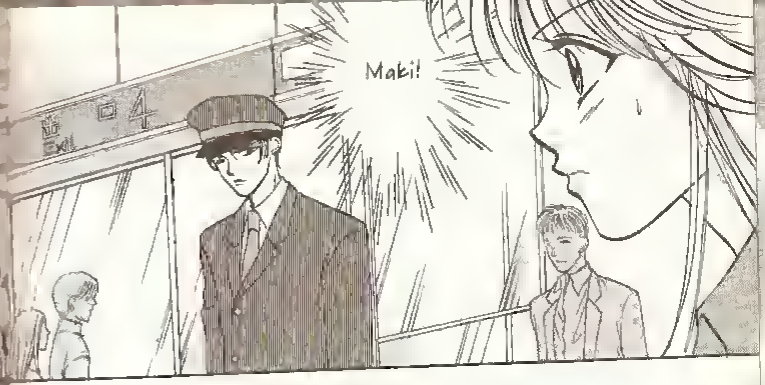

IF YOU'RE MEETING SOMEONE WHO'S ARRIVING...
...THIS IS THE ONLY PLACE TO WAIT.
Worried
不安

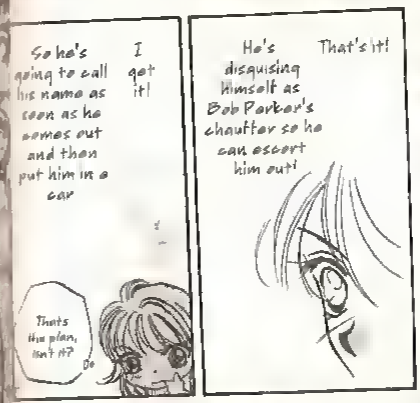
THE TIME IN TOKYO IS NOW 9AM. THE WEATHER IS CLEAR.
OH! IT'S AKIRA'S HOMELAND, JAPAN!
YOU'VE COME HOME!


MR. PARKER!
SORRY. I GOT CAUGHT UP IN MY MEMORIES THERE FOR A MINUTE
GUSUN
IT MAKES ME REMEMBER THE TIME I WORKED WITH AKIRA.
I HAVEN'T SPOKEN JAPANESE IN A WHILE.
Smiling Romantic
I'M READY TO ROLL!

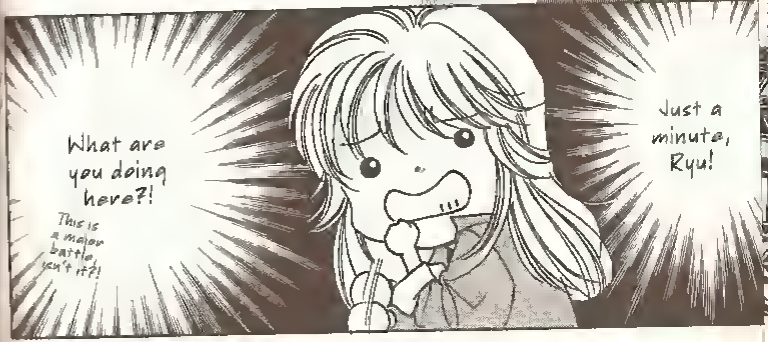

N. WORLD AIR-LINES, FLIGHT 76.
ゴオオオ
Narita Terminal

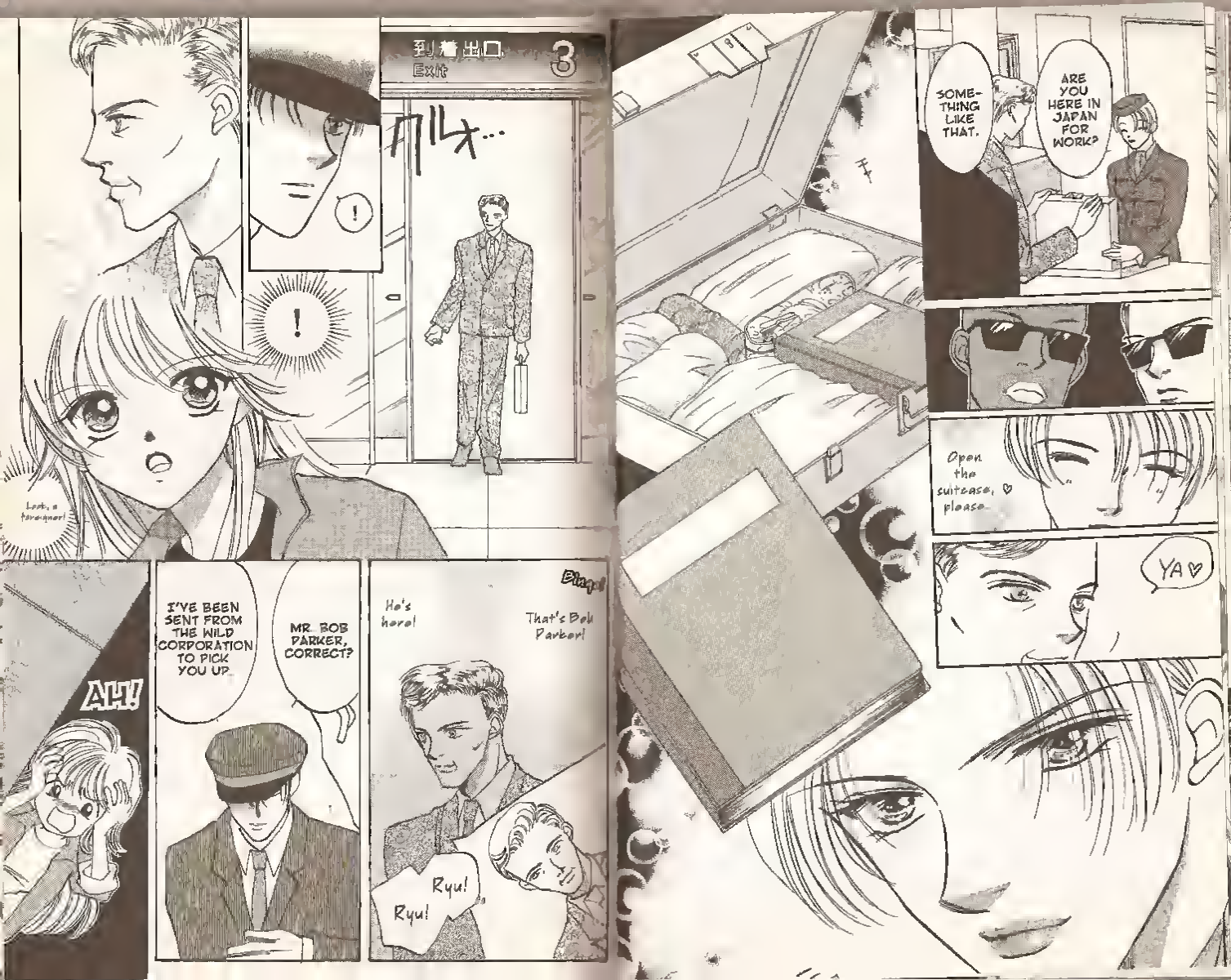
EXCUSE ME!
I'M VERY SORRY, BUT I NEED YOU TO SHOW US THE CONTENTS OF YOUR BRIEFCASE.

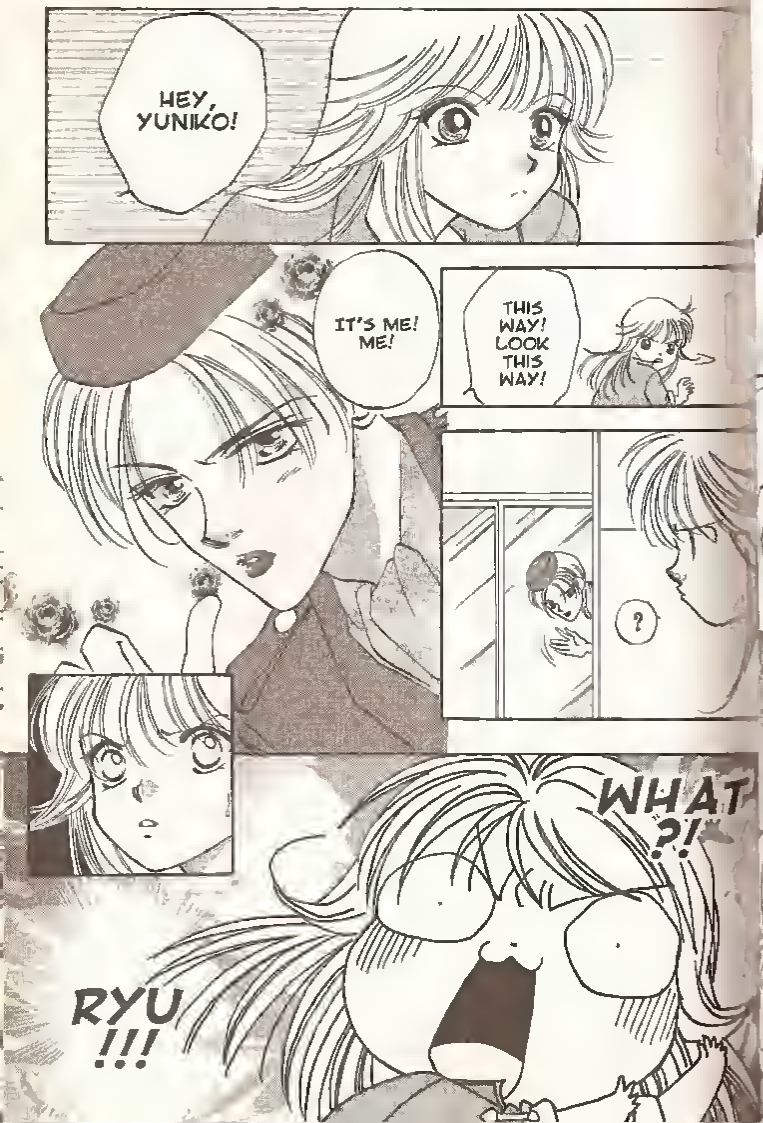

Maki!


So he's going to call his name as soon as he comes out and then put him in a car
I get it!
That's it!
He's disguising himself as Bob Parker's chauffer so he can escort him out!
That's the plan, isn't it?

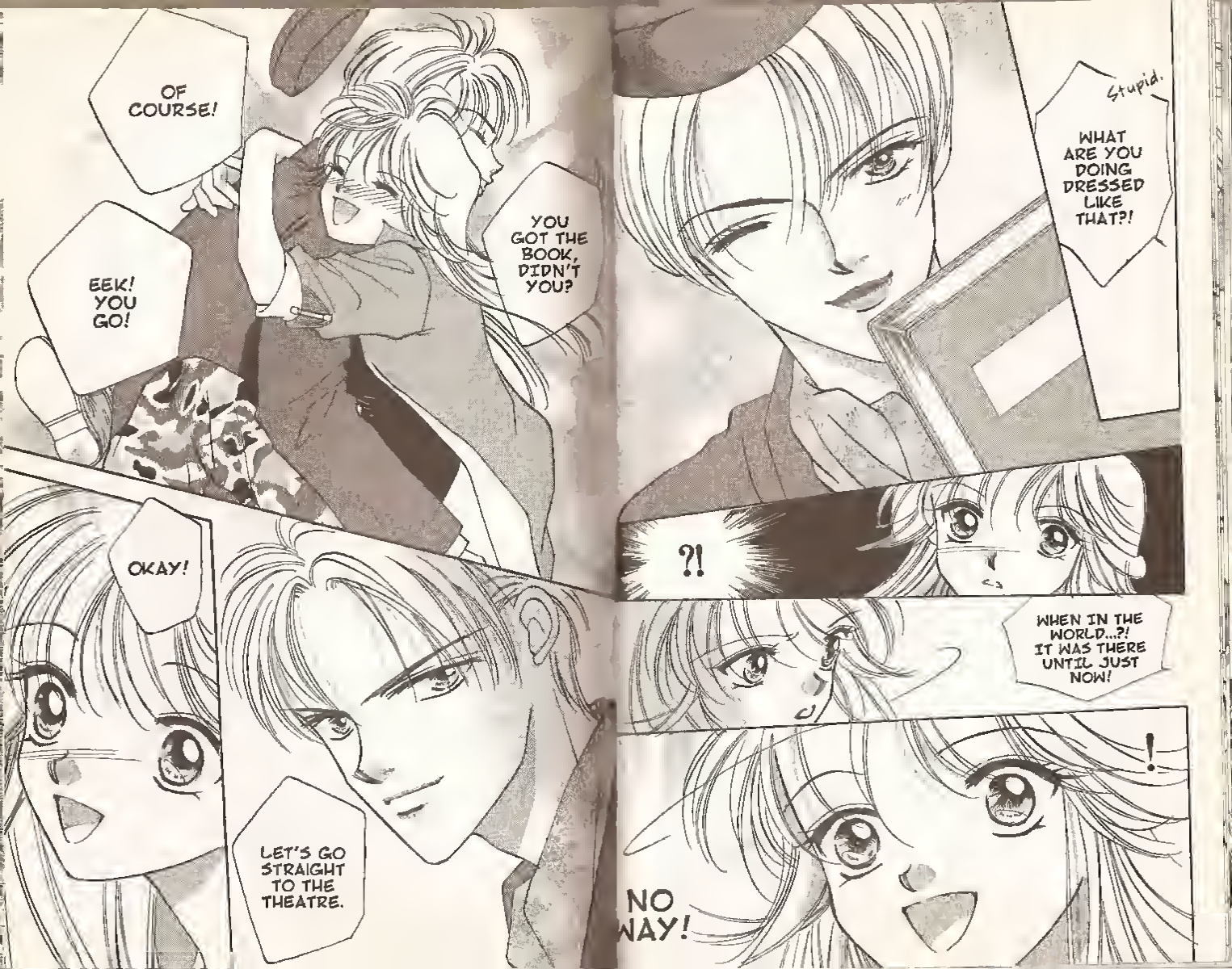
Huh?!
He's dressed like a chauffer.


What are you doing here?!
This is a major battle, isn't it?!
Just a minute, Ryu!

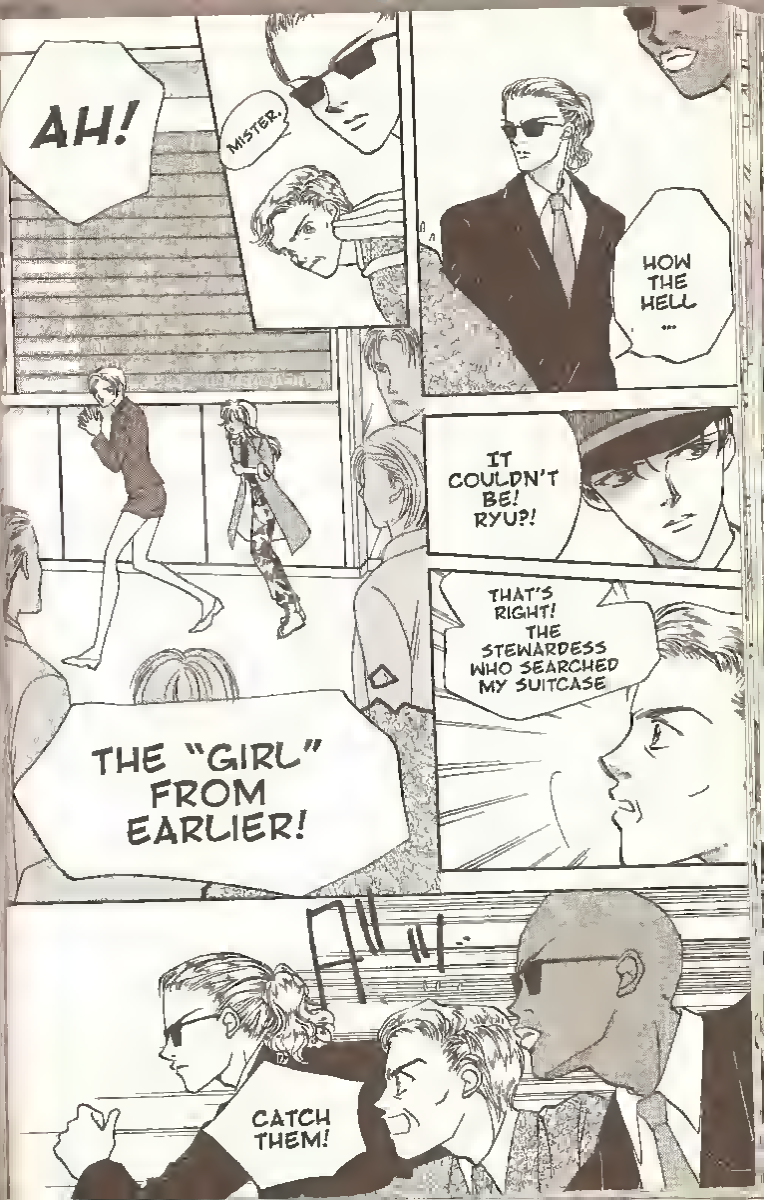

到着出口
Exit
3
カルオ…
!
!
Look, a foreigner!
Ah!
I'VE BEEN SENT FROM THE WILD CORPORATION TO PICK YOU UP.
MR. BOB PARKER, CORRECT?
He's here!
That's Bob Parker!
Ryu!
Ryu!
Bingo!
SOMETHING LIKE THAT.
ARE YOU HERE IN JAPAN FOR WORK?
Open the suitcase, ♡ please.
YA♡

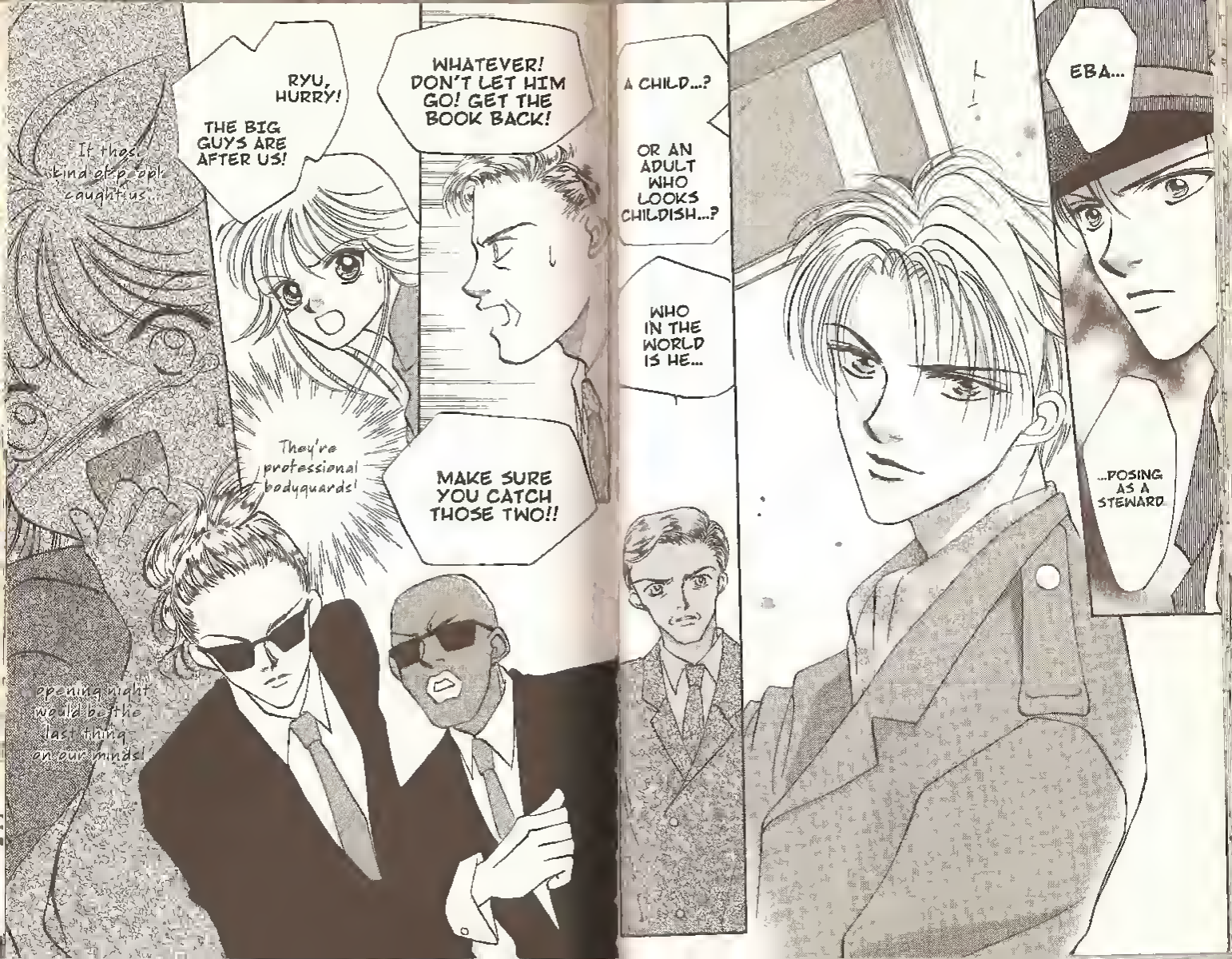

HEY, YUNIKO!
IT'S ME! ME!
THIS WAY! LOOK THIS WAY!
?
WHAT?!
RYU!!!

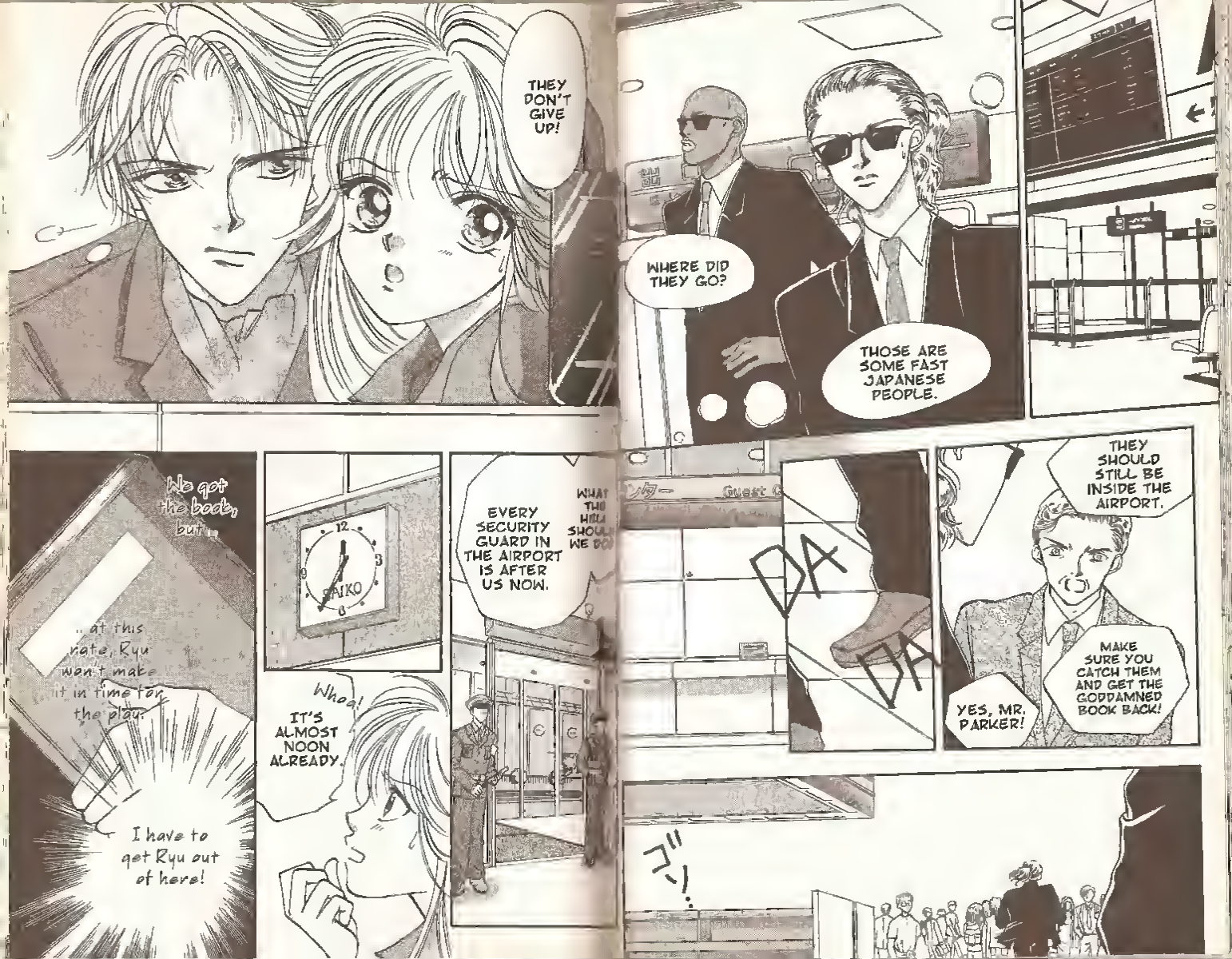
DO YOU HAVE AKIRA NANAE'S BOOK?
OF COURSE.
THIS BOOK IS WORTH $500,000. IT'D BE STRANGE IF YOU DIDN'T SELL IT, RIGHT?
Ryu, you stupid... Maki's going to take it away, isn't he?!
WHAT?!
?!
YUNIKO!
THE BOOK'S BEEN SWITCHED!!
What?
What happened?!
WHAT'S HAPPENED, MR. PARKER?!
WHAT THE HELL IS THIS BOOK?!
URASHIMA TAROU
By Momotarou

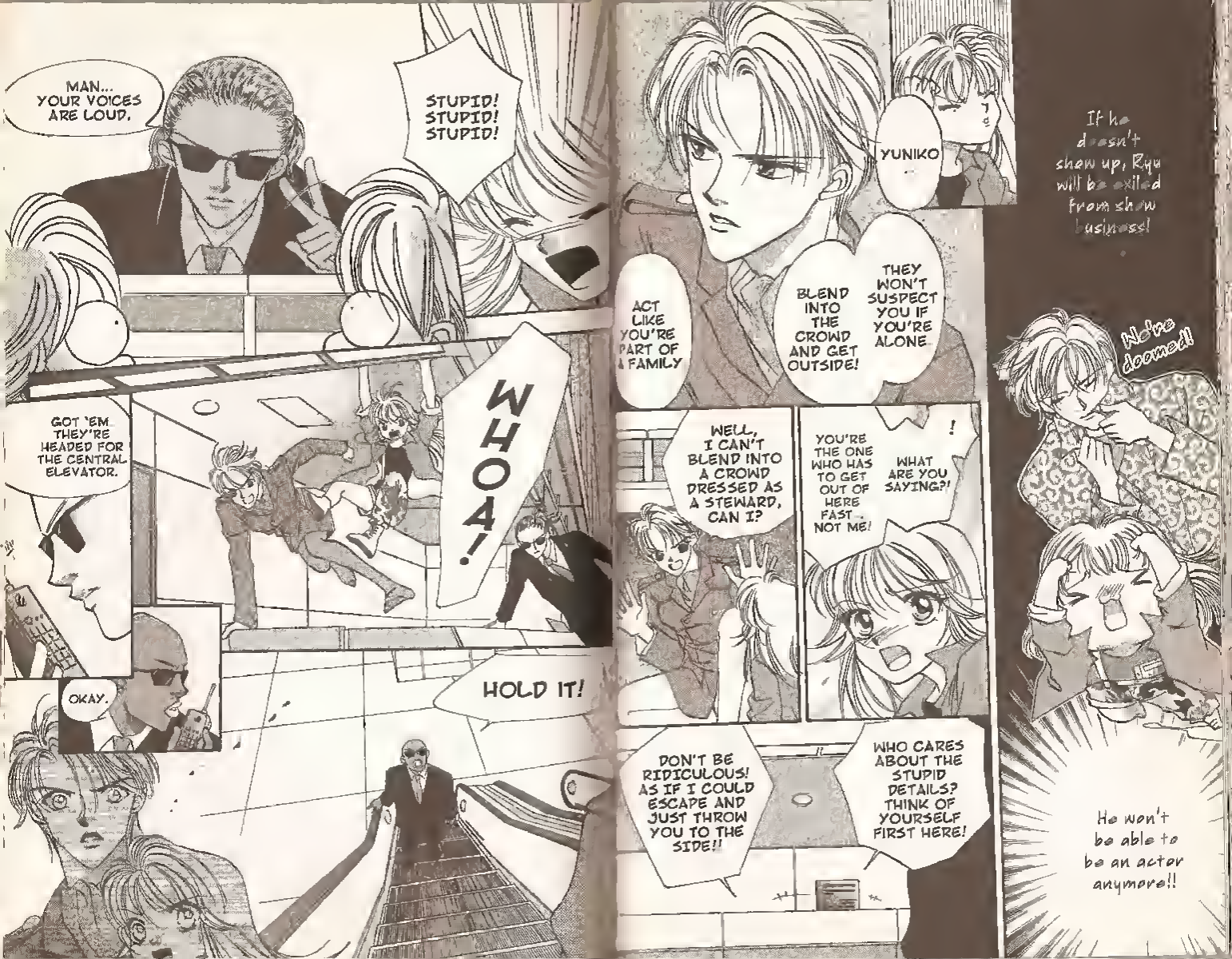

OF COURSE!
EEK! YOU GO!
YOU GOT THE BOOK, DIDN'T YOU?
OKAY!
LET'S GO STRAIGHT TO THE THEATRE.
Stupid.
WHAT ARE YOU DOING DRESSED LIKE THAT?!
?!
WHEN IN THE WORLD...?! IT WAS THERE UNTIL JUST NOW!
!
NO WAY!

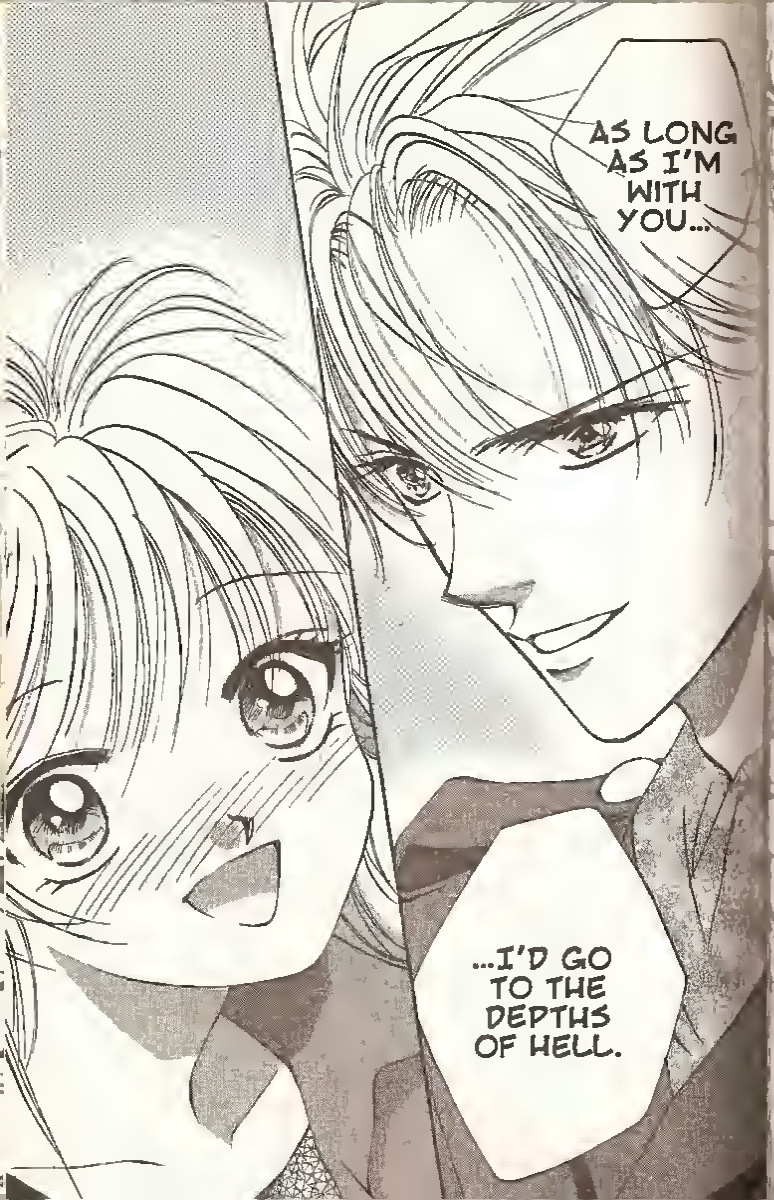
NO GOOD! RUN!
EEEK!
DAMN!
EEK! WHAT ARE YOU DOING?!
TAKE THIS!!


AH!
MISTER.
HOW THE HELL ...
IT COULDN'T BE! RYU?!
THAT'S RIGHT! THE STEWARDESS WHO SEARCHED MY SUITCASE
THE "GIRL" FROM EARLIER!
CATCH THEM!

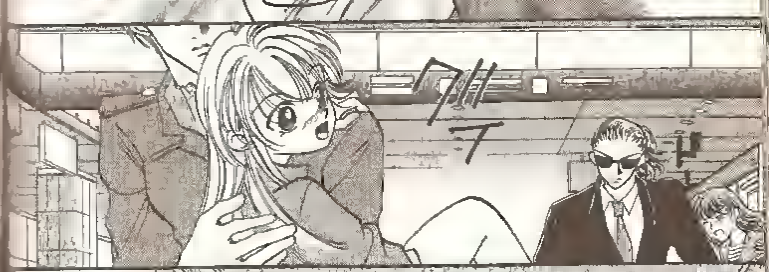

It those kind of ppl caught us...
RYU, HURRY!
THE BIG GUYS ARE AFTER US!
WHATEVER! DON'T LET HIM GO! GET THE BOOK BACK!
They're professional bodyguards!
MAKE SURE YOU CATCH THOSE TWO!!
opening night would be the last thing on our minds!
A CHILD...?
OR AN ADULT WHO LOOKS CHILDISH...?
WHO IN THE WORLD IS HE...
EBA...
...POSING AS A STEWARD

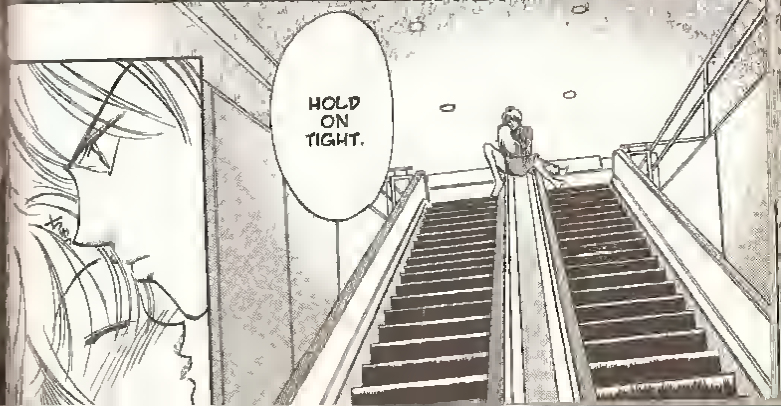

THEY DON'T GIVE UP!
WHERE DID THEY GO?
THOSE ARE SOME FAST JAPANESE PEOPLE.
We got the book, but...
...at this rate, Ryu won't make it in time for the play.
I have to get Ryu out of here!
TAIKO
Whoa!
IT'S ALMOST NOON ALREADY.
EVERY SECURITY GUARD IN THE AIRPORT IS AFTER US NOW.
WHAT THE HELL SHOULD WE DO?
DA DA
THEY SHOULD STILL BE INSIDE THE AIRPORT.
MAKE SURE YOU CATCH THEM AND GET THE GODDAMNED BOOK BACK!
YES, MR. PARKER!
ゴン!

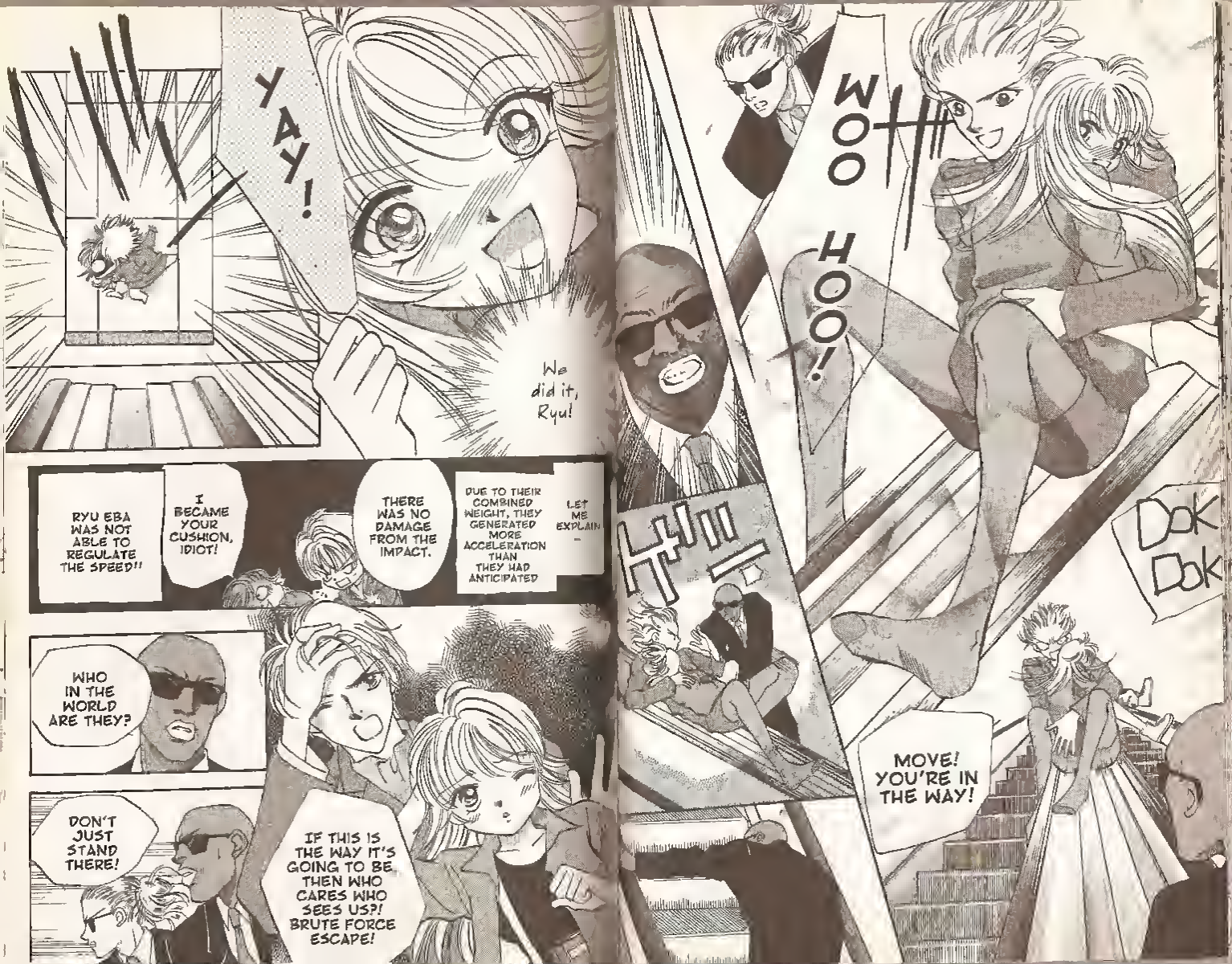

MAN... YOUR VOICES ARE LOUD.
STUPID! STUPID! STUPID!
WHOA!
GOT 'EM. THEY'RE HEADED FOR THE CENTRAL ELEVATOR.
OKAY.
HOLD IT!
YUNIKO...
ACT LIKE YOU'RE PART OF A FAMILY
BLEND INTO THE CROWD AND GET OUTSIDE!
THEY WON'T SUSPECT YOU IF YOU'RE ALONE
WELL, I CAN'T BLEND INTO A CROWD DRESSED AS A STEWARD, CAN I?
YOU'RE THE ONE WHO HAS TO GET OUT OF HERE FAST... NOT ME!
WHAT ARE YOU SAYING?!
DON'T BE RIDICULOUS! AS IF I COULD ESCAPE AND JUST THROW YOU TO THE SIDE!!
WHO CARES ABOUT THE STUPID DETAILS? THINK OF YOURSELF FIRST HERE!
If he doesn't show up, Ryu will be exiled from show business!
We're doomed!
He won't be able to be an actor anymore!!


AS LONG AS I'M WITH YOU...
...I'D GO TO THE DEPTHS OF HELL.

IF WE'RE GOING TO GET CAUGHT, THEN I'M GETTING CAUGHT WITH YOU, RYU!!
It's no use.

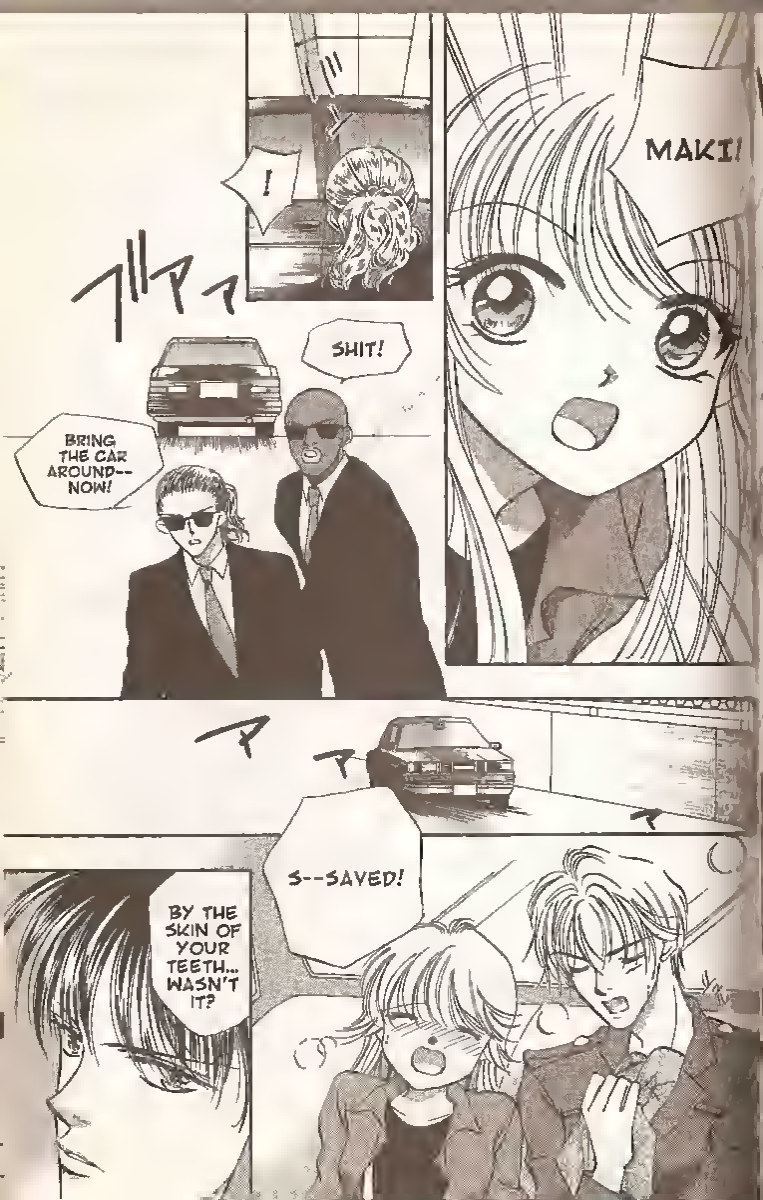



HOLD ON TIGHT.


YAY!
We did it, Ryu!
RYU EBA WAS NOT ABLE TO REGULATE THE SPEED!!
I BECAME YOUR CUSHION, IDIOT!
THERE WAS NO DAMAGE FROM THE IMPACT.
DUE TO THEIR COMBINED WEIGHT, THEY GENERATED MORE ACCELERATION THAN THEY HAD ANTICIPATED
LET ME EXPLAIN -
WHO IN THE WORLD ARE THEY?
DON'T JUST STAND THERE!
IF THIS IS THE WAY IT'S GOING TO BE, THEN WHO CARES WHO SEES US?! BRUTE FORCE ESCAPE!
WOO HOO!
Dok Dok
MOVE! YOU'RE IN THE WAY!

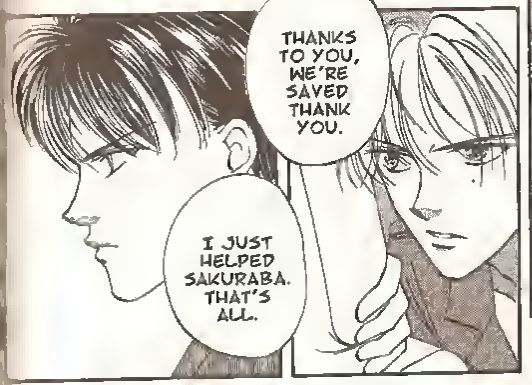
IT'S GOING TO HIT US!
OH NO!
HEY, PARKER!
EEEK!
AHHA
UGH!

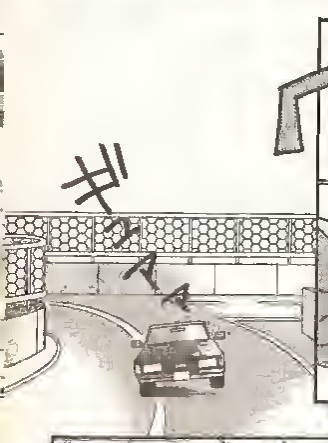
W--
WAA!
WATCH OUT!
MINA !!
GOTCHA
ARE YOU ALL RIGHT?
UGH
TIME TO RETURN THE BOOK!
OOPS!!

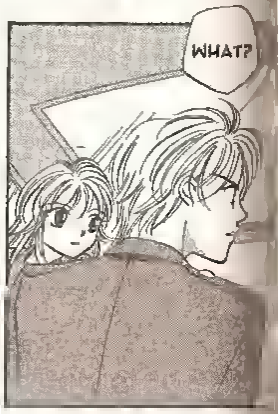

!
MAKI!
SHIT!
BRING THE CAR AROUND-- NOW!
S--SAVED!
BY THE SKIN OF YOUR TEETH... WASN'T IT?

WHAT
RUNAWAY CAR...?!
YUNIKO! HURRY UP AND GET IN!
GASP!
HURRY!

ISN'T IT A LITTLE EARLY TO RELAX?

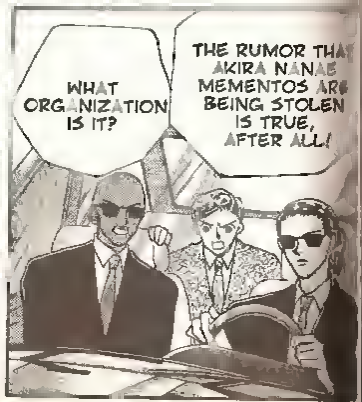

THANKS TO YOU, WE'RE SAVED THANK YOU.
I JUST HELPED SAKURABA. THAT'S ALL.
MAKI...


キュルル
ブッ
EEEKK!!


WHAT?

YOU JUST GOT LUCKY.

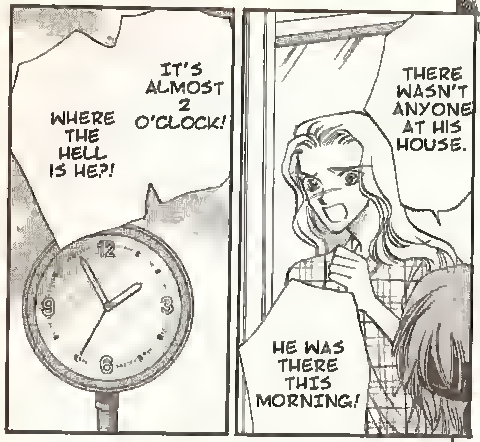
THOSE AMERICANS SURE DON'T GIVE UP!
WELL, THE BOOK IS WORTH ¥500,000, YOU KNOW.
¥500,000?
THAT'S ABOUT 60,000,000 YEN... I think

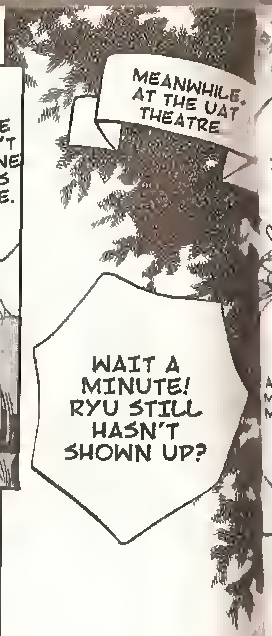

WHAT ORGANIZATION IS IT?
THE RUMOR THAT AKIRA NANAE MEMENTOS ARE BEING STOLEN IS TRUE, AFTER ALL!

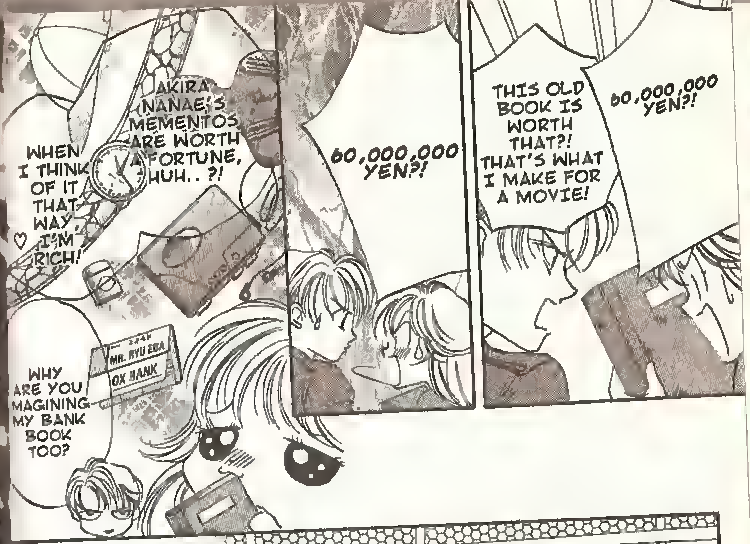
MAKI, BECAUSE OF YOU, IT LOOKS LIKE WE'LL MAKE IT TO THE THEATRE IN TIME.

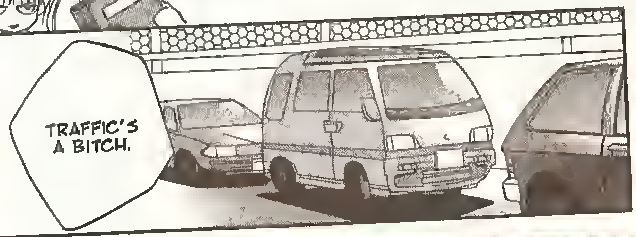
RYU! STAY CALM.

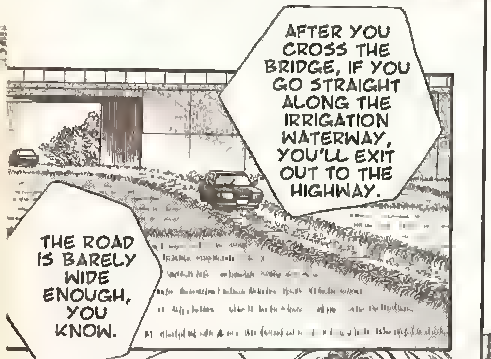
ANYWAY, THANK YOU, MAKI...

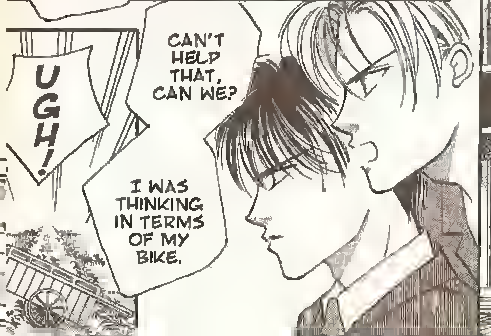

IT'S ALMOST 2 O'CLOCK!
WHERE THE HELL IS HE?!
THERE WASN'T ANYONE AT HIS HOUSE.
HE WAS THERE THIS MORNING!

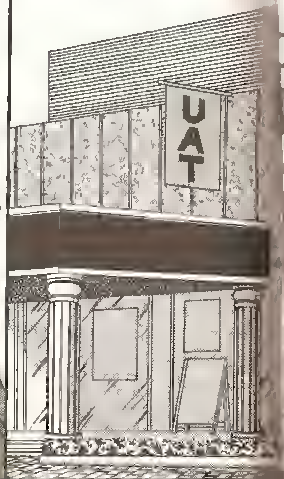

MEANWHILE, AT THE UAT THEATRE
WAIT A MINUTE! RYU STILL HASN'T SHOWN UP?

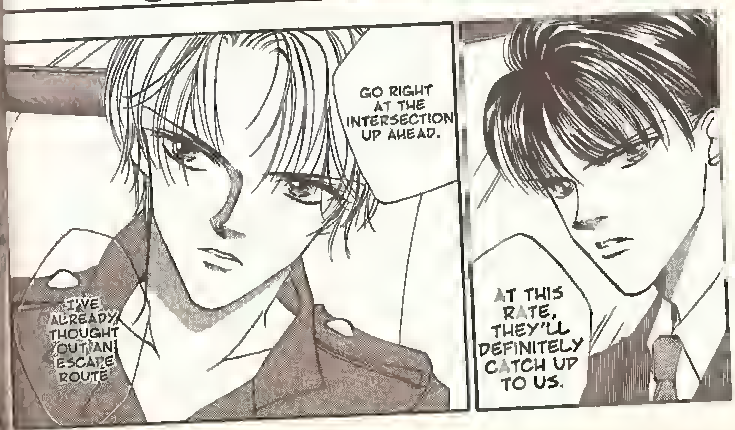

AKIRA NANAE'S MEMENTOS ARE WORTH A FORTUNE, HUH..?!
WHEN I THINK OF IT THAT WAY I'M RICH!
60,000,000 YEN?!
THIS OLD BOOK IS WORTH THAT?! THAT'S WHAT I MAKE FOR A MOVIE!
60,000,000 YEN?!
WHY ARE YOU IMAGINING MY BANK BOOK TOO?
MR. RYU EDA
OX BANK

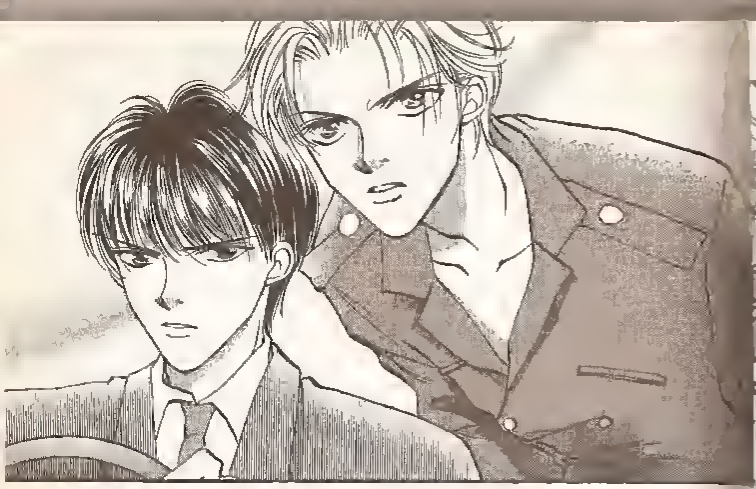

TRAFFIC'S A BITCH.

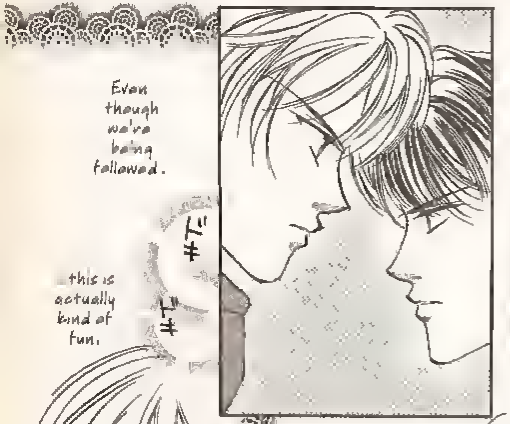

AFTER YOU CROSS THE BRIDGE, IF YOU GO STRAIGHT ALONG THE IRRIGATION WATERWAY, YOU'LL EXIT OUT TO THE HIGHWAY.
THE ROAD IS BARELY WIDE ENOUGH, YOU KNOW.


UGH!
CAN'T HELP THAT, CAN WE?
I WAS THINKING IN TERMS OF MY BIKE.

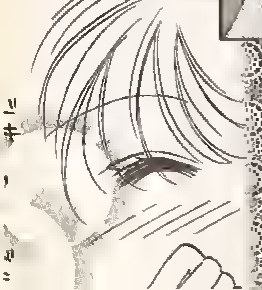

UAT

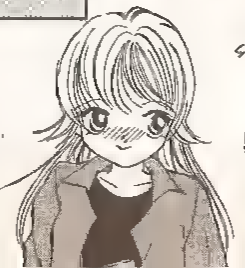

GO RIGHT AT THE INTERSECTION UP AHEAD.
I'VE ALREADY THOUGHT OUT AN ESCAPE ROUTE
AT THIS RATE, THEY'LL DEFINITELY CATCH UP TO US.

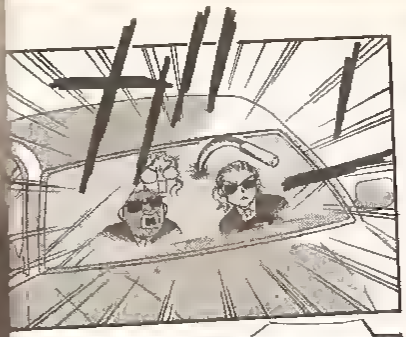


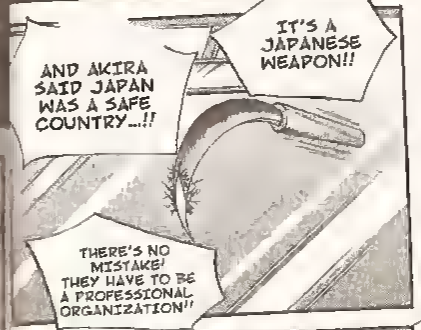

Even though we're being followed.

They talk a good game, but.
MMPH!
...Ryu and Mabi are finally working together

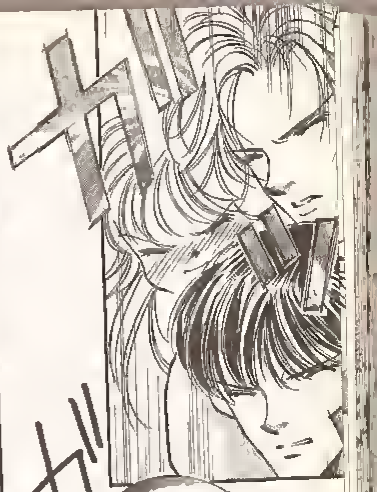

...this is actually kind of fun.

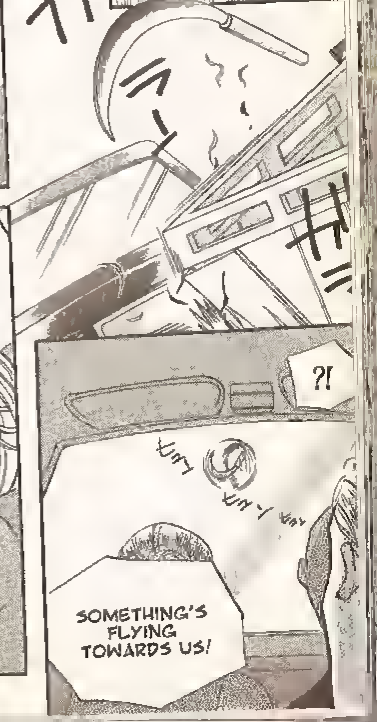

...there's a really good vibe in here.
Somehow...




IT'S A JAPANESE WEAPON!!
AND AKIRA SAID JAPAN WAS A SAFE COUNTRY...!!
THERE'S NO MISTAKE! THEY HAVE TO BE A PROFESSIONAL ORGANIZATION!!

THAT'S DANGEROUS, ISN'T IT?! JUST DRIVE, WILL YA?!
THAT SCARED ME!
AS IF THERE WAS A WAY FOR ME TO DODGE IT ON THIS FOOT PATH BETWEEN RICE PADDIES...




?!
SOMETHING'S FLYING TOWARDS US!

☆ Wild Act Popularity Ranking

It's not like I took a survey or anything, but I based the rankings on the number of fan letters each character received.

1st Place Ryu

2nd Place Cinnamon

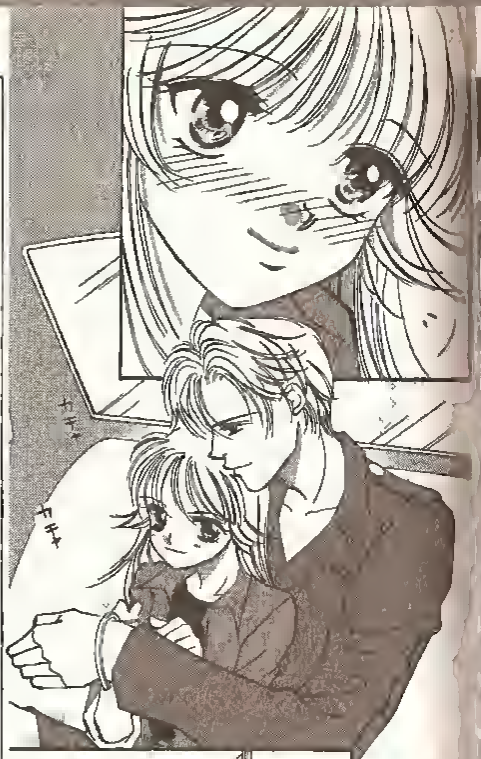
3rd Place Yuniko

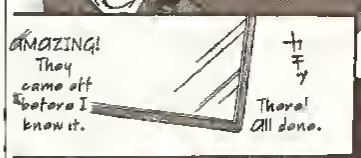
5th Place Takia
(This is strange.)

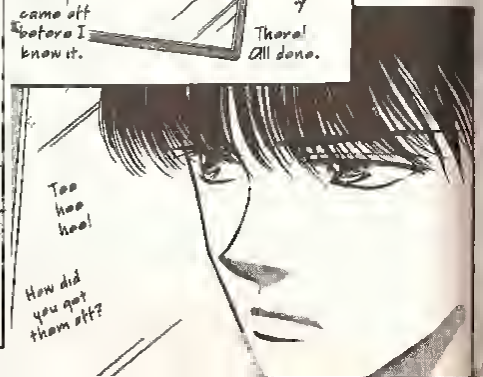
6th Place Maki
Akira Nanae

8th Place Sanae

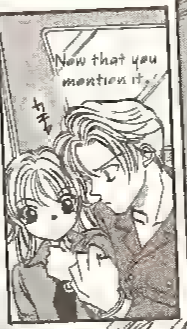
I like them all, but Yuniko, Kamui and Cinnamon are easiest to draw. Takia is the most fun to draw. The one who takes the longest time to draw is Ryu. To be honest, Maki is the biggest pain to draw.

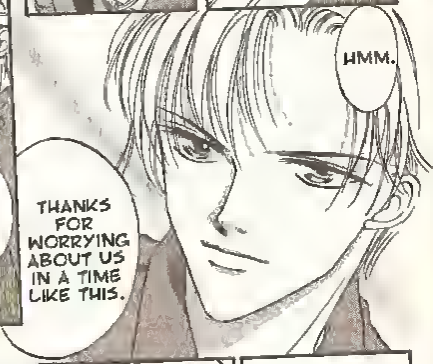


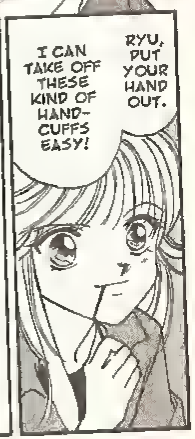




. IN THE REAR VIEW MIRROR ISN'T EXACTLY PLEASURABLE FOR ME... END OF STORY.
SEEING YOU AND SAKURABA STUCK TOGETHER WITH HANDCUFFS..
TOO BAD FOR YOU.

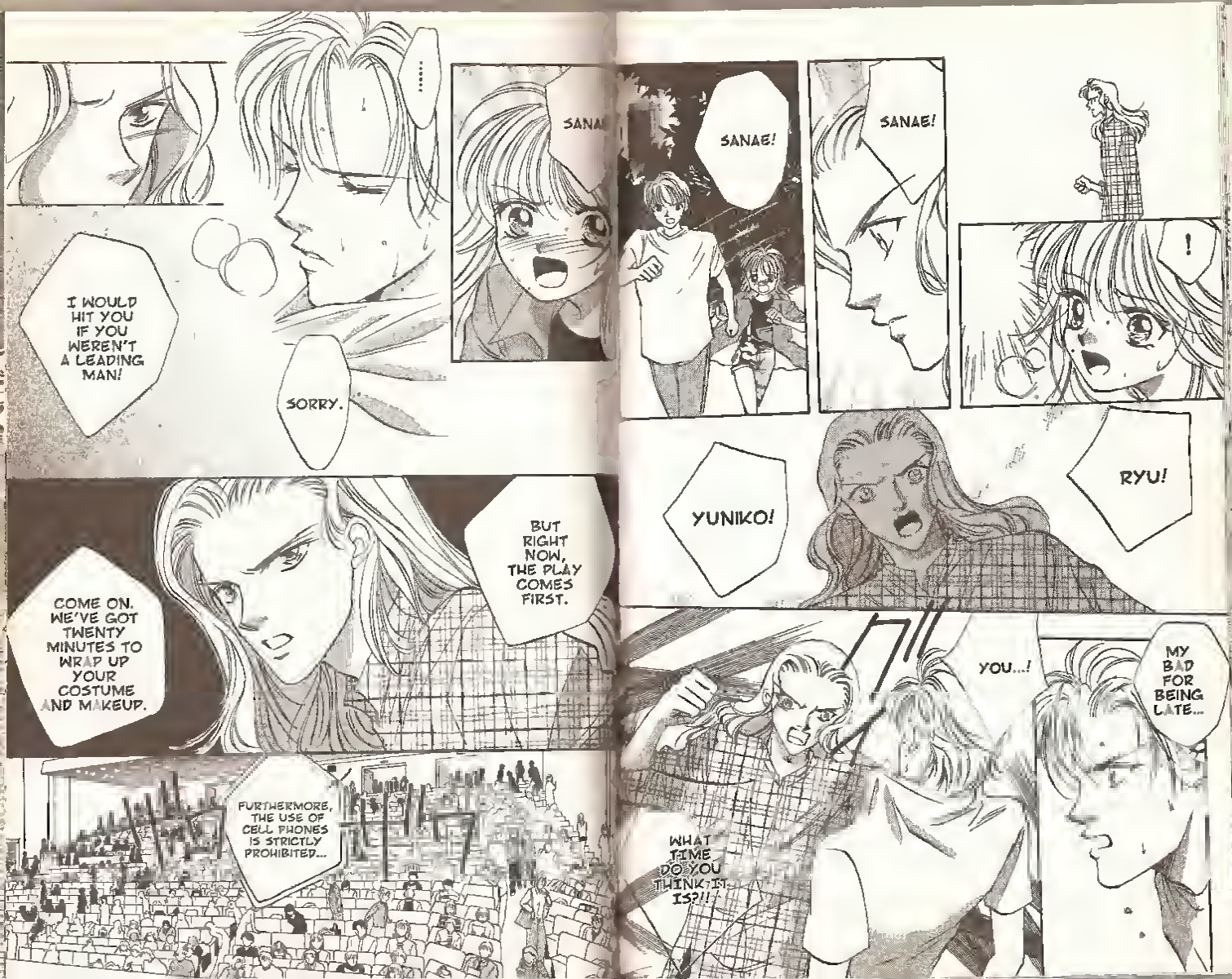


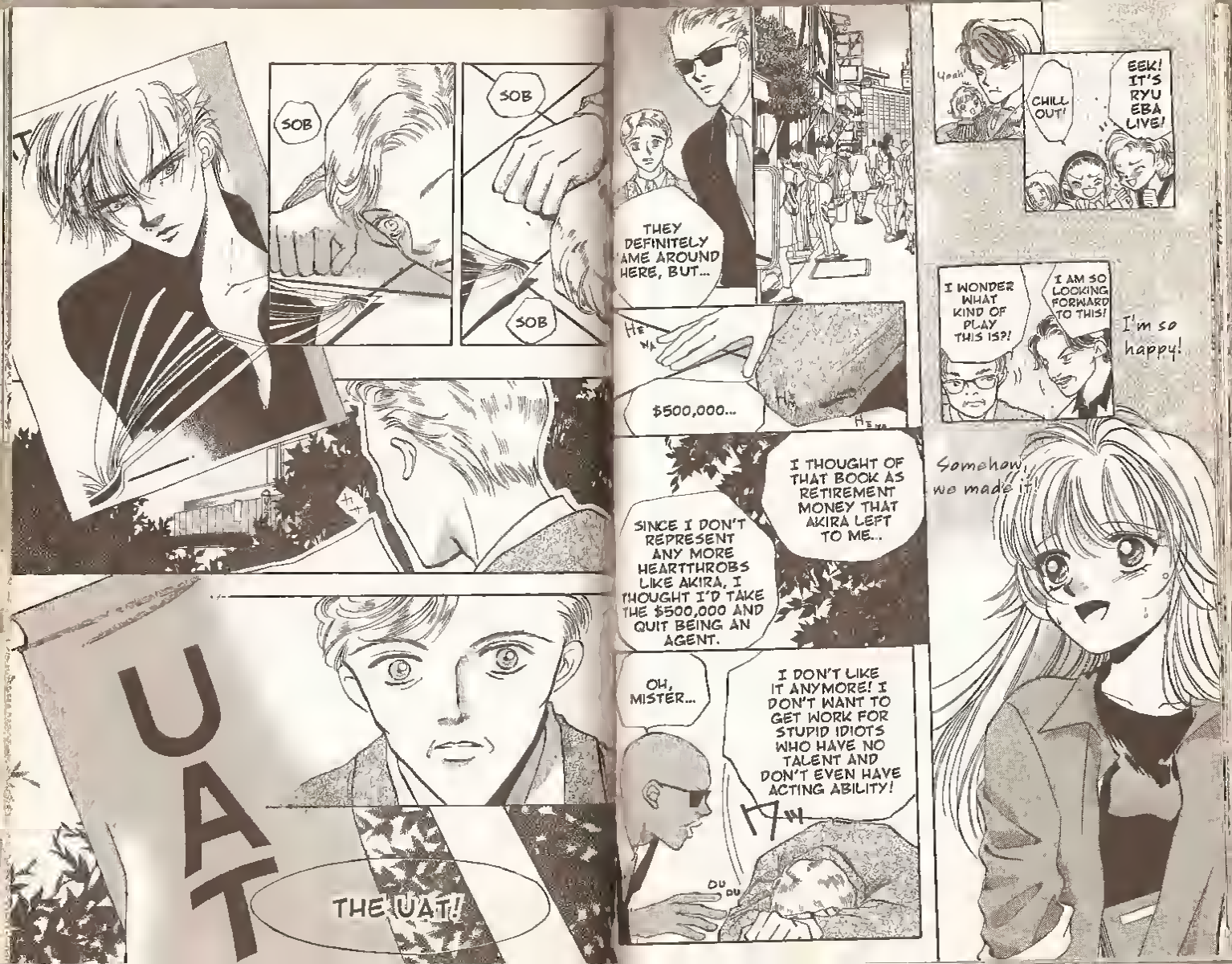


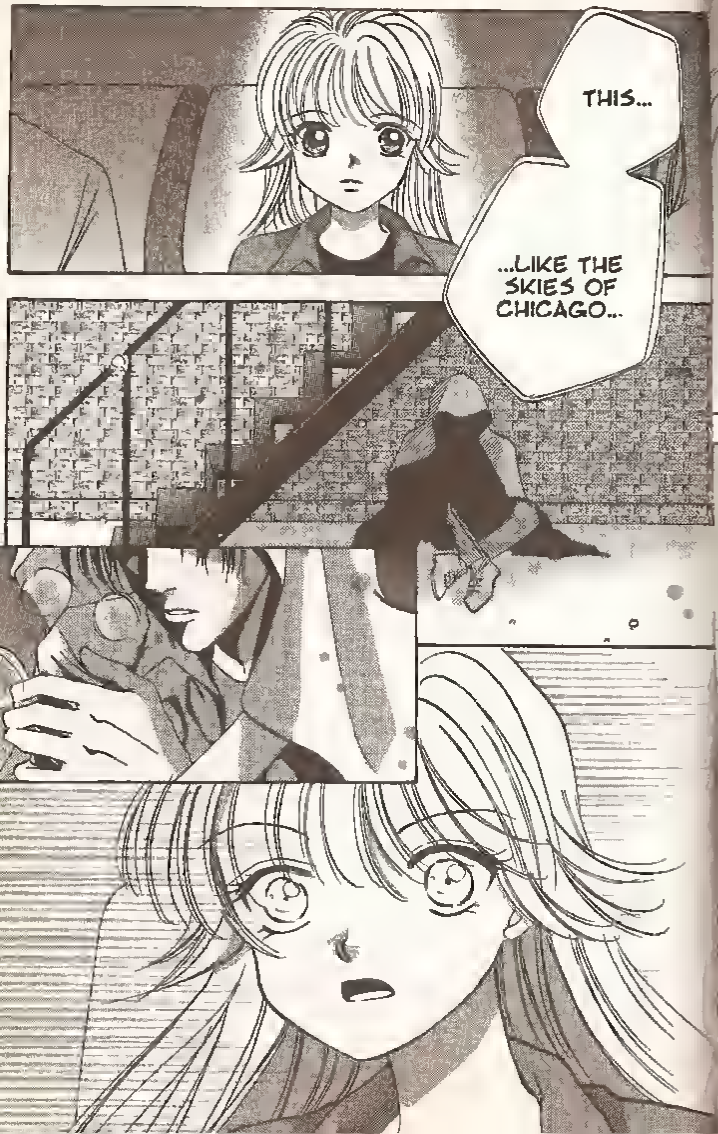


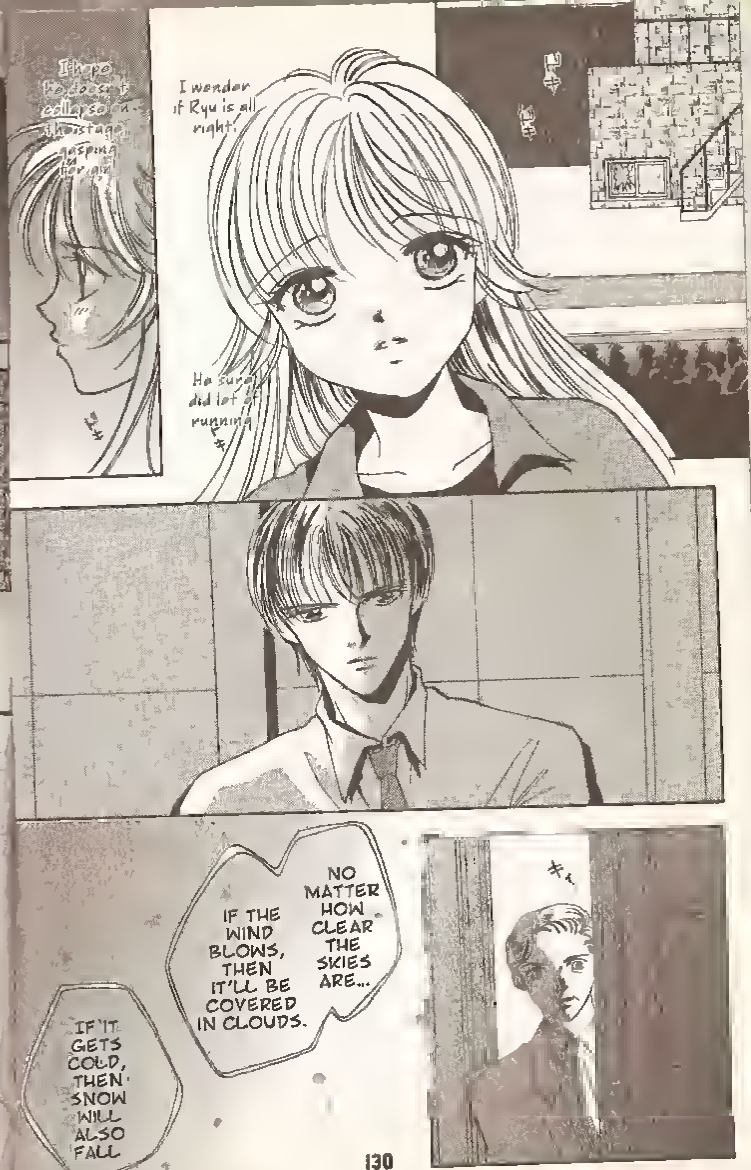
WHEN HE GETS ALL BUTCH LIKE THAT, HE'S SCARIER THAN THE PRODUCER, ISN'T HE?
THIS SUCKS! SANAE'S TURNED BACK INTO A GUY!
I'M THE ONLY ONE WHO HAS TO MAKE IT IN TIME.
IT'S OKAY IF YOU COME LATER.
I SEE IT! UAT THEATRE!
I WANT TO SEE YOUR PLAY, RYU! SO THERE!
I DON'T WANT TO! I'M GOING WITH YOU!
IT'S JUST A LITTLE FARTHER. GO FASTER!
IT'S THE BANNER! THE THEATRE'S BANNER!
UAT

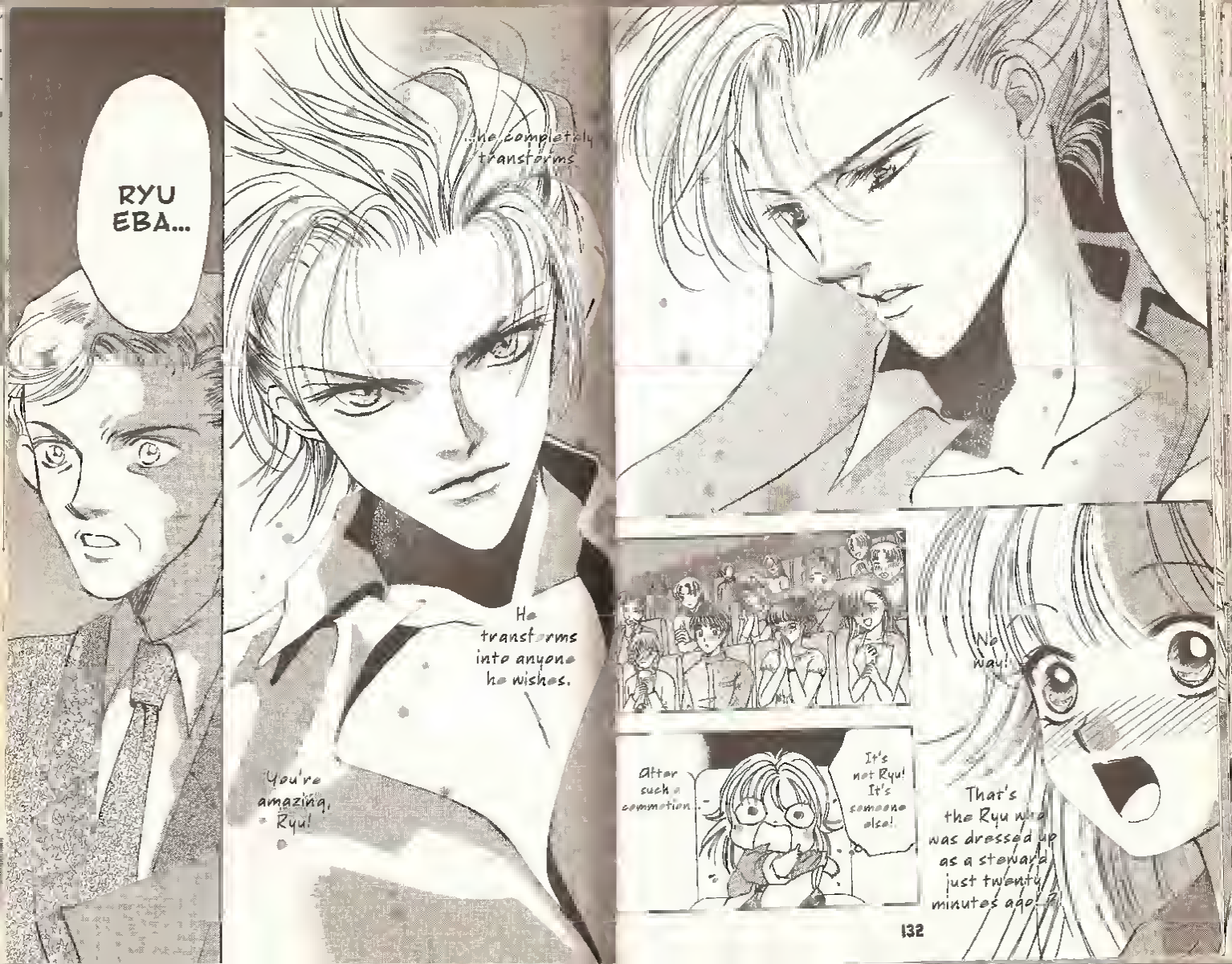
IT'S THE END FOR RYU EBA, EH?
THERE'S NOTHING ELSE WE CAN DO. GET THE UNDERSTUDY READY...
THE CURTAIN GOES UP IN 30 MINUTES!
THE AUDIENCE HAS ALREADY STARTED TO ARRIVE.
THIS IS REALLY BAD, YOU KNOW. IT'S ALREADY 6 O'CLOCK!
MR. TAKAO!
IT COULDN'T BE AN ACCIDENT, COULD IT?!
IF THAT WAS THE CASE, THEN WE'D BE CONTACTED.
SANAE, GET THE COSTUMES READY.
I'LL GO LOOK ONE MORE TIME.
DO IT YOURSELF!

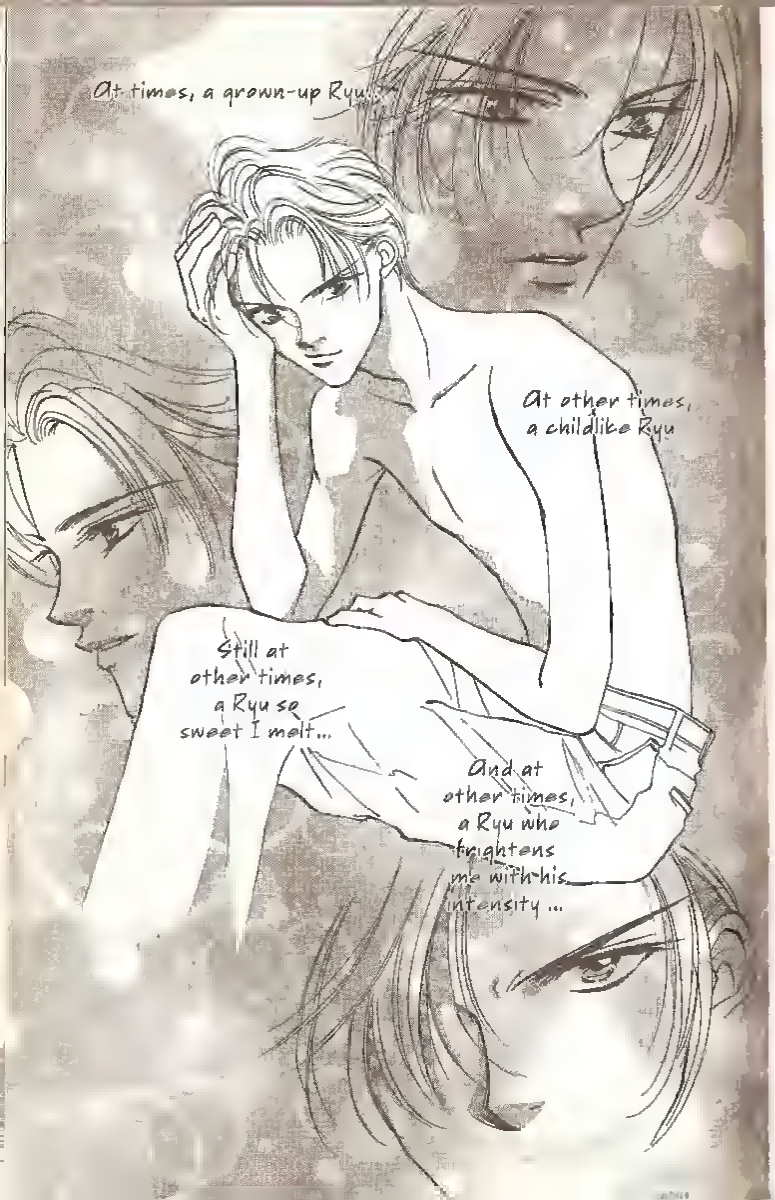

.....
I WOULD HIT YOU IF YOU WEREN'T A LEADING MAN!
SORRY.
SANA
SANAE!
SANAE!
!
RYU!
YUNIKO!
BUT RIGHT NOW, THE PLAY COMES FIRST.
COME ON. WE'VE GOT TWENTY MINUTES TO WRAP UP YOUR COSTUME AND MAKEUP.
FURTHERMORE, THE USE OF CELL PHONES IS STRICTLY PROHIBITED...
YOU...!
MY BAD FOR BEING LATE...
WHAT TIME DO YOU THINK IT IS?!!


SOB
SOB
SOB
THE UAT!
UAT
THEY DEFINITELY AME AROUND HERE, BUT...
$500,000...
I THOUGHT OF THAT BOOK AS RETIREMENT MONEY THAT AKIRA LEFT TO ME...
SINCE I DON'T REPRESENT ANY MORE HEARTTHROBS LIKE AKIRA, I THOUGHT I'D TAKE THE $500,000 AND QUIT BEING AN AGENT.
OH, MISTER...
I DON'T LIKE IT ANYMORE! I DON'T WANT TO GET WORK FOR STUPID IDIOTS WHO HAVE NO TALENT AND DON'T EVEN HAVE ACTING ABILITY!
DU DU
Yeah!
CHILL OUT!
EEK! IT'S RYU EBA LIVE!
I WONDER WHAT KIND OF PLAY THIS IS?!
I AM SO LOOKING FORWARD TO THIS!
I'm so happy!
Somehow, we made it.

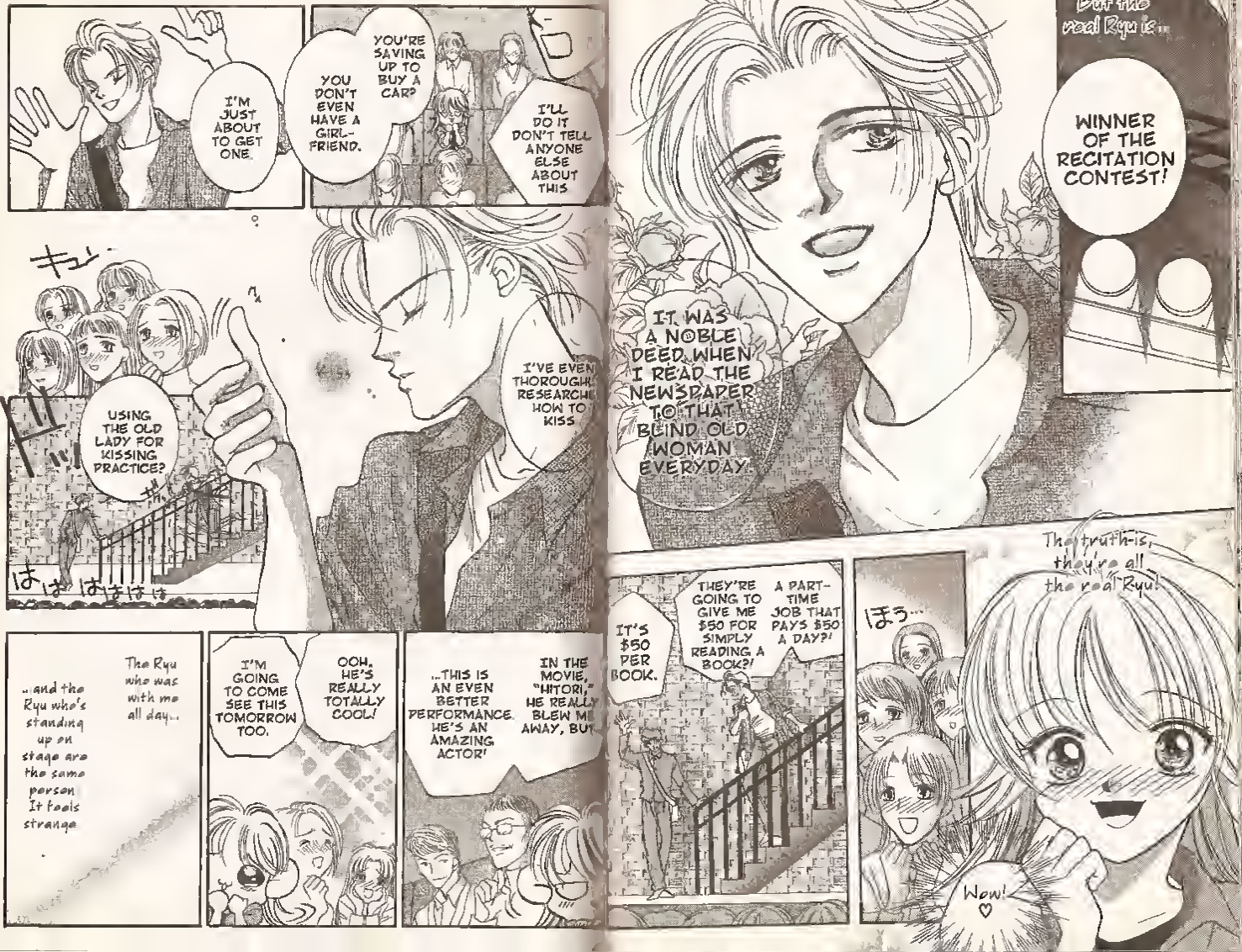

THIS...
...LIKE THE SKIES OF CHICAGO...

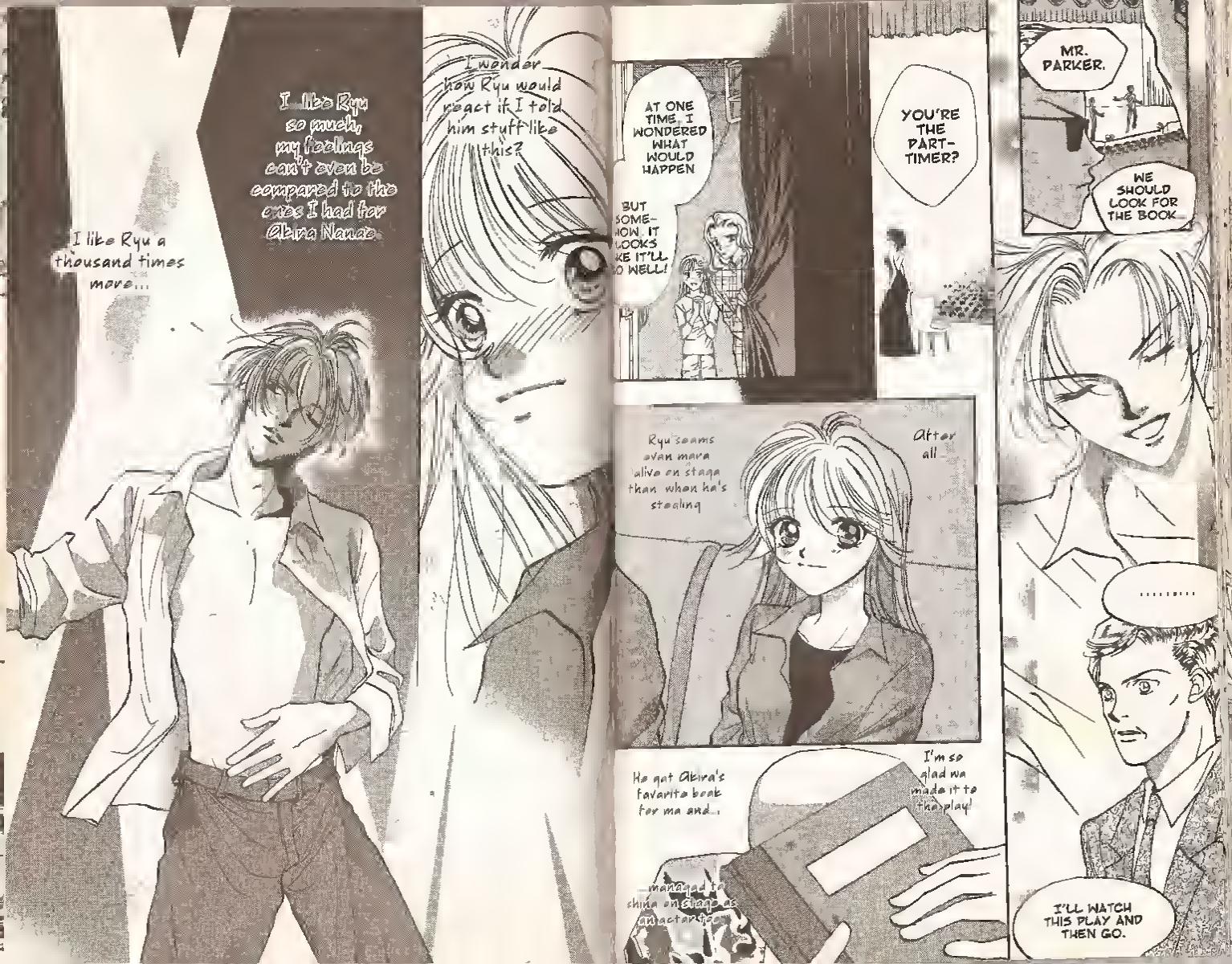

I hope he doesn't really go on a hunger strike...
I wonder if Ryu is all right.
He sure did lot of running.
NO MATTER HOW CLEAR THE SKIES ARE...
IF THE WIND BLOWS, THEN IT'LL BE COVERED IN CLOUDS.
IF IT GETS COLD, THEN SNOW WILL ALSO FALL

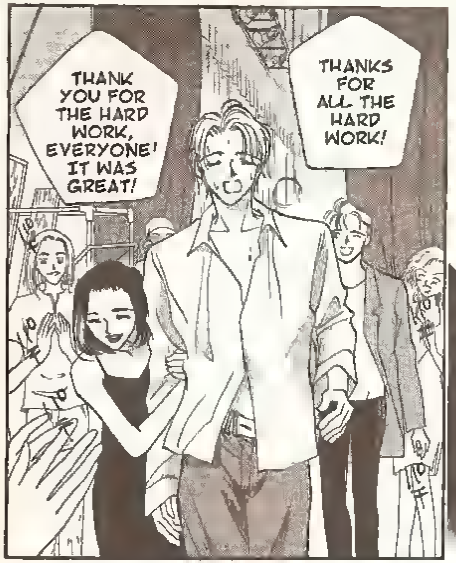

RYU EBA...
...he completely transforms
He transforms into anyone he wishes.
You're amazing, Ryu!
No way!
That's the Ryu who was dressed up as a steward just twenty minutes ago?!
After such a commotion...
It's not Ryu! It's someone else!

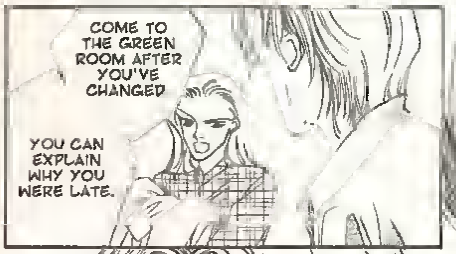

At times, a grown-up Ryu...
At other times, a childlike Ryu
Still at other times, a Ryu so sweet I melt...
And at other times, a Ryu who frightens me with his intensity...

おじょ


I'M JUST ABOUT TO GET ONE
YOU DON'T EVEN HAVE A GIRL-FRIEND.
YOU'RE SAVING UP TO BUY A CAR?
I'LL DO IT DON'T TELL ANYONE ELSE ABOUT THIS
キュン
USING THE OLD LADY FOR KISSING PRACTICE?
I'VE EVEN THOROUGHLY RESEARCHED HOW TO KISS
はぁ はぁはぁはぁ
IT WAS A NOBLE DEED WHEN I READ THE NEWSPAPER TO THAT BLIND OLD WOMAN EVERYDAY.
But the real Ryu is...
WINNER OF THE RECITATION CONTEST!
IT'S $50 PER BOOK.
THEY'RE GOING TO GIVE ME $50 FOR SIMPLY READING A BOOK?!
A PART-TIME JOB THAT PAYS $50 A DAY?!
ほう...
The truth is, they're all the real Ryu!
Wow! ♡
..and the Ryu who's standing up on stage are the same person. It feels strange.
The Ryu who was with me all day...
I'M GOING TO COME SEE THIS TOMORROW TOO.
OOH. HE'S REALLY TOTALLY COOL!
..THIS IS AN EVEN BETTER PERFORMANCE. HE'S AN AMAZING ACTOR!
IN THE MOVIE, "HITORI," HE REALLY BLEW ME AWAY, BUT


I like Ryu a thousand times more...
I like Ryu so much, my feelings can't even be compared to the ones I had for Akira Nanao.
I wonder how Ryu would react if I told him stuff like this?
AT ONE TIME, I WONDERED WHAT WOULD HAPPEN
BUT SOME-HOW, IT LOOKS KE IT'LL O WELL!
YOU'RE THE PART-TIMER?
MR. PARKER.
WE SHOULD LOOK FOR THE BOOK...
Ryu seems even more alive on stage than when he's stealing
After all
He got Akira's favorite book for me and...
I'm so glad we made it to the play!
...managed to shine on stage as an actor like...
.....
I'LL WATCH THIS PLAY AND THEN GO.

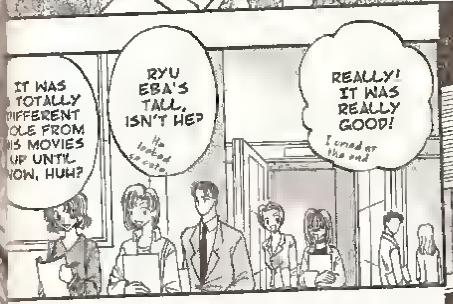

THANK YOU FOR THE HARD WORK, EVERYONE! IT WAS GREAT!
THANKS FOR ALL THE HARD WORK!

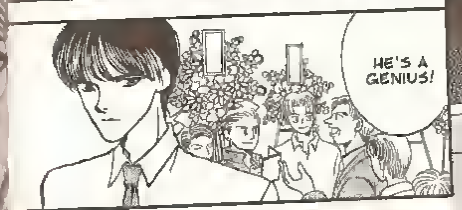

COME TO THE GREEN ROOM AFTER YOU'VE CHANGED
YOU CAN EXPLAIN WHY YOU WERE LATE.

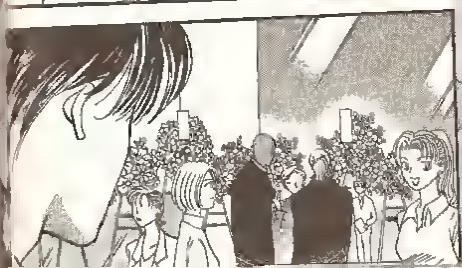
THIS IS BAD...

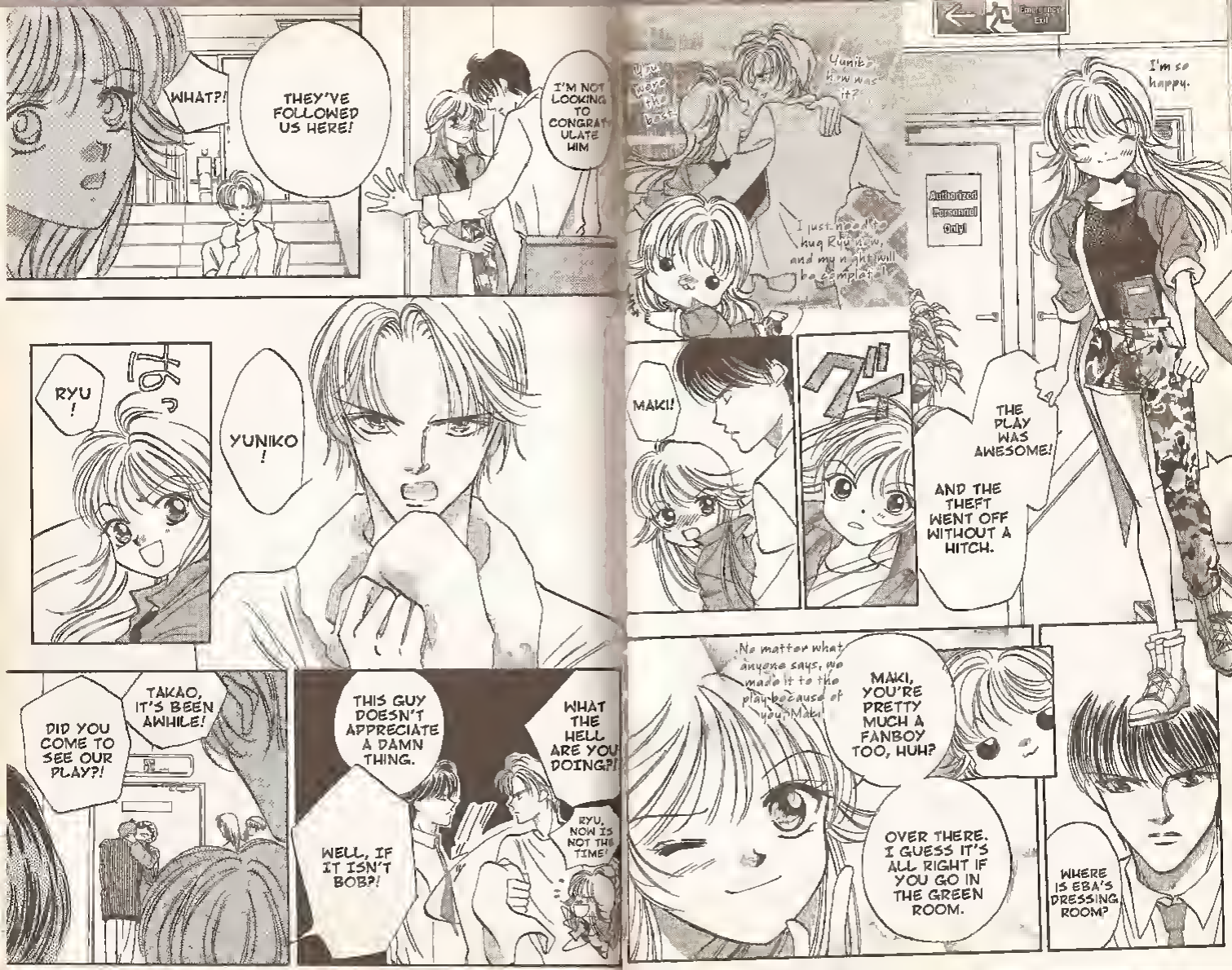
!

GREAT!

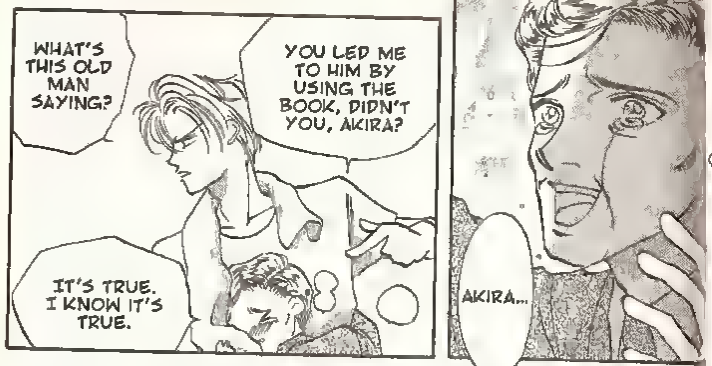

IT WAS TOTALLY DIFFERENT ROLE FROM HIS MOVIES UP UNTIL NOW, HUH?
RYU EBA'S TALL, ISN'T HE?
He looked so cute.
REALLY! IT WAS REALLY GOOD!
I cried at the end

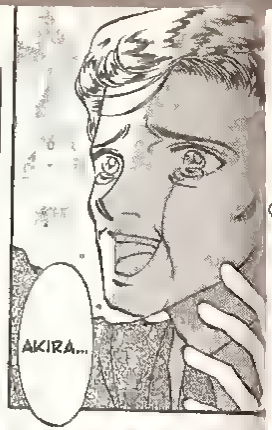

HE'S A GENIUS!




WHAT?!
THEY'VE FOLLOWED US HERE!
I'M NOT LOOKING TO CONGRATULATE HIM
Yuniko, how was it?
I just need to hug Ryu now, and my night will be complete!
Emergency Exit
Authorized Personnel Only
I'm so happy.
MAKI!
THE PLAY WAS AWESOME!
AND THE THEFT WENT OFF WITHOUT A HITCH.
RYU!
YUNIKO!
No matter what anyone says, we made it to the play because of you, Maki.
MAKI, YOU'RE PRETTY MUCH A FANBOY TOO, HUH?
OVER THERE. I GUESS IT'S ALL RIGHT IF YOU GO IN THE GREEN ROOM.
WHERE IS EBA'S DRESSING ROOM?
DID YOU COME TO SEE OUR PLAY?!
TAKAO, IT'S BEEN AWHILE!
THIS GUY DOESN'T APPRECIATE A DAMN THING.
WELL, IF IT ISN'T BOB?!
WHAT THE HELL ARE YOU DOING?!
RYU, NOW IS NOT THE TIME!

ARGH!
YOU'RE NOT GETTING AWAY!
UH...
WHAT? YOU KNOW EACH OTHER?
Now everyone in the troupe will know our dirty little secret!
UM...
I'M SO SORRY! WE'LL GIVE IT BACK!
WE WERE JUST PLAY-ING AROUND!
Gah!
OH-MIGOD!
OH, RYU! YOU CAME AT THE PERFECT TIME!
MR. PARKER!
He saw the play?!
BOB PARKER!
I'D LIKE TO INTRODUCE YOU TO AN AMAZING PERSON.
THIS IS BOB PARKER, AKIRA NANAE'S FORMER AGENT.
MAY-DAY! MAY-DAY!
BEAM ME UP, SCOTTY!
OH
YOU ARE...!!
BOB, THIS IS RYU EBA.
CHAUFFER... STEWARD... WEIRD WOMAN...

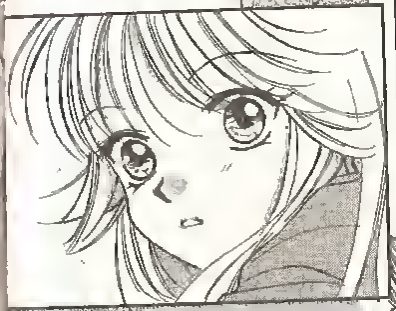

WHAT'S THIS OLD MAN SAYING?
YOU LED ME TO HIM BY USING THE BOOK, DIDN'T YOU, AKIRA?
IT'S TRUE. I KNOW IT'S TRUE.

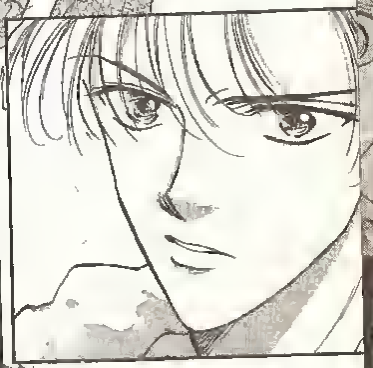

AKIRA...

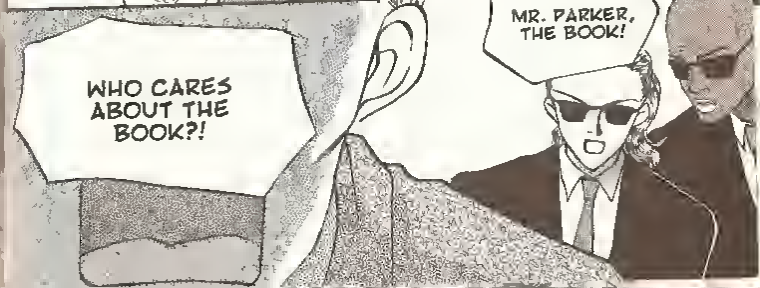
DO YOU LIKE AMERICA?
CAN YOU SPEAK ENGLISH?

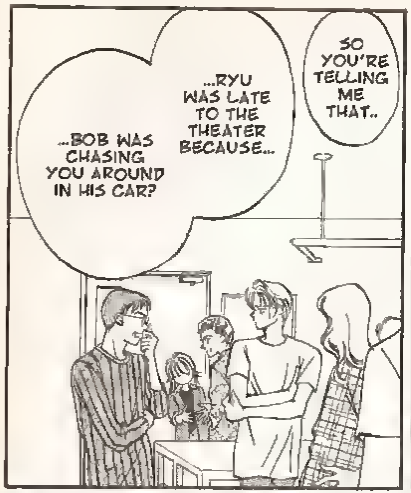
YOU...
PLEASE, WON'T YOU COME TO HOLLYWOOD WITH ME?

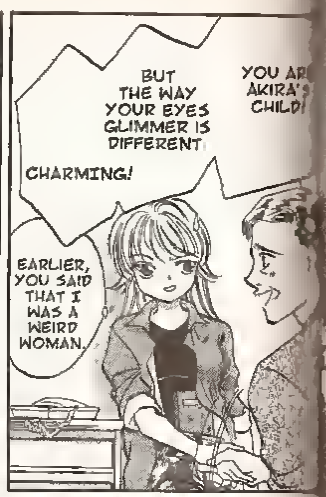
AKIRA LED ME HERE!
CA..

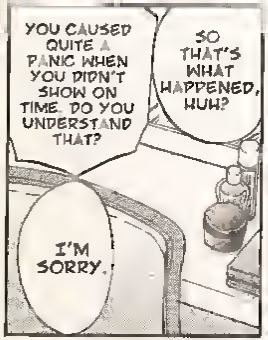


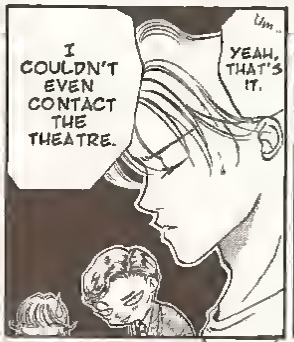


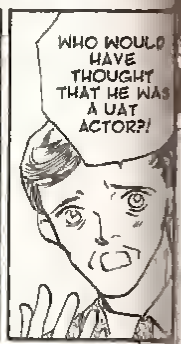

WHO CARES ABOUT THE BOOK?!
MR. PARKER, THE BOOK!

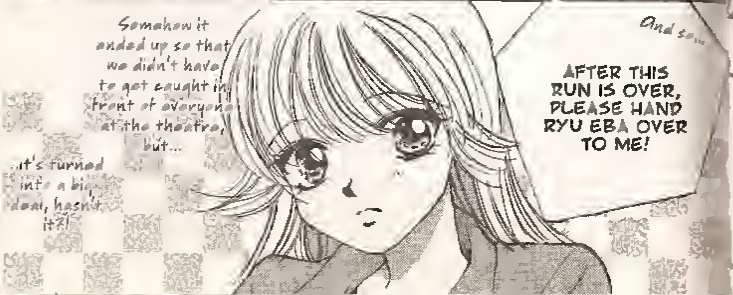

SO YOU'RE TELLING ME THAT..
...RYU WAS LATE TO THE THEATER BECAUSE...
...BOB WAS CHASING YOU AROUND IN HIS CAR?

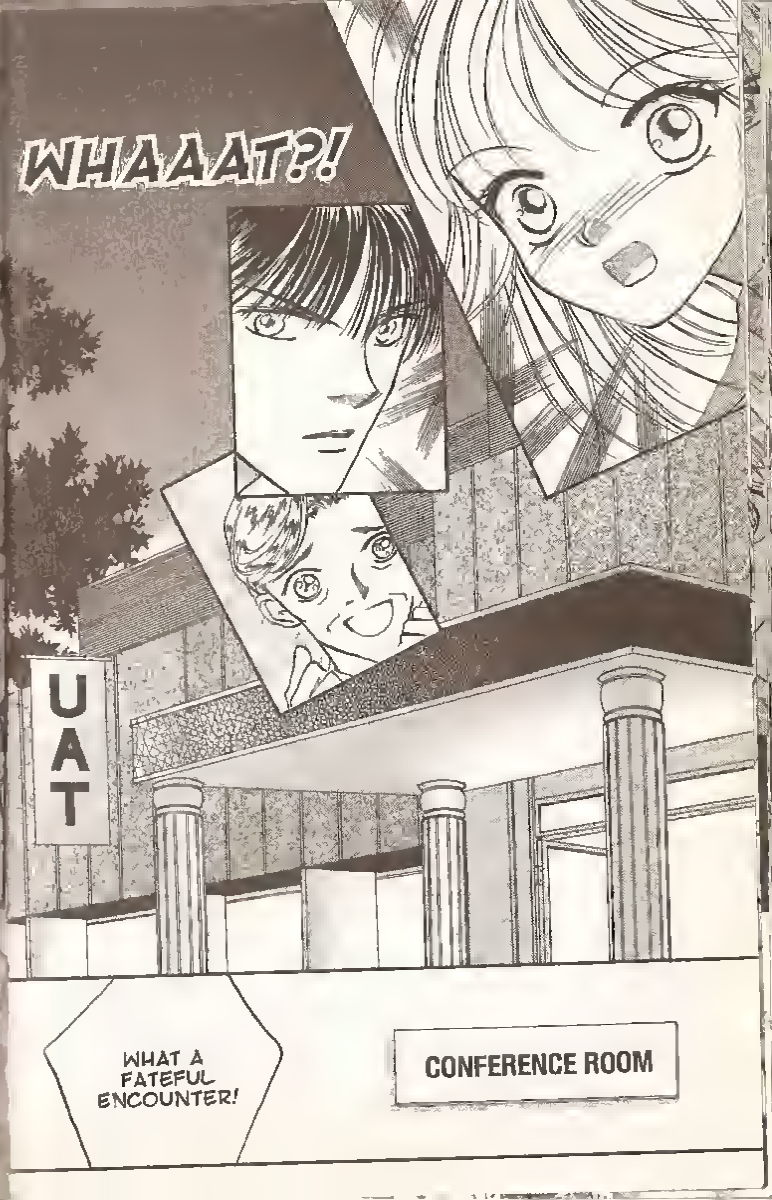

BUT THE WAY YOUR EYES GLIMMER IS DIFFERENT
YOU AR AKIRA'S CHILD!
CHARMING!
EARLIER, YOU SAID THAT I WAS A WEIRD WOMAN.


YOU CAUSED QUITE A PANIC WHEN YOU DIDN'T SHOW ON TIME. DO YOU UNDERSTAND THAT?
SO THAT'S WHAT HAPPENED, HUH?
I'M SORRY.


I COULDN'T EVEN CONTACT THE THEATRE.
Um..
YEAH, THAT'S IT.


WHO WOULD HAVE THOUGHT THAT HE WAS A UAT ACTOR?!


Somehow it ended up so that we didn't have to get caught in front of everyone at the theatre, but...
it's turned into a big deal, hasn't it?!
And so...
AFTER THIS RUN IS OVER, PLEASE HAND RYU EBA OVER TO ME!


WHAAAT?!
UAT
WHAT A FATEFUL ENCOUNTER!
CONFERENCE ROOM

Hello! For some reason, the original Japanese book cover's background is white this time. I tried to draw a blue moon, but it ended up looking like Earth. It's not like I didn't have time to paint it black or anything...but I just thought I'd go with white and see what happened.

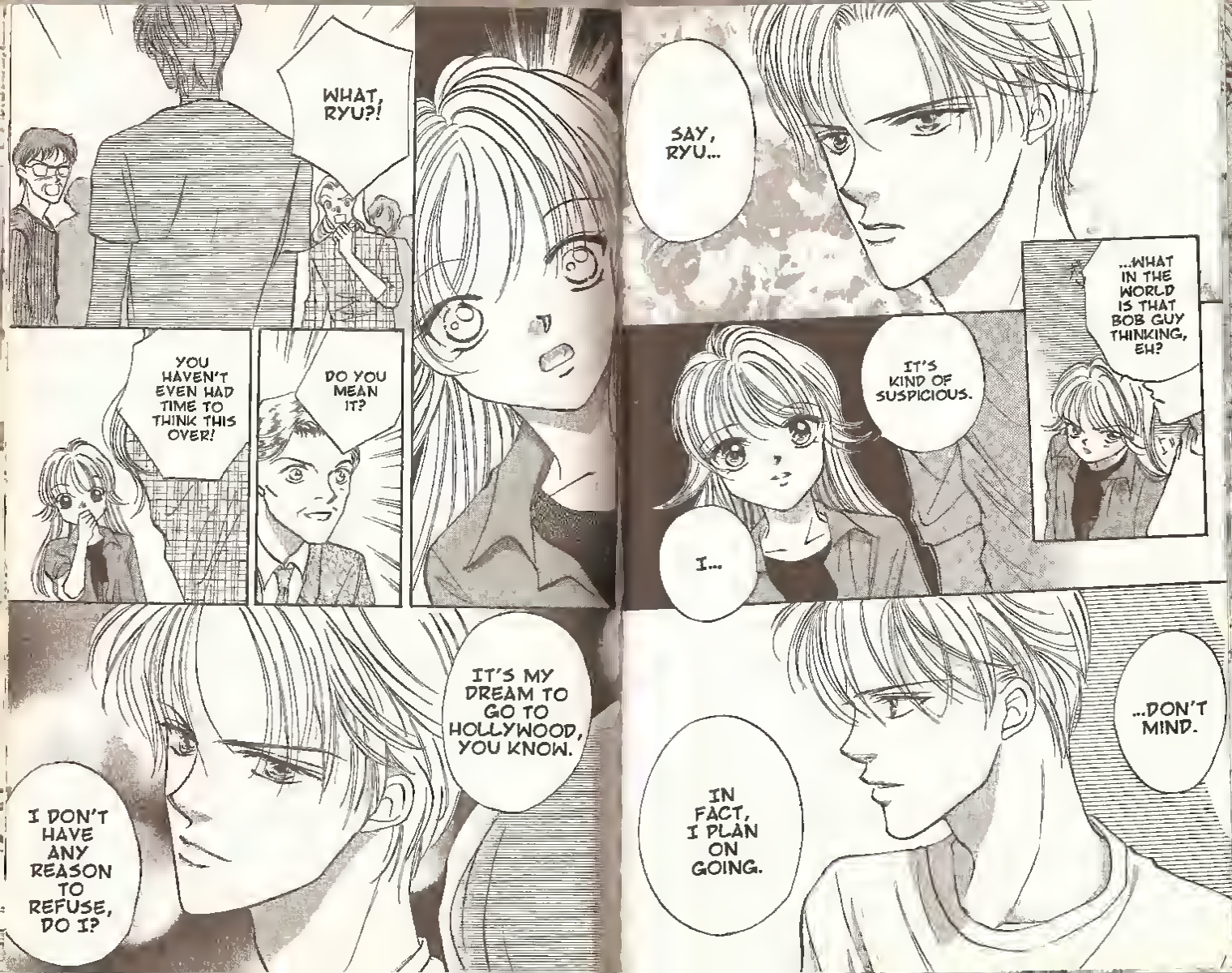
The Monga 5 are happy and healthy, too. (I live with 5 flying squirrels.) As usual, I'm living a manic lifestyle. There are people who see Kamui and Cinnamon and say they want to keep a flying squirrel, but it's hard keeping them, you know? They don't get used to people like dogs, cats, rabbits and pets like that do. They're wild animals, so that's what draws me to them. (I'm such a maniac!) However, in reality, they're nothing like Kamui and Cinnamon. When you're talking about keeping an animal that usually lives on treetops in your home, it's definitely an unreasonable concept. However, if you can overcame those hardships and care for them, they're super cute animals. Flying squirrels are hip in that shojo-manga kind of way!

By the way, the Monga 5 are:
Monga 1 is Momo (Female)
Monga 2 is Tai (Male)
Monga 3 is Riku (Female)
Monga 4 is Lucky (Male)
Monga 5 is Happy (Female).

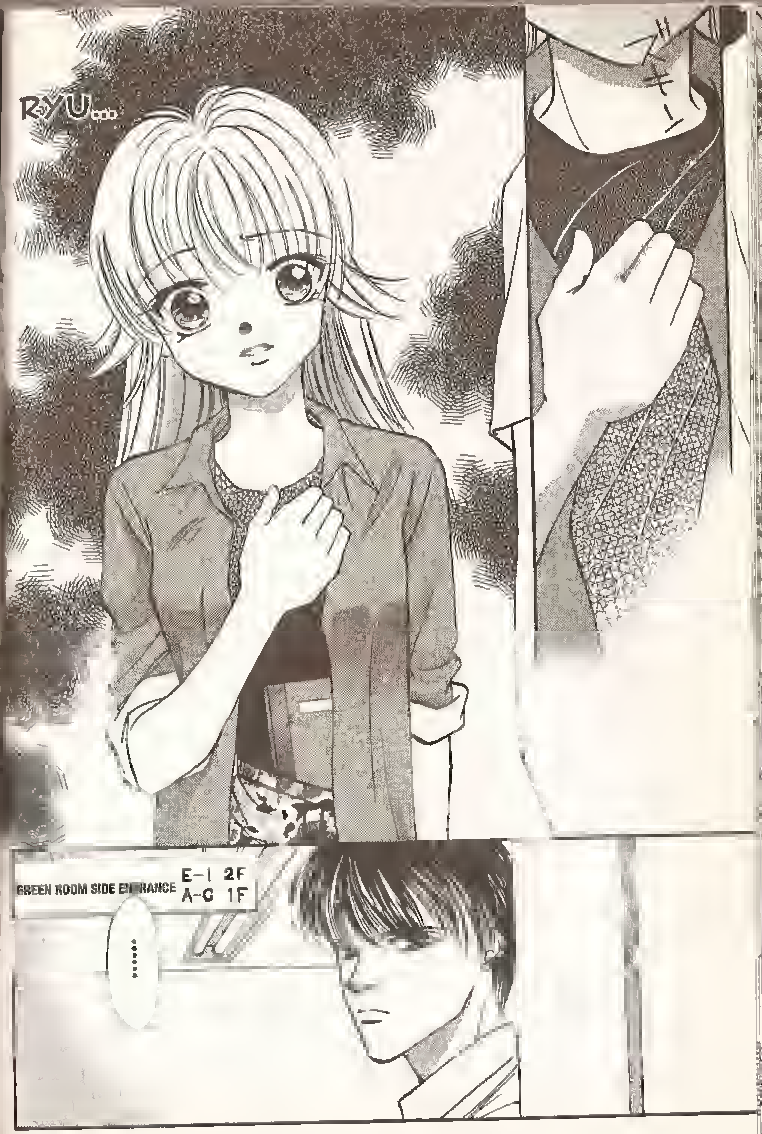
Put all 5 together and they're the Monga 5!

ALL I'M TRYING TO SAY IS...
...RYU HAS THE CHARISMA TO CONQUER HOLLYWOOD, AND I WANT TO HELP HIM DO THAT.
Well...
I GUESS THE DECISION IS ULTIMATELY RYU'S.
This has turned into quite a conversation, hasn't it?

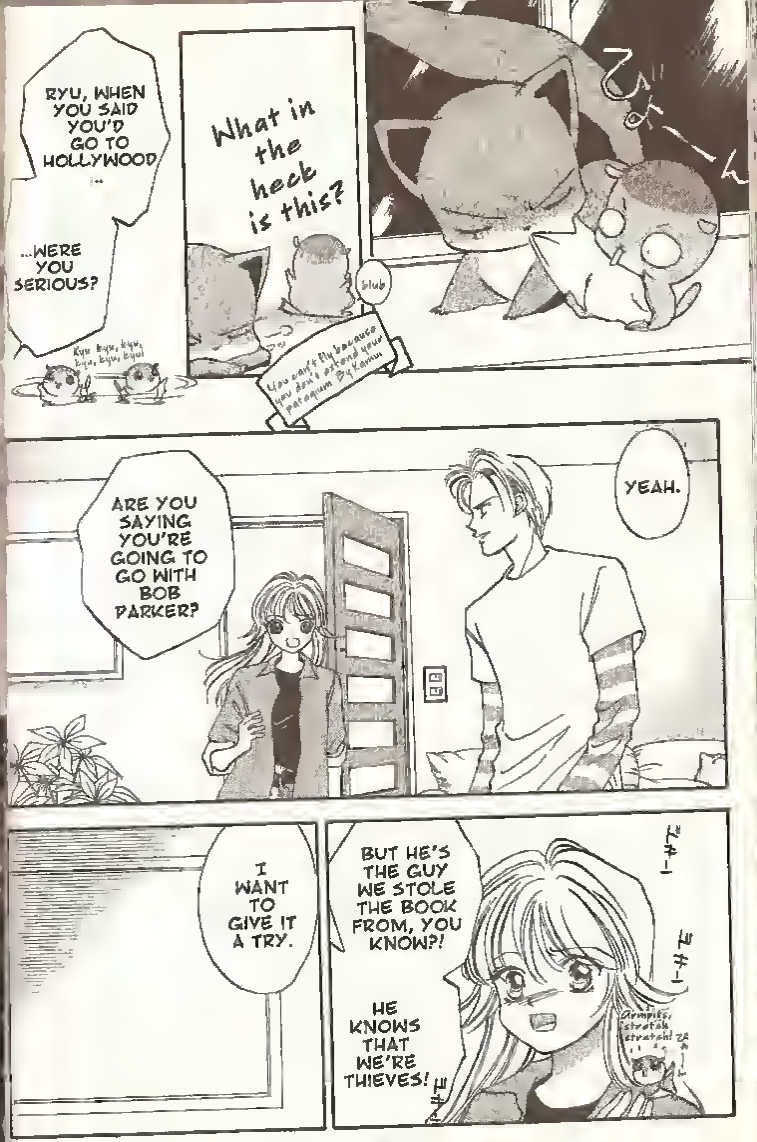
...SINCE YOU WERE AKIRA'S AGENT, I CAN UNDERSTAND WHY YOU HAVE SUCH AN INTEREST IN RYU, BUT...
BOB...
OH!
NO, IT'S NOTHING LIKE THAT.
HE HAS TALENT, LOOKS... EVERYTHING.
I'M PREPARED TO GIVE THE REST OF MY LIFE TO RYU EBA, YOU KNOW
HE EVEN HAS THE CHARISMA THAT DIFFERENTIATES A MERE ACTOR FROM A STAR.
HE'S GOT THE TOTAL PACKAGE!
THIS HAS NOTHING TO DO WITH AKIRA.
IN THE EVENT PLACE, AKIRA AND RYU ARE COMPLETELY DIFFERENT.


WHAT, RYU?!
YOU HAVEN'T EVEN HAD TIME TO THINK THIS OVER!
DO YOU MEAN IT?
I DON'T HAVE ANY REASON TO REFUSE, DO I?
IT'S MY DREAM TO GO TO HOLLYWOOD, YOU KNOW.
SAY, RYU...
IT'S KIND OF SUSPICIOUS.
...WHAT IN THE WORLD IS THAT BOB GUY THINKING, EH?
I...
IN FACT, I PLAN ON GOING.
...DON'T MIND.

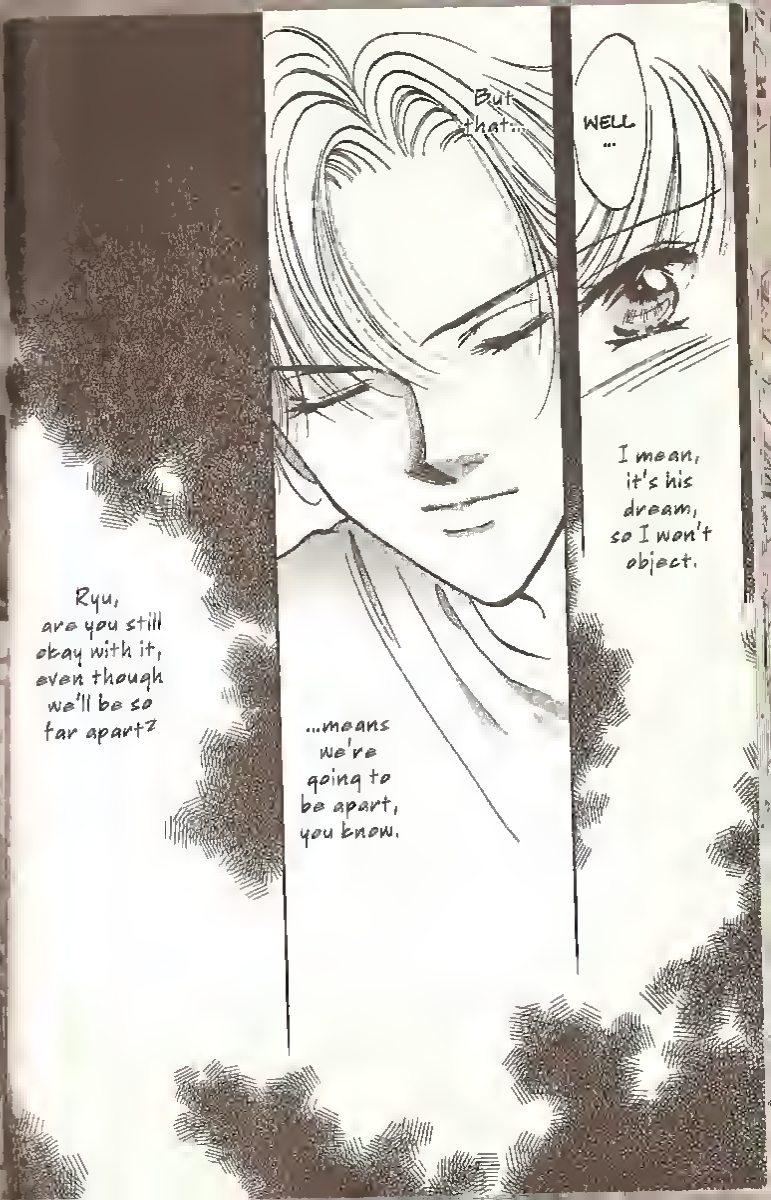
Why aren't I a flying squirrel?
Is it because of this...
...wings?
...why can't I fly?
When flying squirrels are called fairies of the midnight and I'm one of them...
Oh moon, I want you to answer!
Is that why Kamui won't turn and look at me?
Kamui?!
Don't I have the right to be loved by Kamui?
おじょ


RYU...
キー
GREEN ROOM SIDE ENTRANCE E-I 2F A-G 1F
.....

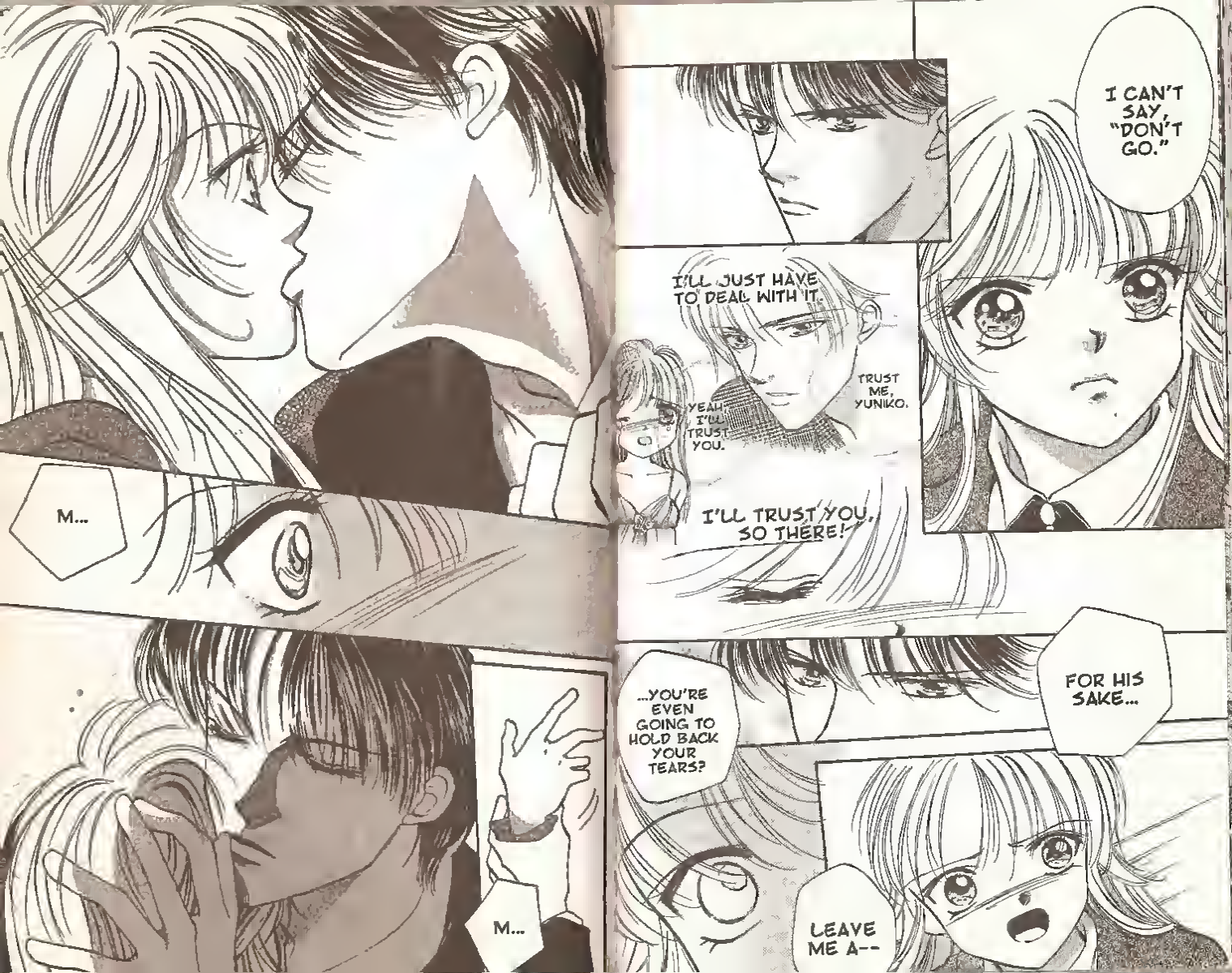
...WANT TO BE AN INTERNATIONAL SUPERSTAR.
SOMEDAY, I...
.....
I KNOW YOU WANT THAT.
RYU!
BUT...
I THOUGHT YOU'D UNDERSTAND.
YOU WON'T BE AGAINST IT, WILL YOU?

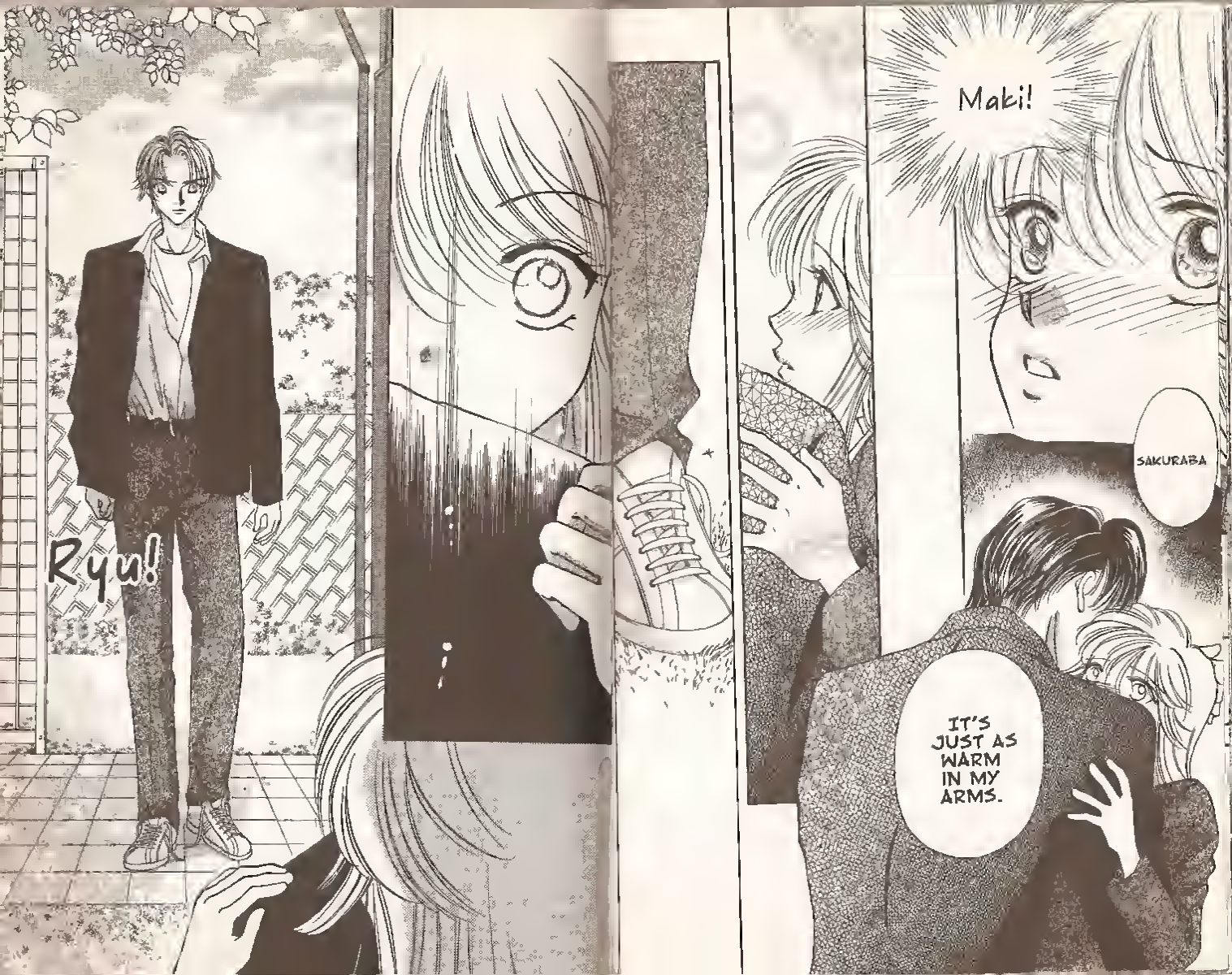

RYU, WHEN YOU SAID YOU'D GO TO HOLLYWOOD...
...WERE YOU SERIOUS?
Ryu, Ryu, Ryu, Ryu, Ryu, Ryu!
What in the heck is this?
plub
You can't fly because you don't attend your patagium Big Kanuu
ARE YOU SAYING YOU'RE GOING TO GO WITH BOB PARKER?
YEAH.
I WANT TO GIVE IT A TRY.
BUT HE'S THE GUY WE STOLE THE BOOK FROM, YOU KNOW?!
HE KNOWS THAT WE'RE THIEVES!
Grmpits, stretch stretch!

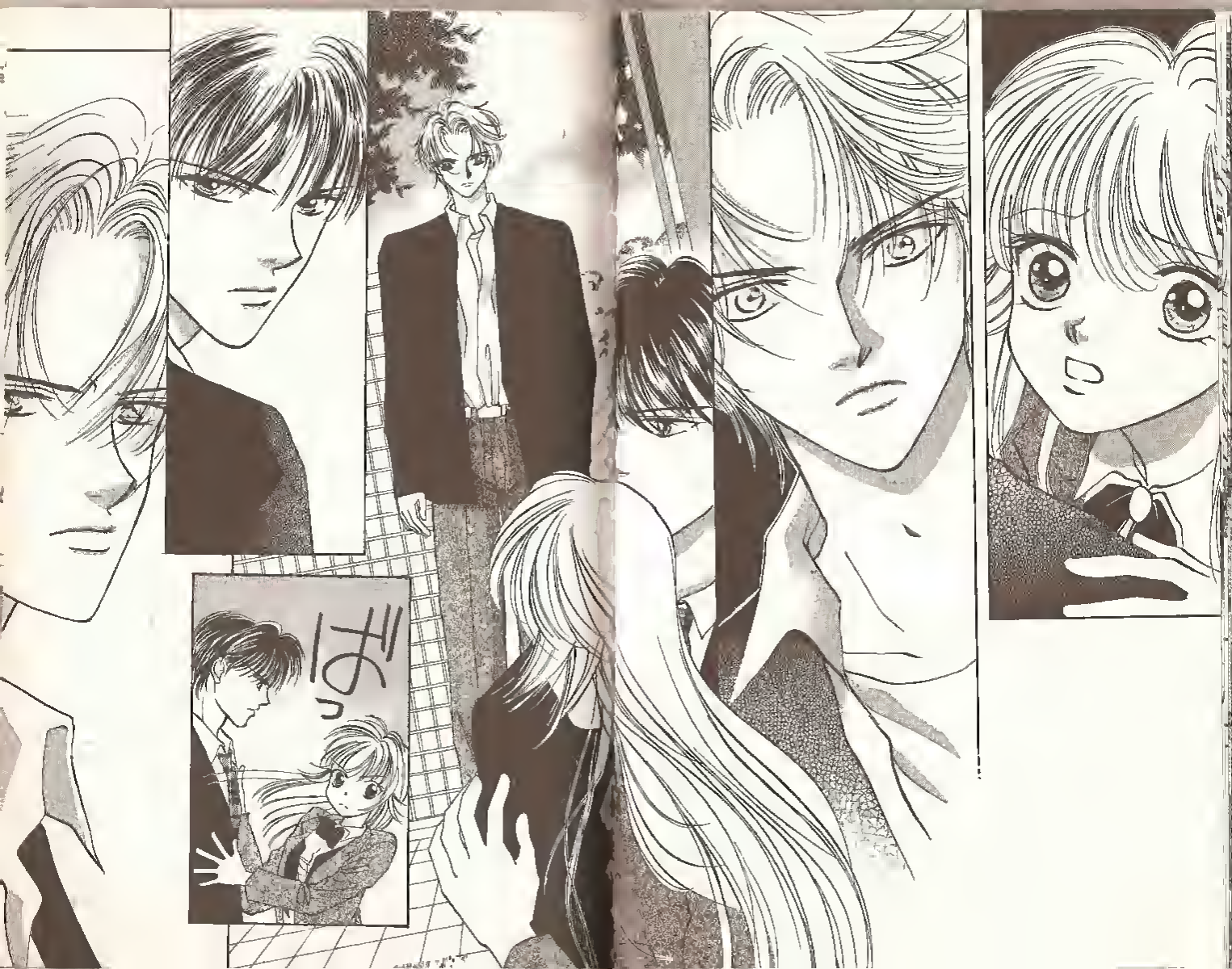
I've fallen for an actor, so...
...I wonder if this is just the sort of thing I have to deal with?
CUTTING CLASS TO PULL WEEDS?
THAT'S SOME HARVEST.
I'M DOING SOME MAJOR THINKING, SO PLEASE LEAVE ME ALONE.

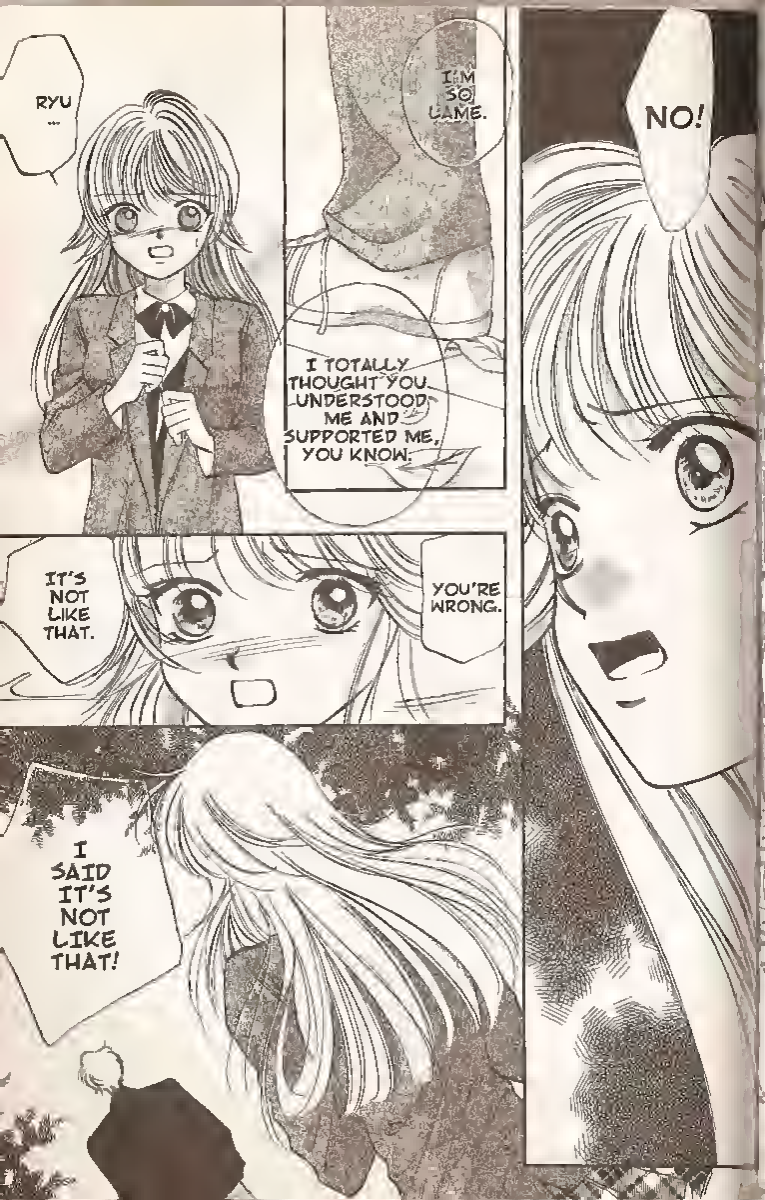

WELL...
But that...
I mean, it's his dream, so I won't object.
...means we're going to be apart, you know.
Ryu, are you still okay with it, even though we'll be so far apart?

I CAN'T TELL HIM HOW I REALLY FEEL!
IT'D BE GOOD IF YOU WERE HONEST WITH RYU.
IF I TRY TO TALK TO HIM, I'LL END UP TELLING HIM NOT TO GO.
EVEN IF YOU TRY TO ACT ALL TOUGH ABOUT IT, YOU'RE OBVIOUSLY PANICKED DEEP DOWN. HE NEEDS TO KNOW HOW YOU FEEL.
I'M IN SUCH A PANIC!
IS HIS DREAM TO GO TO HOLLYWOOD, OR TO STEAL THINGS HERE WITH ME?
WHICH DO YOU THINK IS MORE IMPORTANT?!
HMM ...
WELL, I CAN'T "LET" HIM GO OR NOT GO.
ARE YOU WONDERING WHETHER OR NOT YOU SHOULD LET RYU GO TO HOLLYWOOD?
IF IT'S RYU'S DREAM, THEN I WANT TO HELP, TOO
BUT...
IT'S HIS DECISION, AND HIS DREAM. THERE'S NO WAY I'D STAND IN HIS WAY.
WHAT ABOUT ME?
WHAT ABOUT US COLLECTING THE MEMENTOS TO FIND OUT IF WE'RE BROTHER AND SISTER OR NOT?
IS HE GOING TO THROW IT ALL AWAY AND JUST GO?
HE DIDN'T EVEN LOOK MY WAY ONCE.
WITHOUT THE SLIGHTEST HESITATION, RYU SAID HE'D GO...


I CAN'T SAY, "DON'T GO."
I'LL JUST HAVE TO DEAL WITH IT.
TRUST ME, YUNIKO.
YEAH, I'LL TRUST YOU.
I'LL TRUST YOU, SO THERE!
M...
M...
...YOU'RE EVEN GOING TO HOLD BACK YOUR TEARS?
FOR HIS SAKE...
LEAVE ME A--


Ryu!
Maki!
SAKURABA
IT'S JUST AS WARM IN MY ARMS.


ぽっ


RYU...
I'M SO LAME.
I TOTALLY THOUGHT YOU UNDERSTOOD ME AND SUPPORTED ME, YOU KNOW.
NO!
IT'S NOT LIKE THAT.
YOU'RE WRONG.
I SAID IT'S NOT LIKE THAT!

IS THAT HOW IT IS?
RYU...
W--WAIT!
He saw everything!
NOW I SEE. THAT'S WHY YOU AREN'T BOTHERED THAT I'M GOING TO HOLLYWOOD.
YOU'VE BEEN WITH MAKI ALL ALONG, HUH?

~ Volume 6 and African Elephants ~

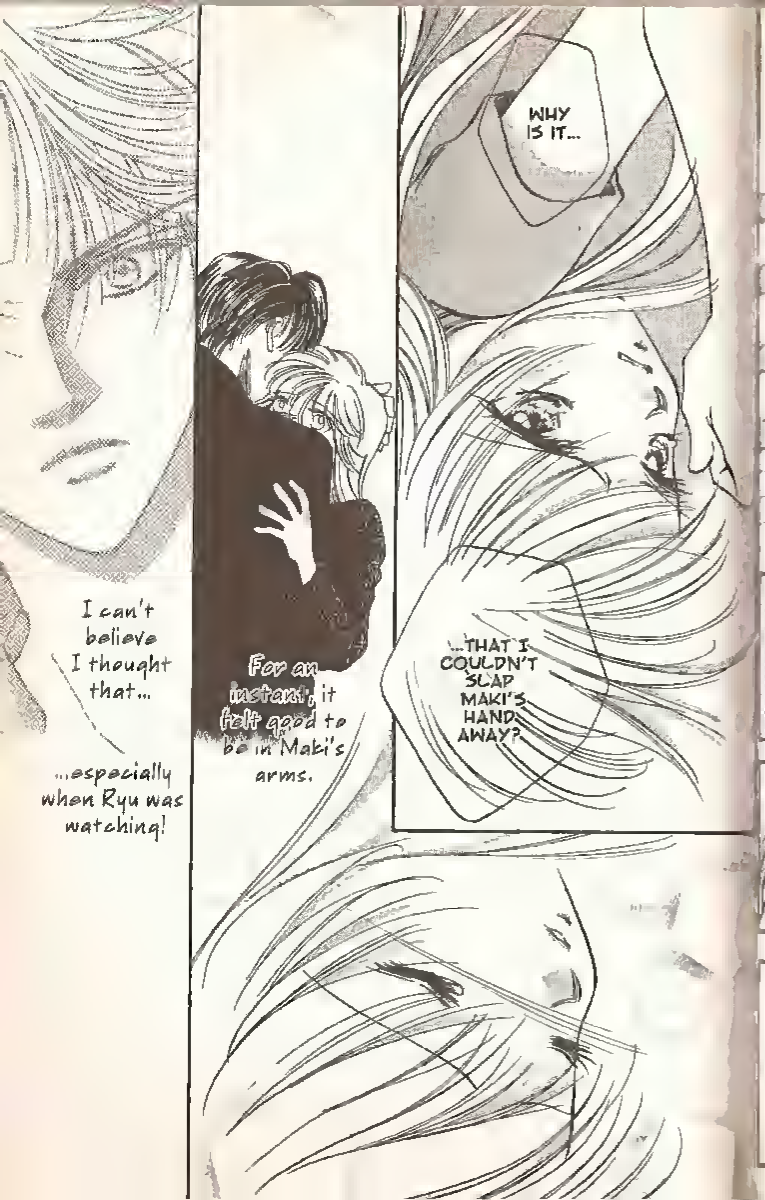
I'm sure you know that elephants don't just have long noses and eat a lot, but they also have magnificent ivory. Well, even though it's called ivory, those are technically the elephant's TEETH...but that's beside the point.

Those of you who are good at guessing already know what I am about to write, don't you?

Lately, I've been interested in ivory. In Japan, we are most familiar with ivory in the form of "hankos," official seals that are used in place of a signature on legal documents, but do you know how they get that ivory? It's not like they take the elephant by surprise and break them off. They shoot off machine guns, kill the elephants, then chop their heads off and take the ivory from the roots. What a brutal thing!

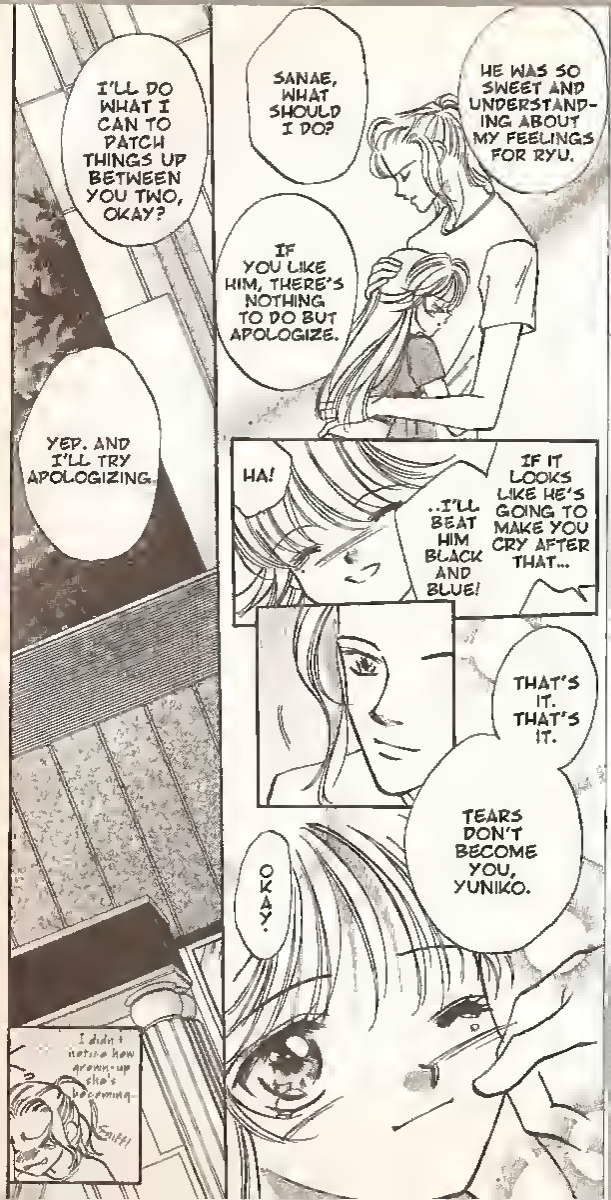
Many young elephants become homeless when their parents are killed. Is there really a need to go that far for an ivory hanko? There are people who make a living by selling hankos, and I don't want to begrudge them a living. But it's no good if you're buying them and have no idea how they really come to be. In the summer of '99, Japan was the only country to import ivory. That's sick! The way they're killed is disgusting, and right now elephants are ON THE BRINK OF EXTINCTION. Please remember that the ivory that's often used for hanko and things is coming from massacred elephants!

I'll bark!

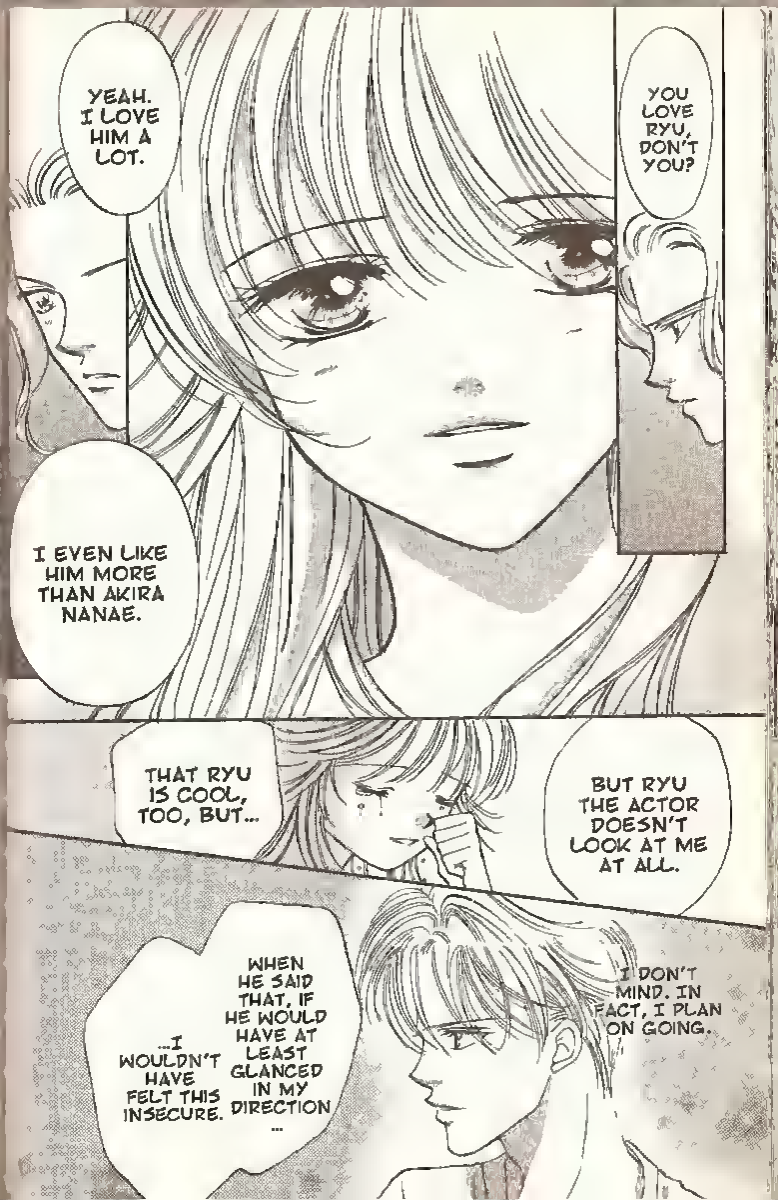

I can't believe I thought that...
...especially when Ryu was watching!
For an instant, it felt good to be in Maki's arms.
WHY IS IT...
...THAT I COULDN'T SLAP MAKI'S HAND AWAY?

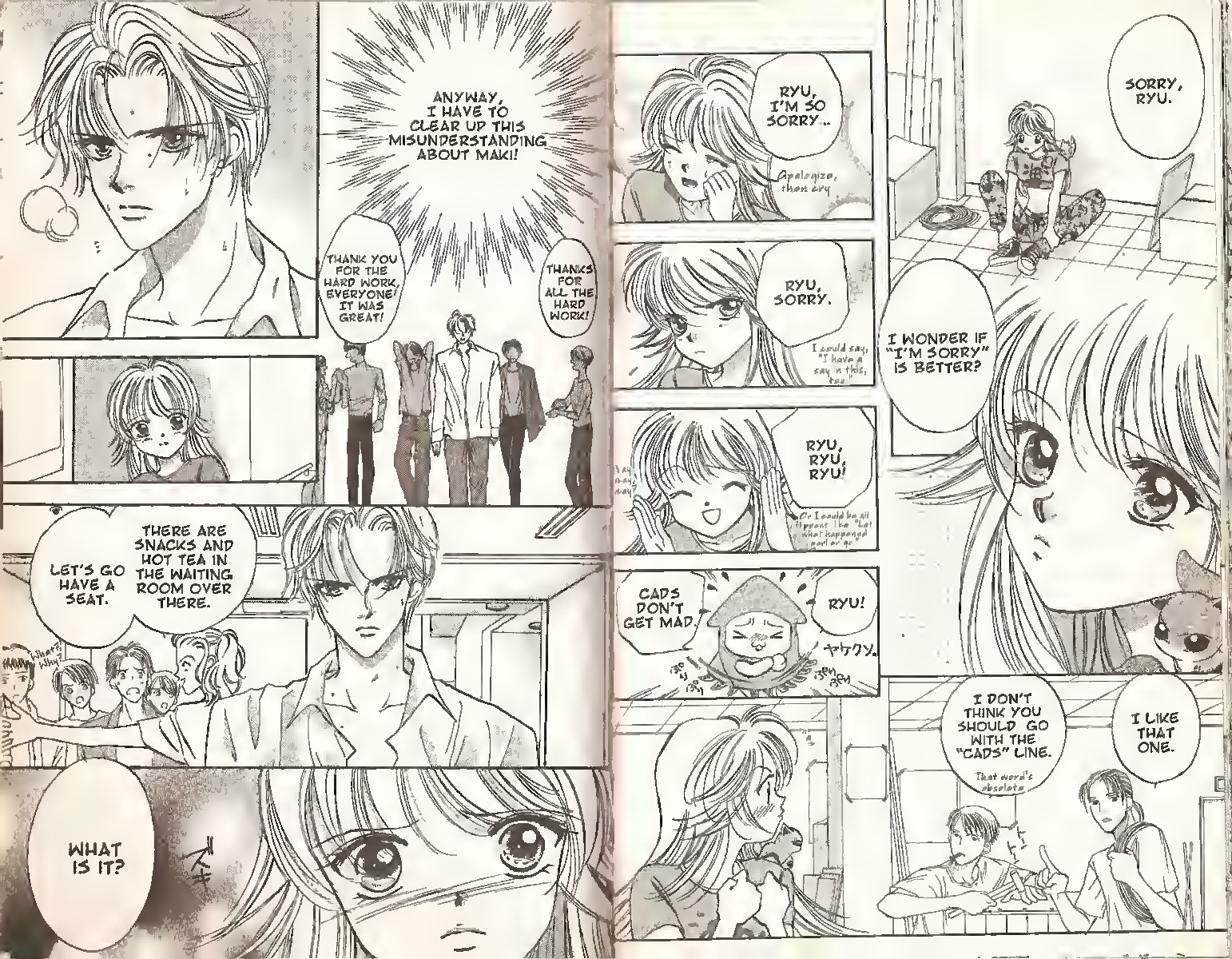
BUT HOW DO I MAKE HIM BELIEVE THAT AFTER WHAT HE JUST SAW?
I HAVE TO CONVINCE HIM HE'S WRONG
WHAT'LL I DO? I MADE RYU MAD.
NO MATTER WHAT I SAY, HE WON'T BELIEVE ME
YUNIKO, YOU IDIOT!
OW!
.....

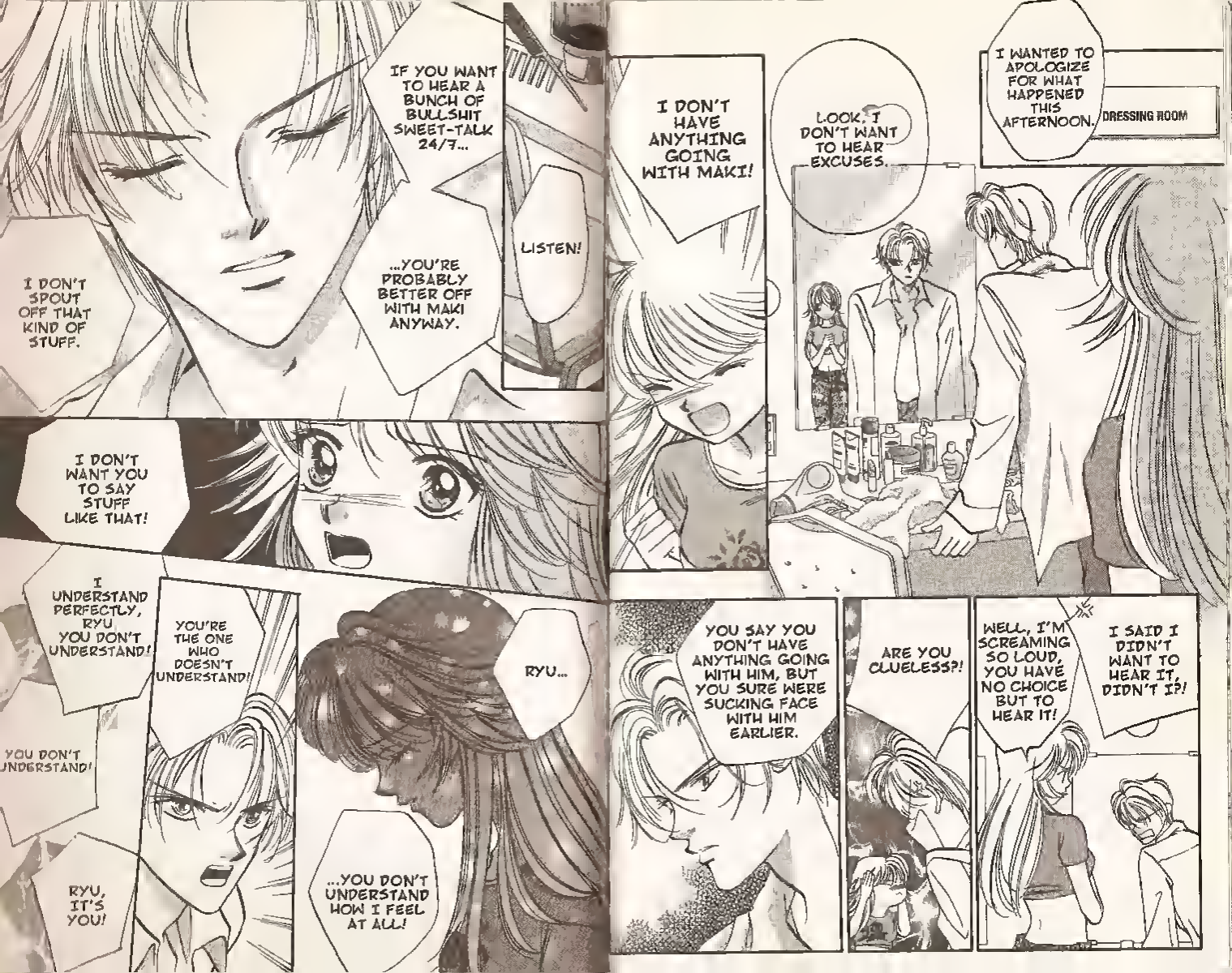
HE SAW YOU KISSING A-A-A-ANOTHER GUY?!
SOUND ROOM
Kyu
REC
WHILE I WAS FREAKING OVER RYU GOING TO HOLLYWOOD, MAKI CAME ALONG.
I WASN'T TWO-TIMING!
YOU'RE TWO-TIMING RYU AND DIDN'T TELL ME?
YOUR CLOTHES WILL GET DIRTY!
WHY ARE YOU LYING DOWN IN A PLACE LIKE THAT?!
YUNIKO!
ISN'T THAT YUNIKO OVER THERE?
DID YOU COME TO SEE RYU?
REALLY! I'M ALWAYS HAVING TO BABYSIT YOU, NO MATTER HOW OLD YOU GET.
AFTER ALL, I DON'T WANT TO STAND IN RYU'S WAY.
IF HE'S GOING TO GO ANYWAY, I DON'T WANT TO BRING HIM DOWN.
I COULDN'T SAY, "DON'T GO."
SO YOU WERE DEPRESSED ABOUT THAT AFTER ALL.
...SAID HE'D GO TO HOLLYWOOD JUST LIKE THAT, SO IT SERVES HIM RIGHT.
I MEAN, RYU...
IT'S LIKE HE ISN'T BOTHERED AT ALL BY THE FACT HE'LL BE SEPARATED FROM ME.
Wha
WHAT'S WRONG. DID YOU HAVE A FIGHT WITH RYU OR SOMETHING?!
I DON'T KNOW WHAT TO DO!
WAA AAAH!

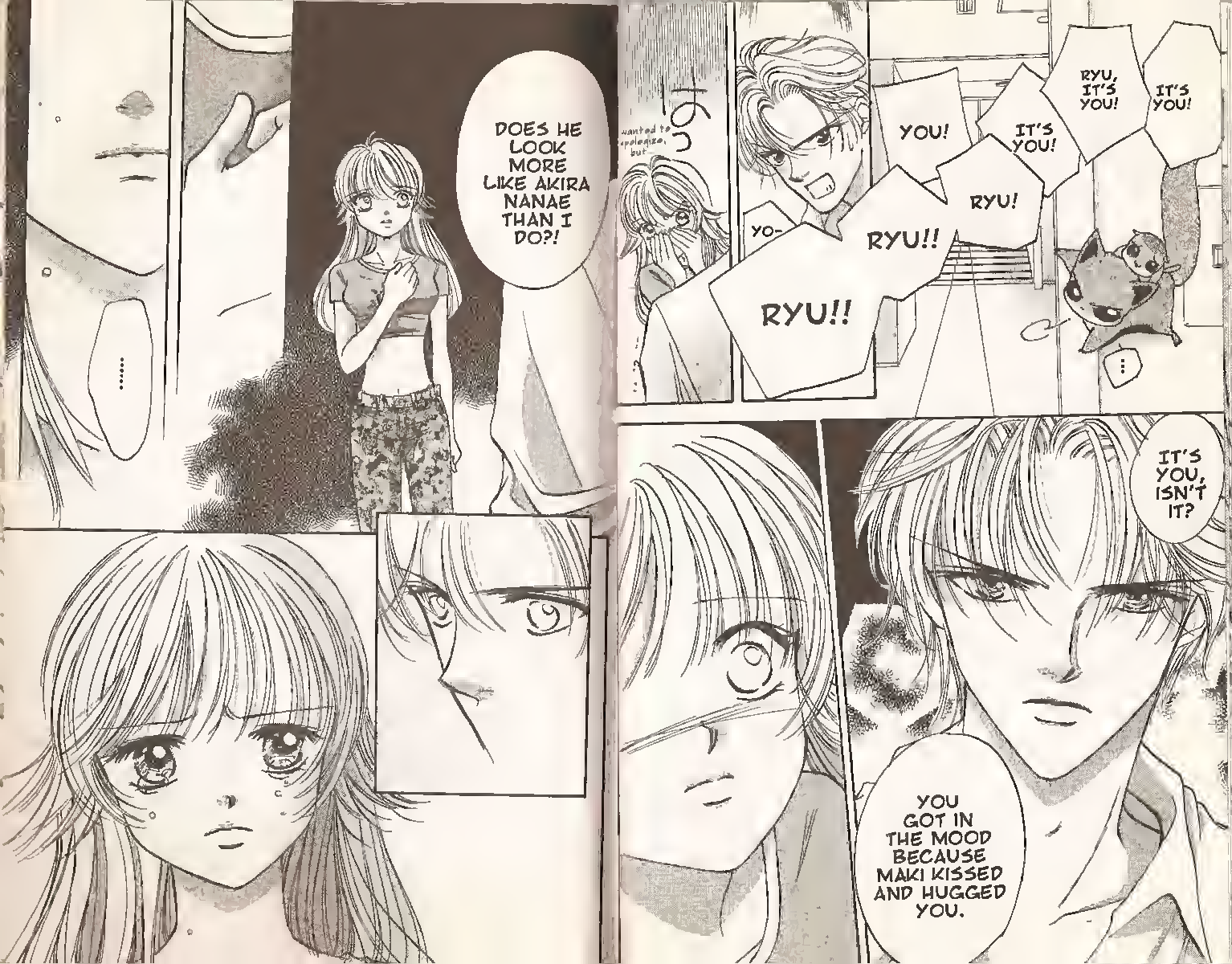

I'LL DO WHAT I CAN TO PATCH THINGS UP BETWEEN YOU TWO, OKAY?
SANAE, WHAT SHOULD I DO?
HE WAS SO SWEET AND UNDERSTANDING ABOUT MY FEELINGS FOR RYU.
IF YOU LIKE HIM, THERE'S NOTHING TO DO BUT APOLOGIZE.
YEP. AND I'LL TRY APOLOGIZING.
HA!
..I'LL BEAT HIM BLACK AND BLUE!
IF IT LOOKS LIKE HE'S GOING TO MAKE YOU CRY AFTER THAT...
THAT'S IT. THAT'S IT.
TEARS DON'T BECOME YOU, YUNIKO.
OKAY.
I didn't notice how grown-up she's becoming.
Sniff!

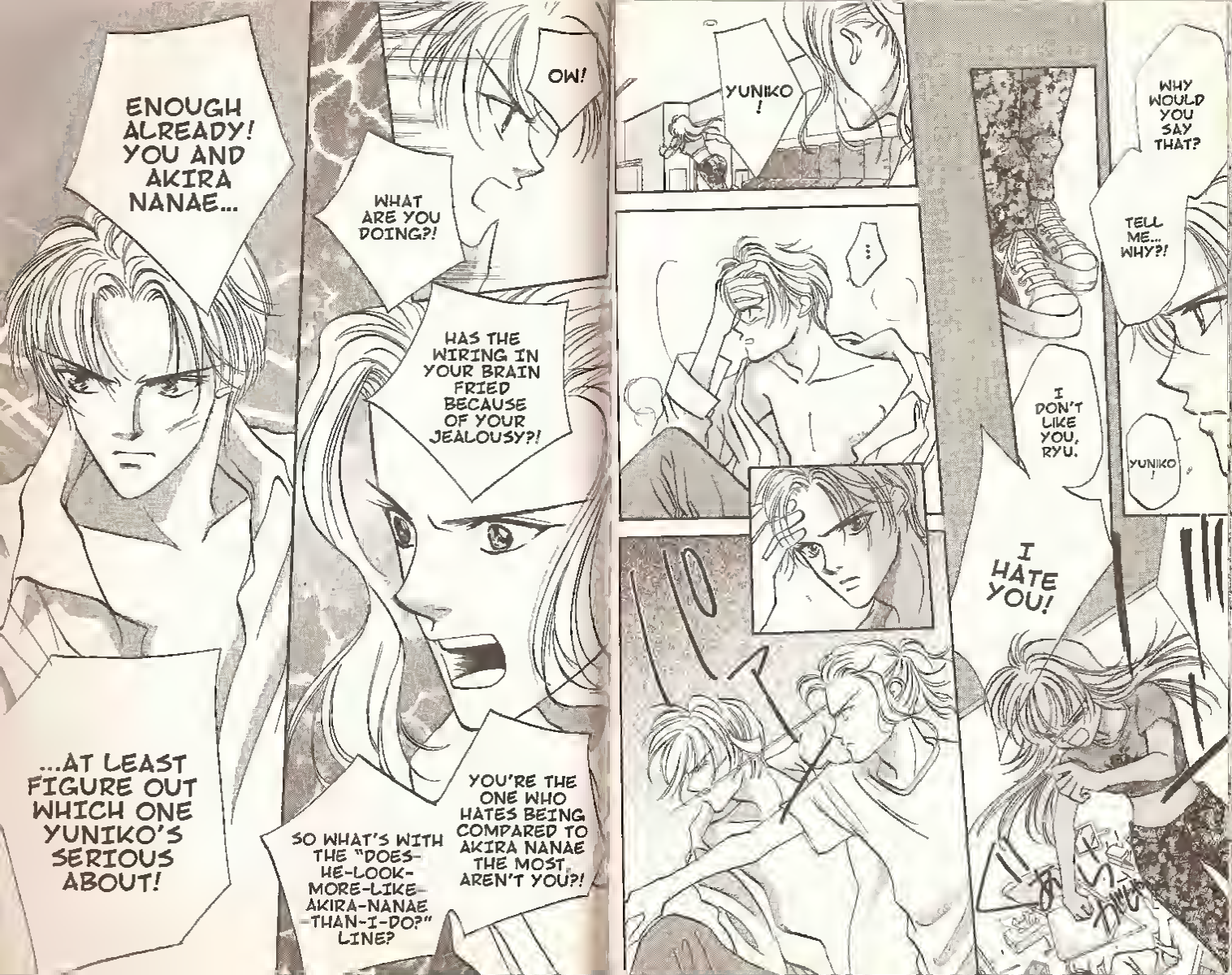
I WOULDN'T HAVE FELT SO COMFORTABLE IN MAKI'S ARMS.

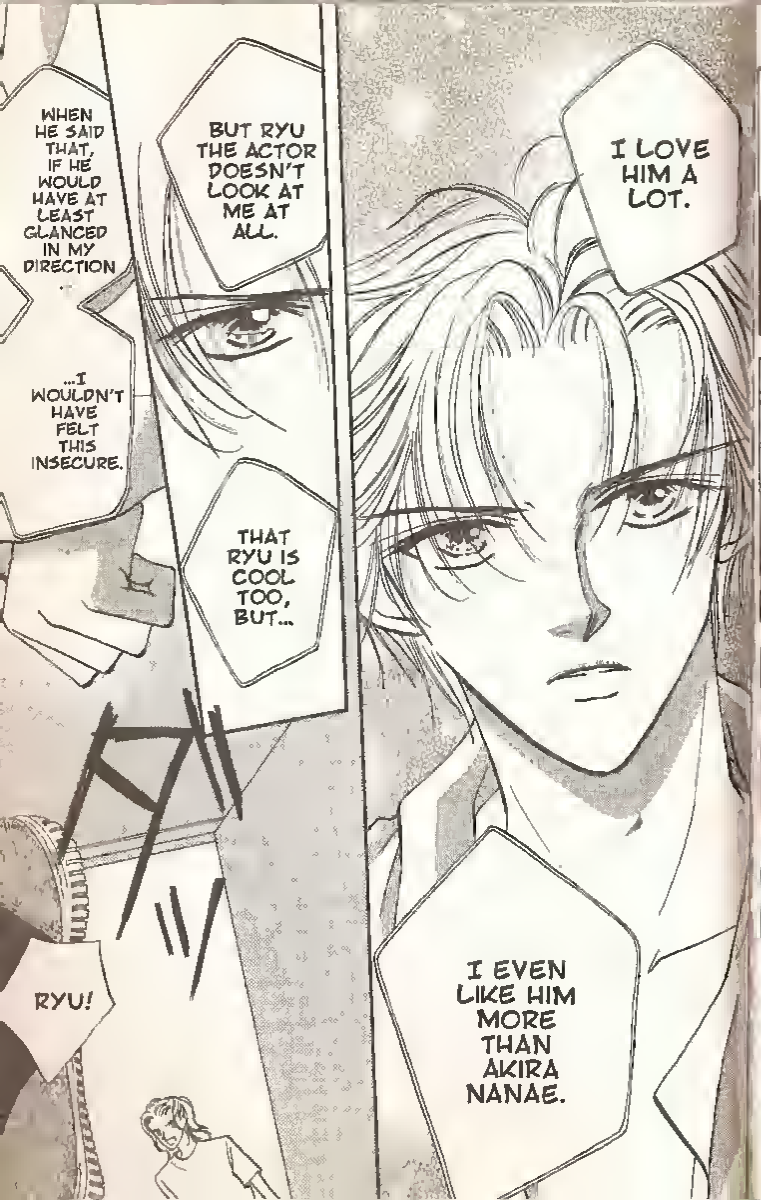

YOU LOVE RYU, DON'T YOU?
YEAH. I LOVE HIM A LOT.
I EVEN LIKE HIM MORE THAN AKIRA NANAE.
THAT RYU IS COOL, TOO, BUT...
BUT RYU THE ACTOR DOESN'T LOOK AT ME AT ALL.
I DON'T MIND. IN FACT, I PLAN ON GOING.
WHEN HE SAID THAT, IF HE WOULD HAVE AT LEAST GLANCED IN MY DIRECTION ...
...I WOULDN'T HAVE FELT THIS INSECURE.

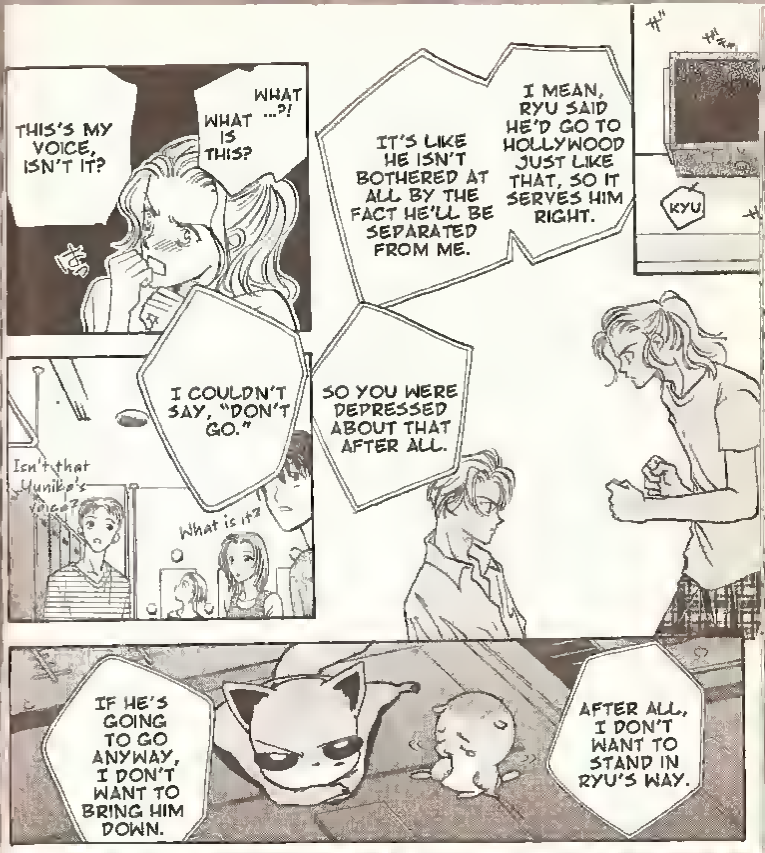

ANYWAY, I HAVE TO CLEAR UP THIS MISUNDERSTANDING ABOUT MAKI!
THANK YOU FOR THE HARD WORK, EVERYONE! IT WAS GREAT!
THANKS FOR ALL THE HARD WORK!
LET'S GO HAVE A SEAT.
THERE ARE SNACKS AND HOT TEA IN THE WAITING ROOM OVER THERE.
What? Why?
WHAT IS IT?
RYU, I'M SO SORRY..
Apologize, then cry
RYU, SORRY.
I could say, "I have a say in this, too"
RYU, RYU, RYU!
Or I could be all flippant like "that what happened ages ago"
CADS DON'T GET MAD.
RYU!
SORRY, RYU.
I WONDER IF "I'M SORRY" IS BETTER?
I DON'T THINK YOU SHOULD GO WITH THE "CADS" LINE.
That word's obsolete
I LIKE THAT ONE.


I DON'T SPOUT OFF THAT KIND OF STUFF.
IF YOU WANT TO HEAR A BUNCH OF BULLSHIT SWEET-TALK 24/7...
...YOU'RE PROBABLY BETTER OFF WITH MAKI ANYWAY.
LISTEN!
I DON'T WANT YOU TO SAY STUFF LIKE THAT!
I UNDERSTAND PERFECTLY, RYU YOU DON'T UNDERSTAND!
YOU'RE THE ONE WHO DOESN'T UNDERSTAND!
YOU DON'T UNDERSTAND!
RYU, IT'S YOU!
RYU...
...YOU DON'T UNDERSTAND HOW I FEEL AT ALL!
I DON'T HAVE ANYTHING GOING WITH MAKI!
LOOK, I DON'T WANT TO HEAR EXCUSES.
I WANTED TO APOLOGIZE FOR WHAT HAPPENED THIS AFTERNOON.
DRESSING ROOM
YOU SAY YOU DON'T HAVE ANYTHING GOING WITH HIM, BUT YOU SURE WERE SUCKING FACE WITH HIM EARLIER.
ARE YOU CLUELESS?!
WELL, I'M SCREAMING SO LOUD, YOU HAVE NO CHOICE BUT TO HEAR IT!
I SAID I DIDN'T WANT TO HEAR IT, DIDN'T I?!

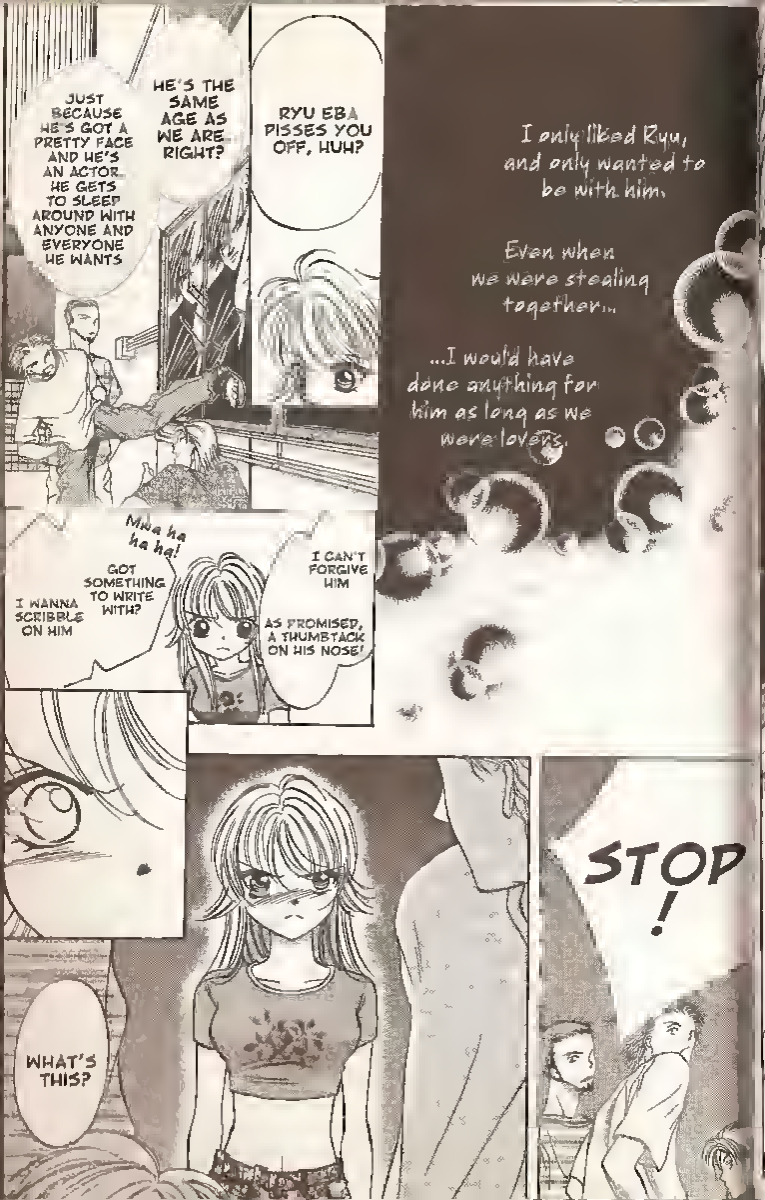

DOES HE LOOK MORE LIKE AKIRA NANAE THAN I DO?!
.....
I wanted to apologize, but
YO-
RYU!!
RYU!!
YOU!
IT'S YOU!
RYU!
RYU, IT'S YOU!
IT'S YOU!
IT'S YOU, ISN'T IT?
YOU GOT IN THE MOOD BECAUSE MAKI KISSED AND HUGGED YOU.

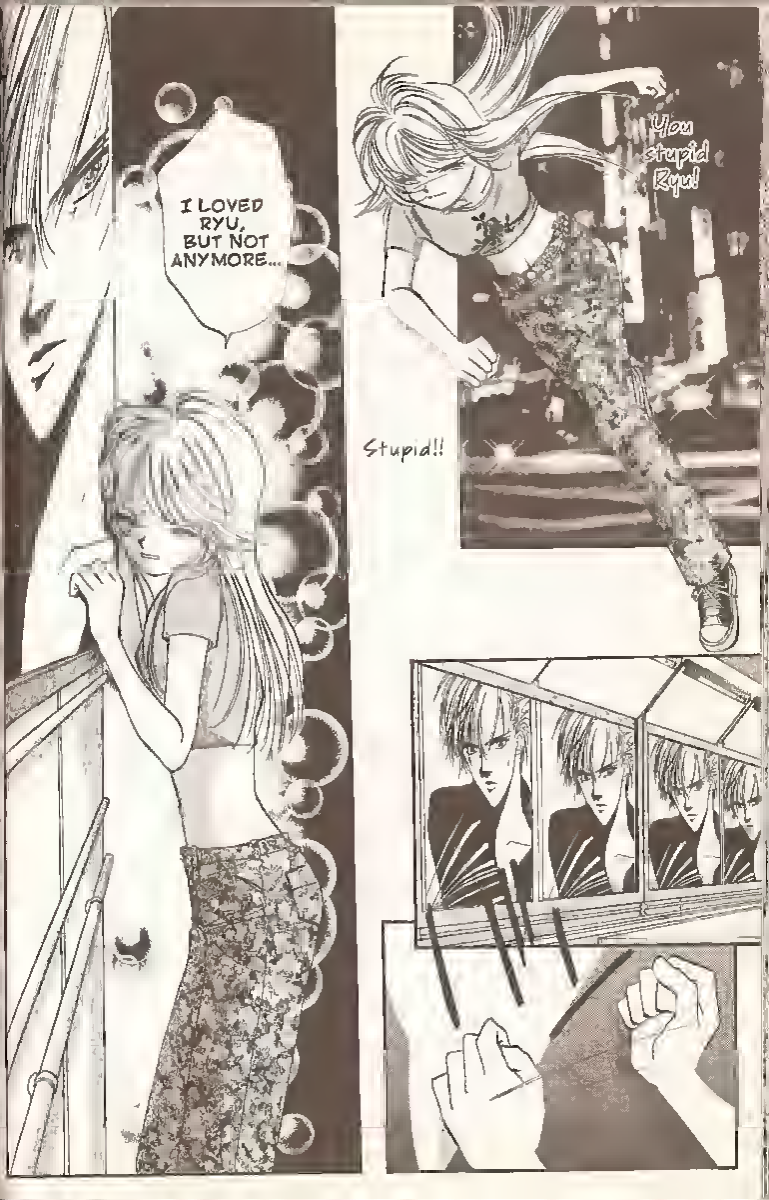

ENOUGH ALREADY! YOU AND AKIRA NANAE...
...AT LEAST FIGURE OUT WHICH ONE YUNIKO'S SERIOUS ABOUT!
OW!
WHAT ARE YOU DOING?!
HAS THE WIRING IN YOUR BRAIN FRIED BECAUSE OF YOUR JEALOUSY?!
SO WHAT'S WITH THE "DOES-HE-LOOK-MORE-LIKE-AKIRA-NANAE-THAN-I-DO?" LINE?
YOU'RE THE ONE WHO HATES BEING COMPARED TO AKIRA NANAE THE MOST, AREN'T YOU?!
YUNIKO!
...
YUNIKO!
WHY WOULD YOU SAY THAT?
TELL ME... WHY?!
I DON'T LIKE YOU, RYU.
I HATE YOU!


I LOVE HIM A LOT.
BUT RYU THE ACTOR DOESN'T LOOK AT ME AT ALL.
WHEN HE SAID THAT, IF HE WOULD HAVE AT LEAST GLANCED IN MY DIRECTION ...
...I WOULDN'T HAVE FELT THIS INSECURE.
THAT RYU IS COOL TOO, BUT...
I EVEN LIKE HIM MORE THAN AKIRA NANAE.
RYU!


WHAT ...?!
WHAT IS THIS?
THIS'S MY VOICE, ISN'T IT?
I COULDN'T SAY, "DON'T GO."
Isn't that Yuniko's voice?
What is it?
SO YOU WERE DEPRESSED ABOUT THAT AFTER ALL.
IT'S LIKE HE ISN'T BOTHERED AT ALL BY THE FACT HE'LL BE SEPARATED FROM ME.
I MEAN, RYU SAID HE'D GO TO HOLLYWOOD JUST LIKE THAT, SO IT SERVES HIM RIGHT.
KYU
IF HE'S GOING TO GO ANYWAY, I DON'T WANT TO BRING HIM DOWN.
AFTER ALL, I DON'T WANT TO STAND IN RYU'S WAY.

YOU LOVE RYU, DON'T YOU?


JUST BECAUSE HE'S GOT A PRETTY FACE AND HE'S AN ACTOR HE GETS TO SLEEP AROUND WITH ANYONE AND EVERYONE HE WANTS
HE'S THE SAME AGE AS WE ARE RIGHT?
RYU EBA PISSES YOU OFF, HUH?
I only liked Ryu, and only wanted to be with him.
Even when we were stealing together...
...I would have done anything for him as long as we were lovers.
I WANNA SCRIBBLE ON HIM
Mwa ha ha ha!
GOT SOMETHING TO WRITE WITH?
I CAN'T FORGIVE HIM
AS PROMISED, A THUMBTACK ON HIS NOSE!
WHAT'S THIS?
STOP!

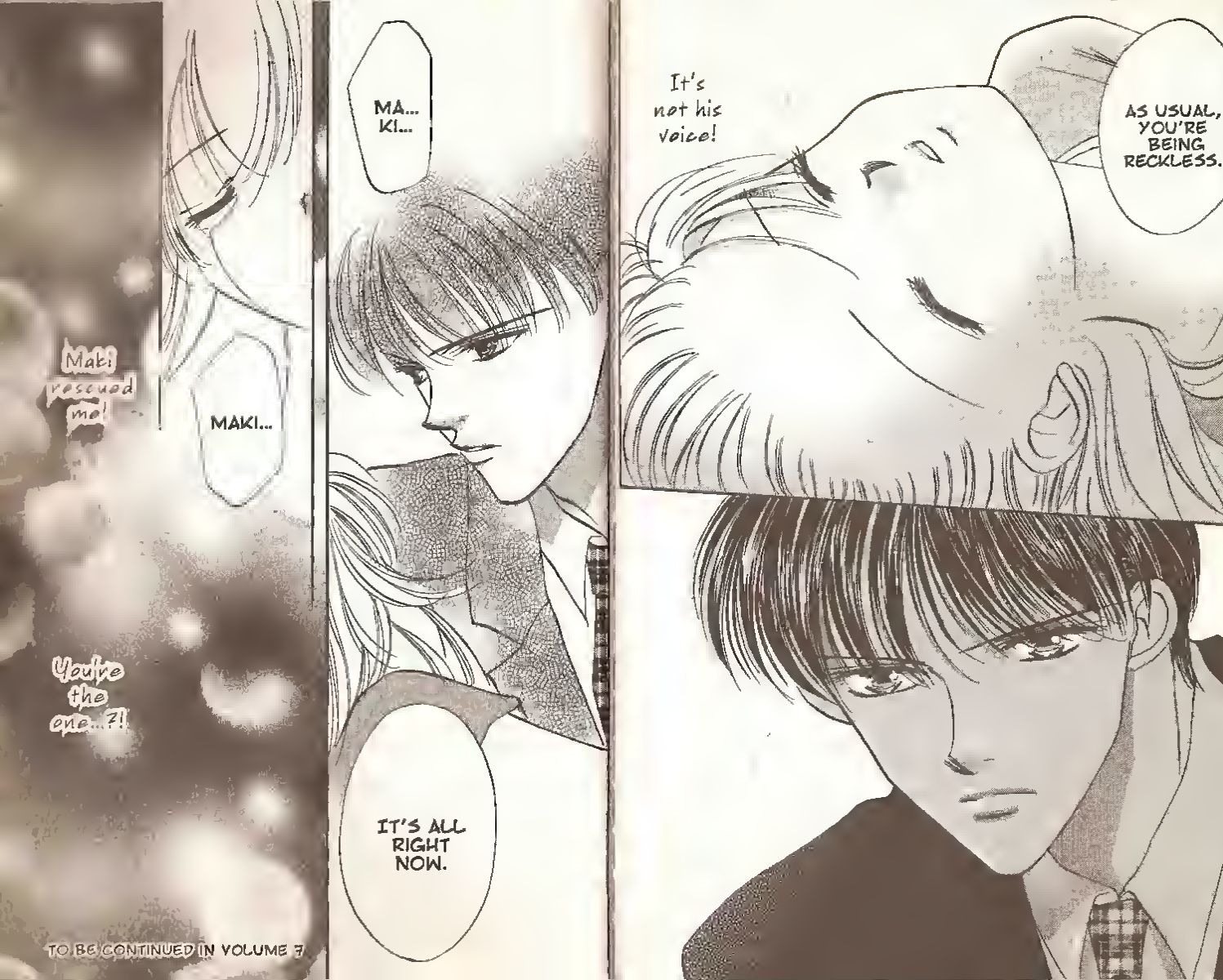

I LOVED RYU, BUT NOT ANYMORE...
You stupid Ryu!
Stupid!!

!!
CHA!
THIS GIRL REALLY PISSES ME OFF!
HI-YA!
OOF!
HOWAAA-CHAAA!
WHAT'S WITH THIS GIRL?!!
TAKE THAT!!

WHAT'S WITH HER?!
STUPID!
DON'T PUT RYU IN THE SAME CATEGORY AS YOU LOSERS!
PLUS, RYU ISN'T SLEEPING AROUND!
STUPID!
I'M SERIOUSLY PISSED
DON'T UNDERESTIMATE US, LAMEASS.
THAT ALL YOU GOT?
I'LL BLOW YOU GUYS AWAY!

YOU BETTER REMEMBER THIS!
WHOA!
Ryu...
AAHH!
SHIT!

EEK!
TRYING TO MESS WITH US?! THROW HER IN THE CAR! LET'S DO HER!
RYU, YOU... STUPID...



TO BE CONTINUED IN VOLUME 7